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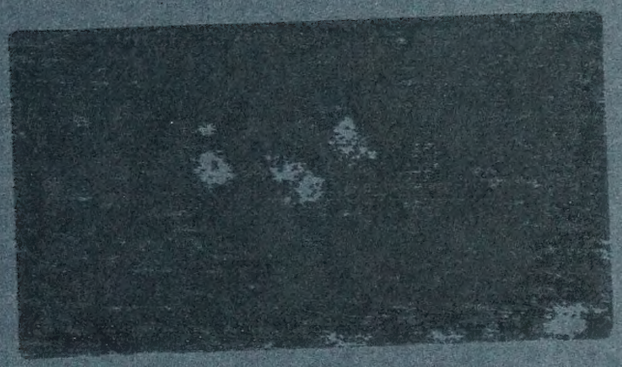
3 1761 04162 8389



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EDITION BREITKOPF

Nr. 3336

HÄNDEL

CONCERTI GROSSI

I

Piano 4händig

G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU 4 HÄNDEN

BAND I NR. 1–6
E.B. 3336

BAND II NR. 7–12
E.B. 3337

BAND III NR. 13–18
E.B. 3338

BAND IV NR. 19–23
E.B. 3339

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BREITKOPF & HÄRTEL
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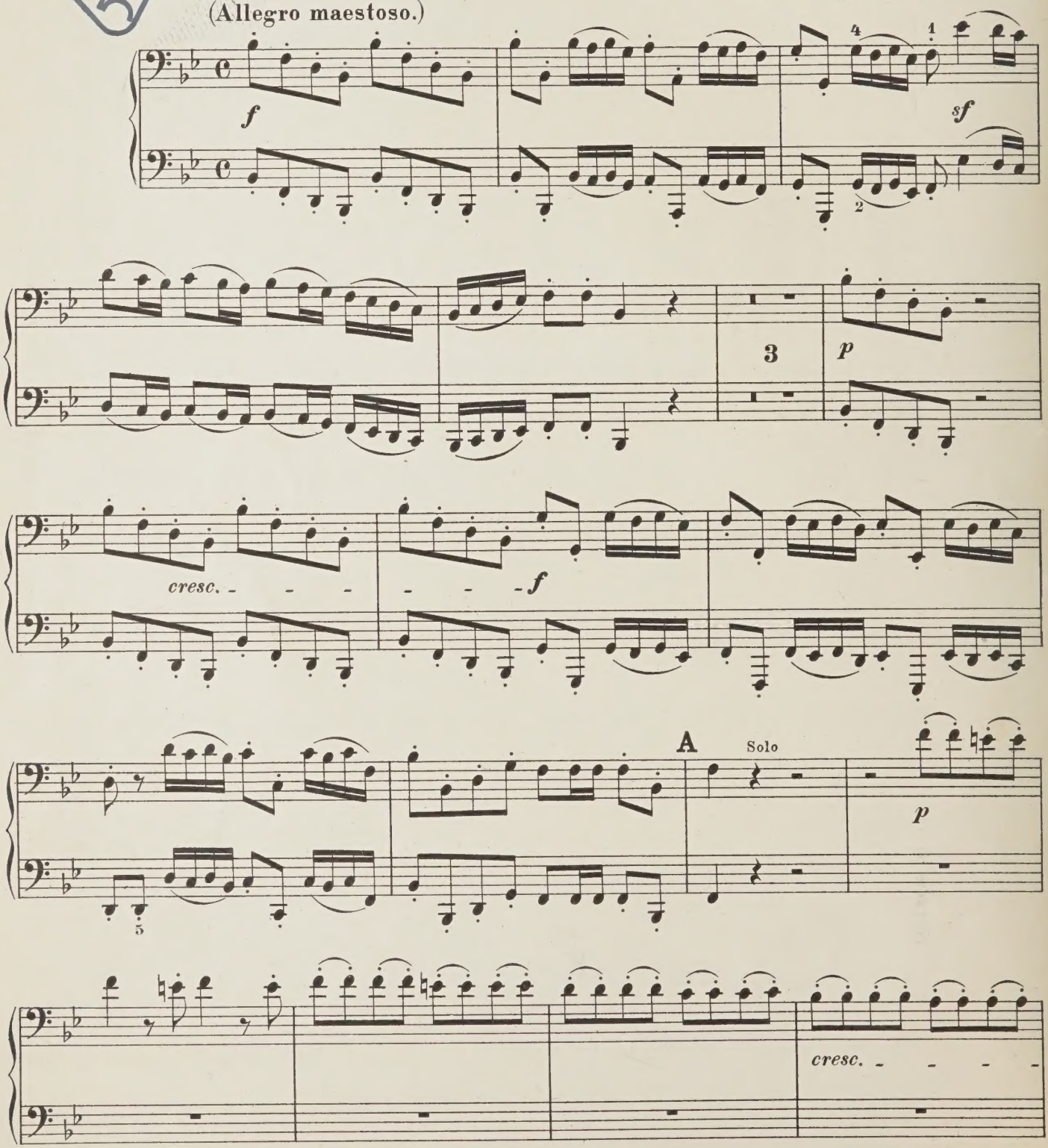
Concerto grosso Nr. 1.

Op. 3 Nr. 1.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

(Allegro maestoso.)



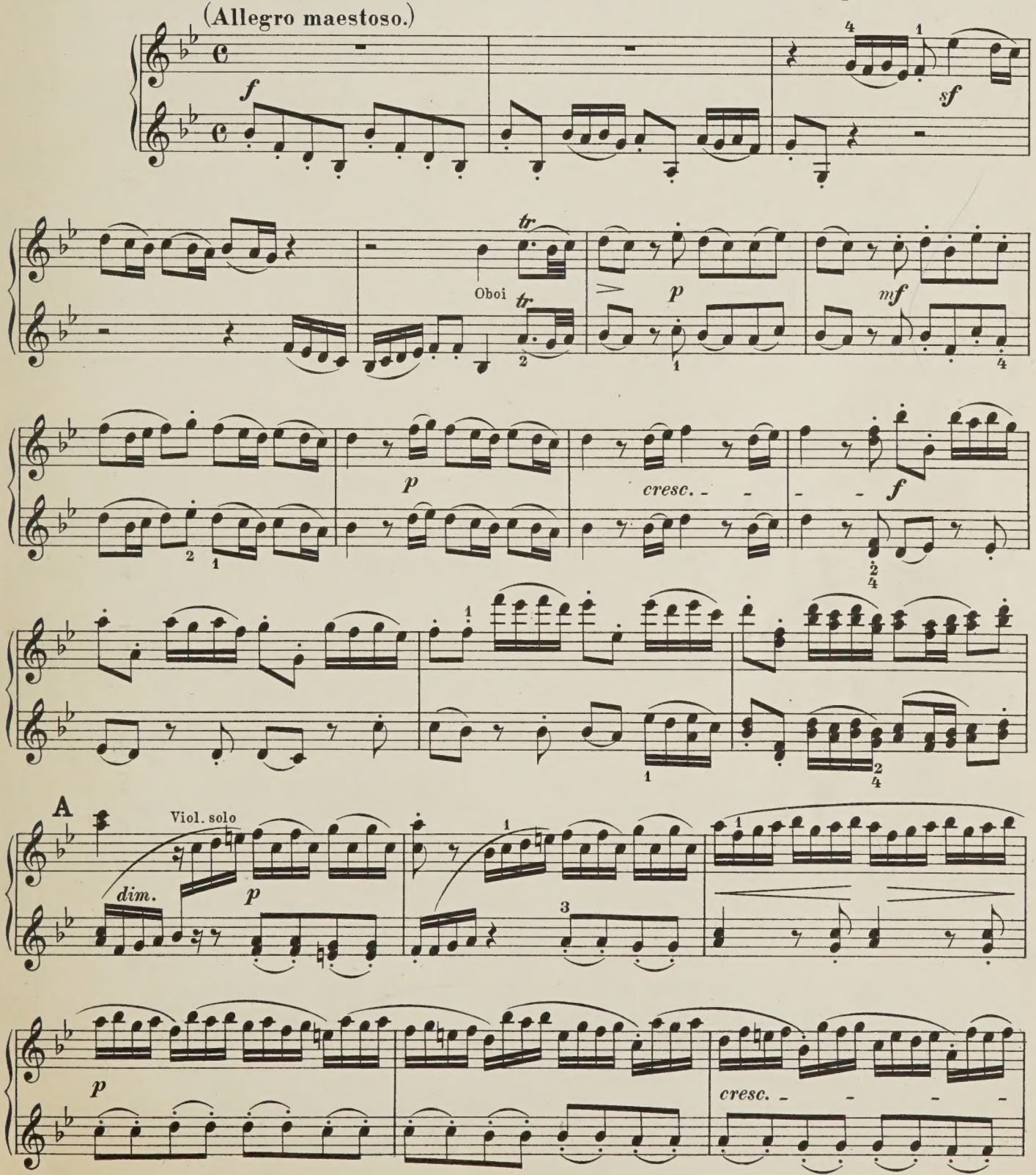
Stich und Druck von Breitkopf & Härtel in Leipzig.

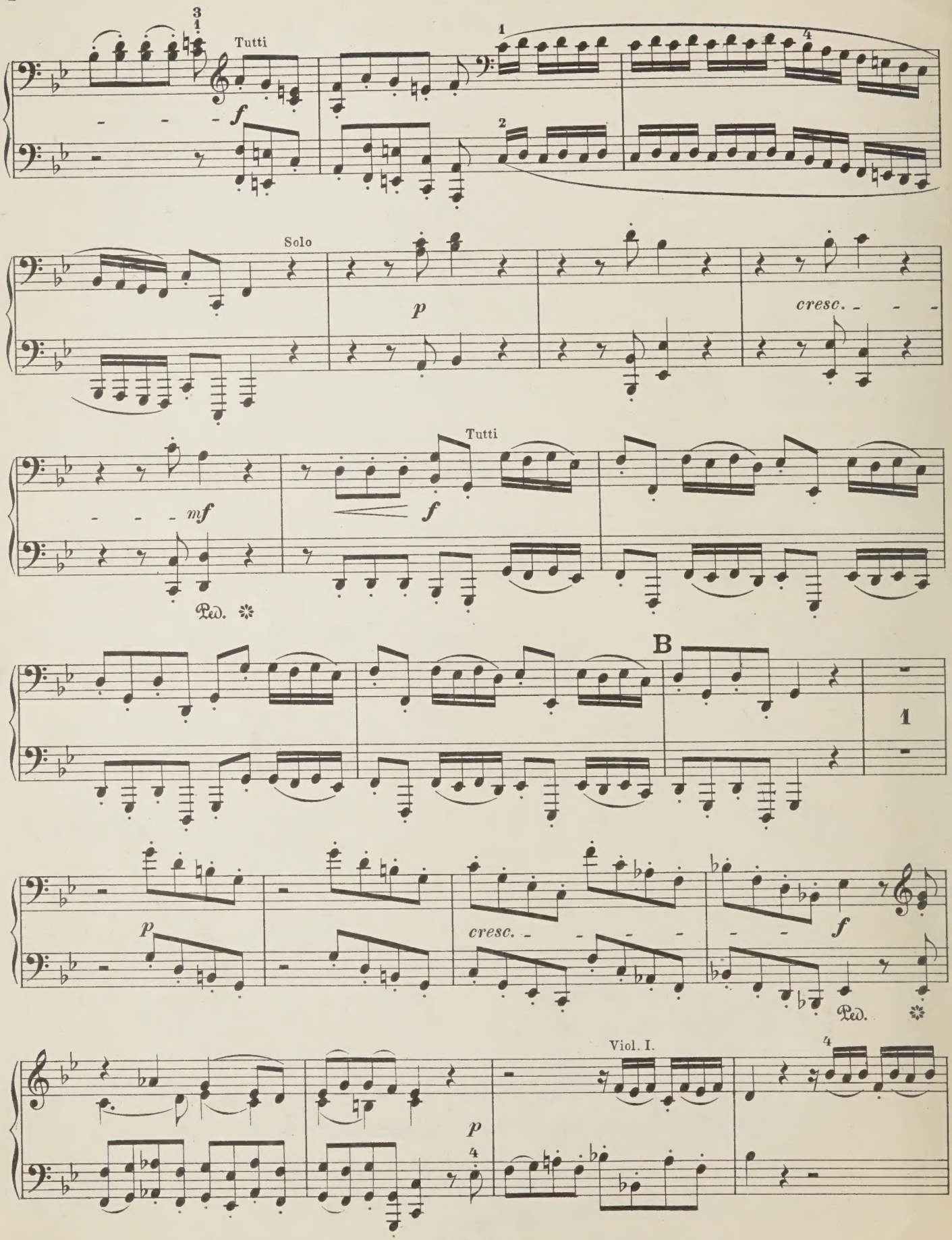
Concerto grosso Nr. 1.

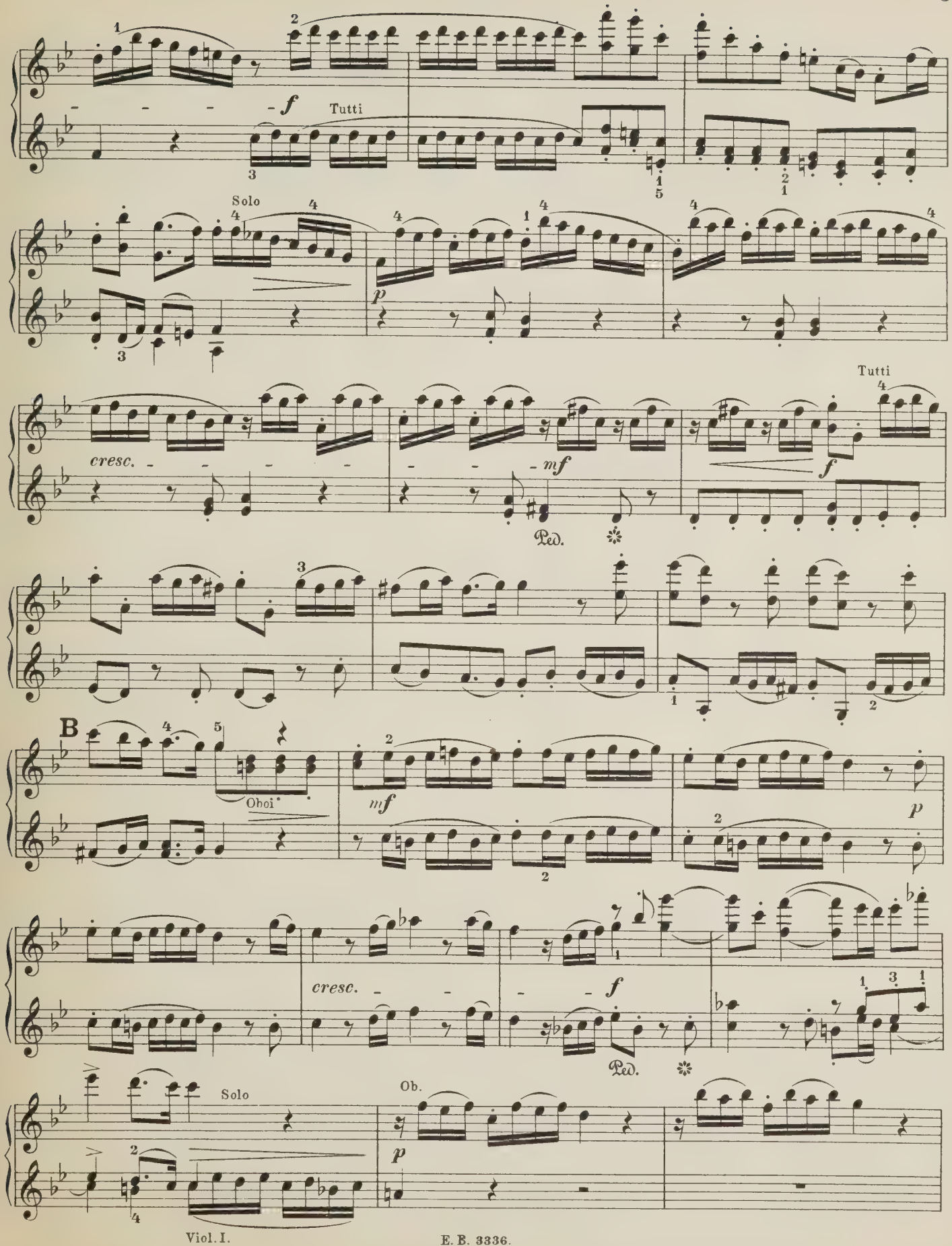
Op. 3 Nr. 1.

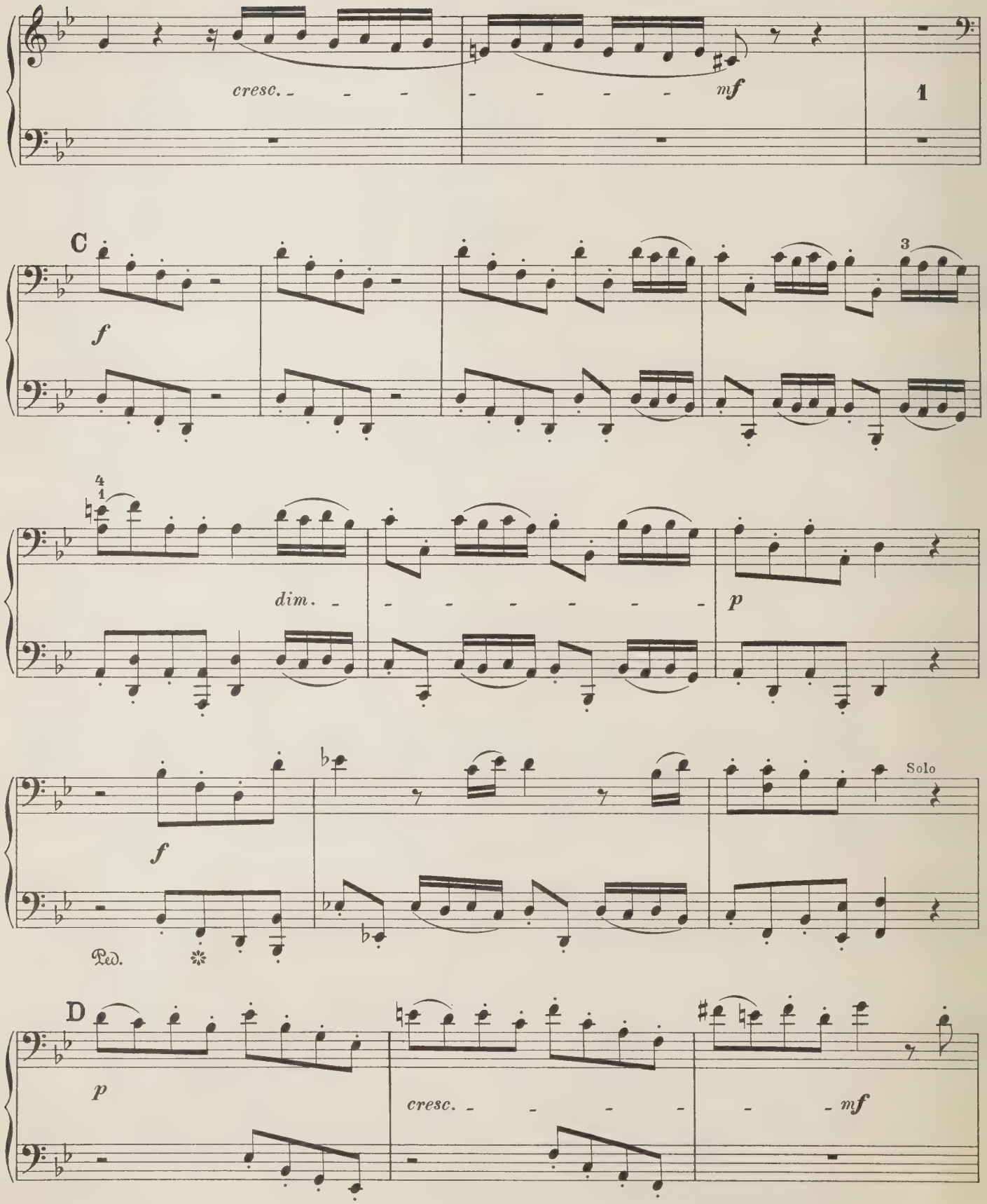
Primo.

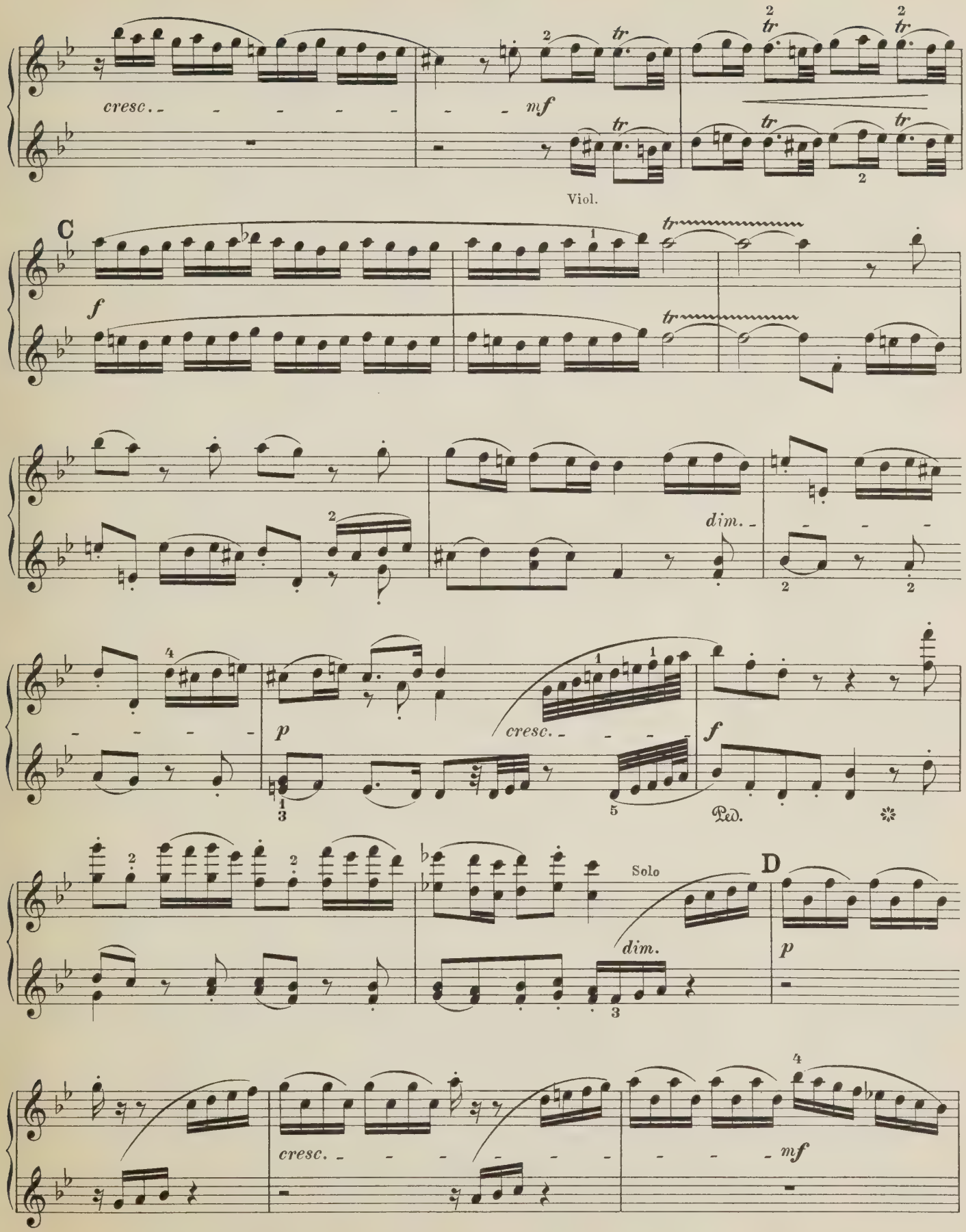
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

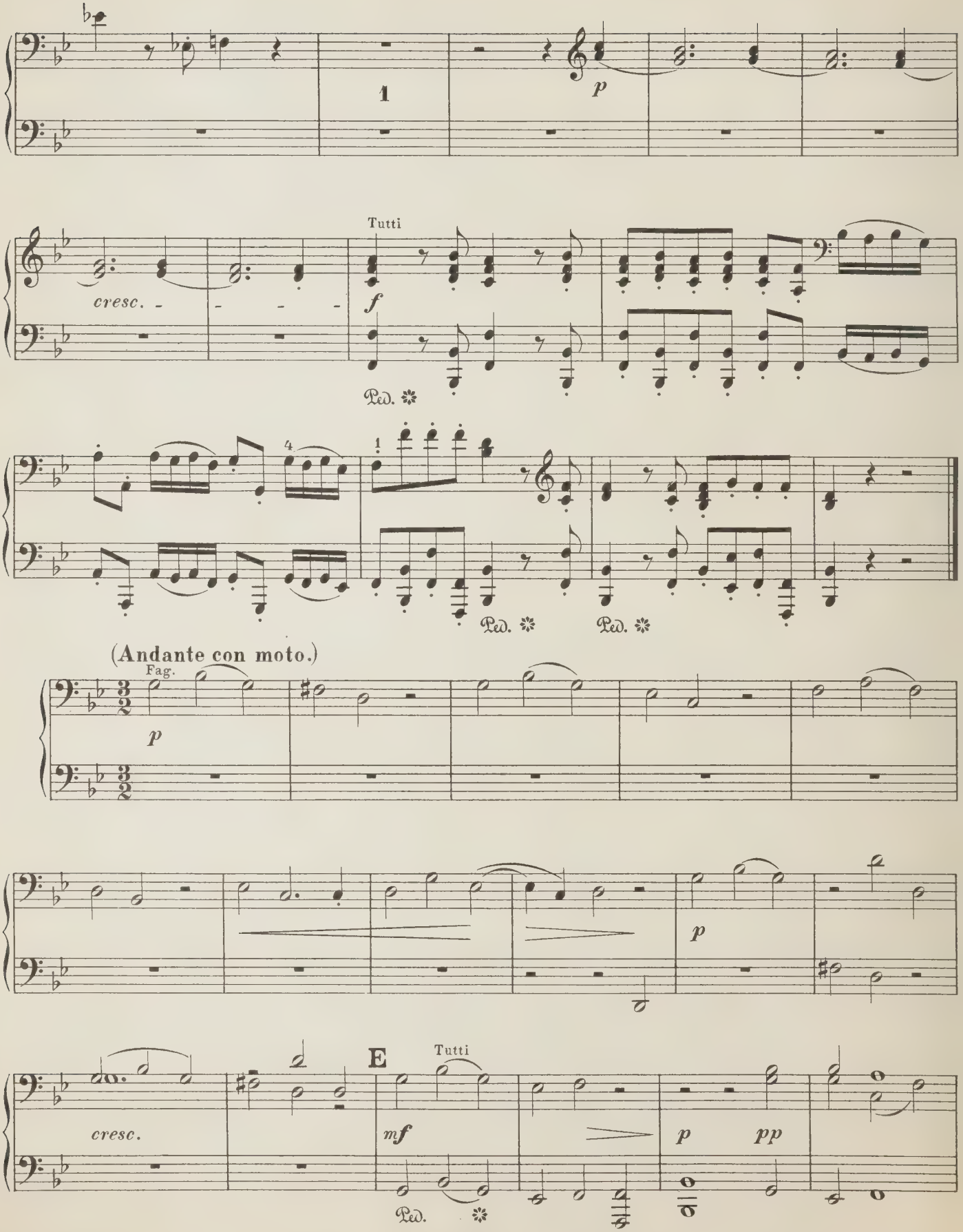


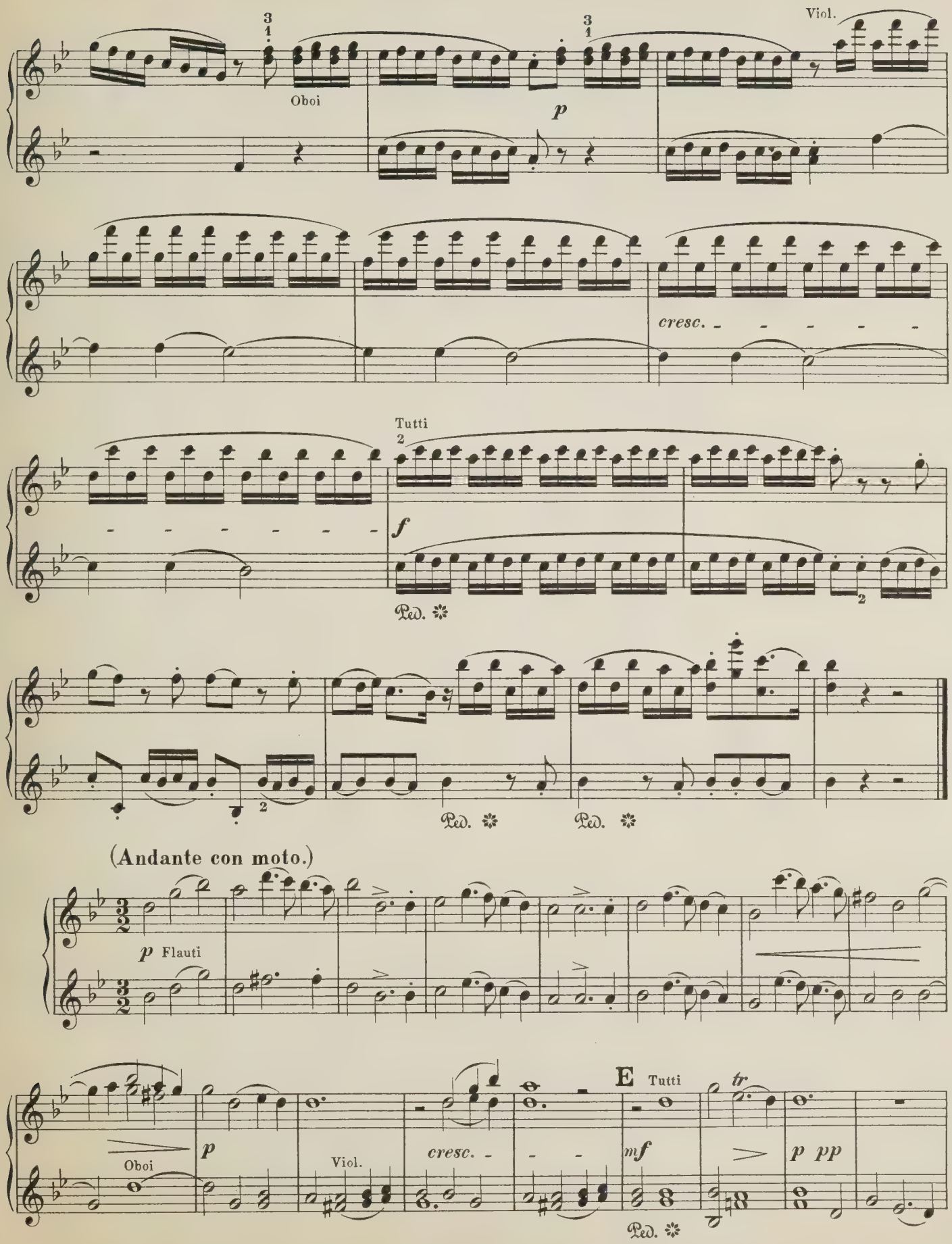

Tutti
Solo
Tutti
B
Viol. I.

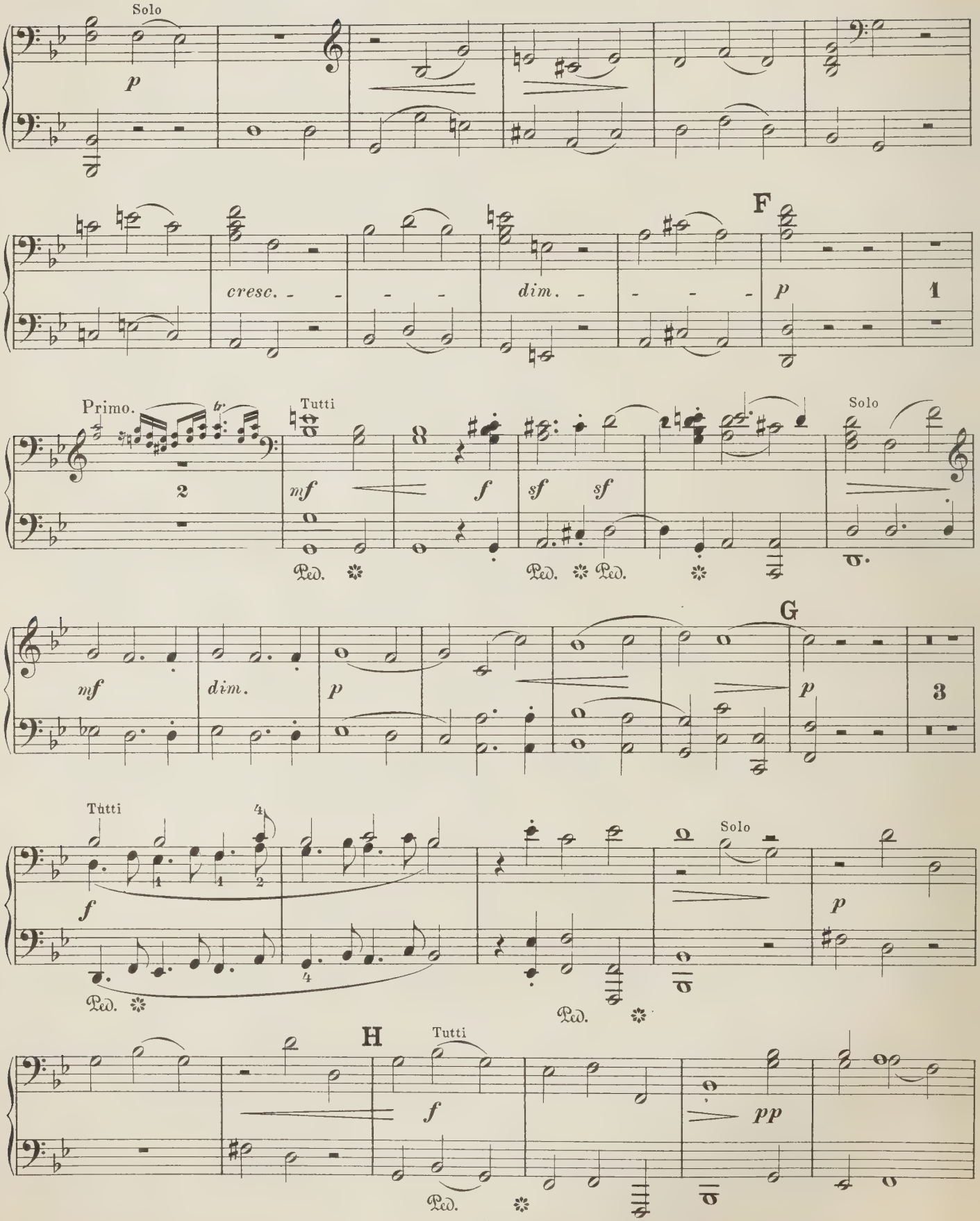

f
Tutti
Solo
p
cresc.
mf
Tutti
f
Ped.
B
Oboi
mf
p
cresc.
f
Ped.
Solo
Ob.
p
Viol. I.

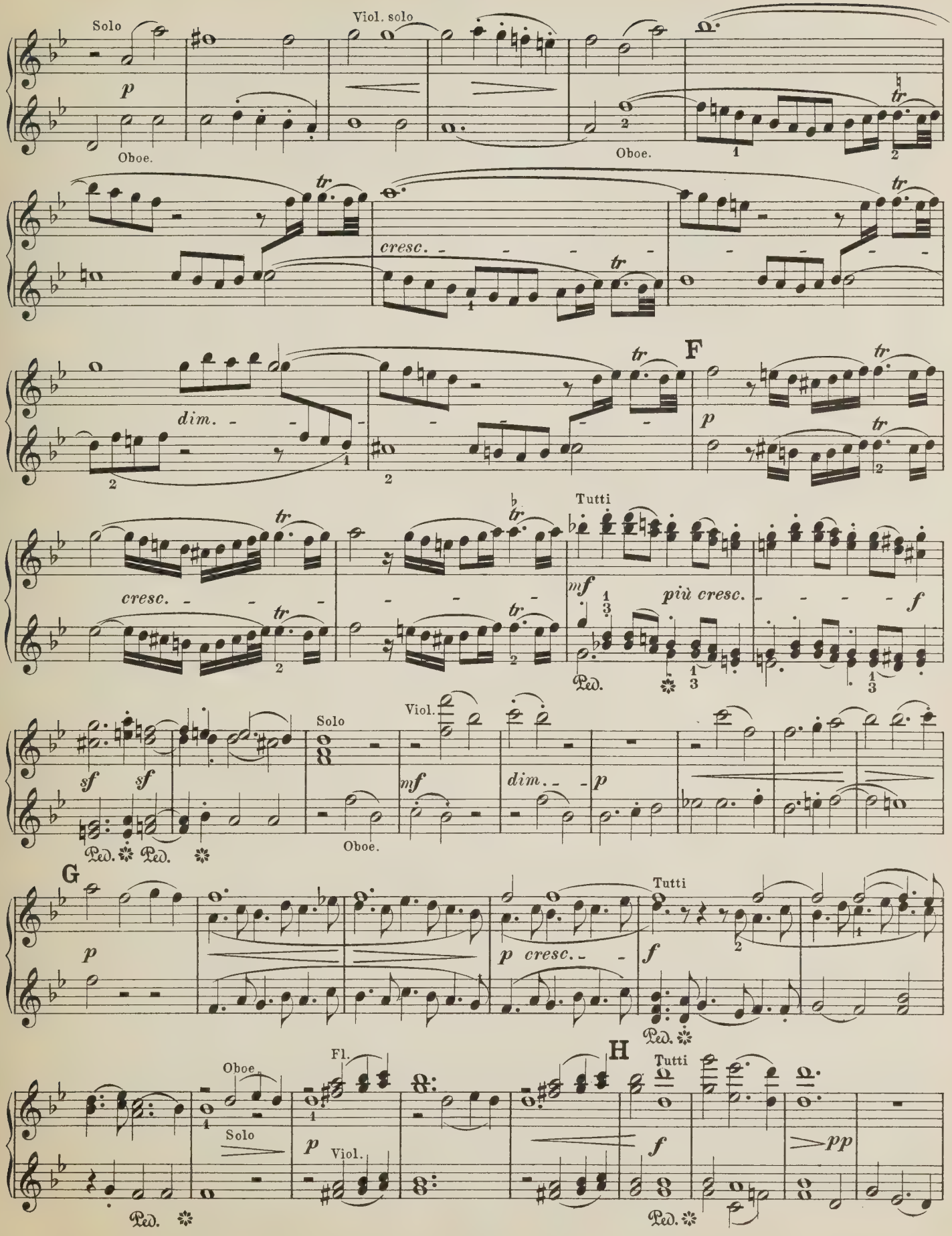

cresc.
mf
1
C
f
3
4
1
dim.
p
f
Solo
Ped.
D
p
cresc.
mf

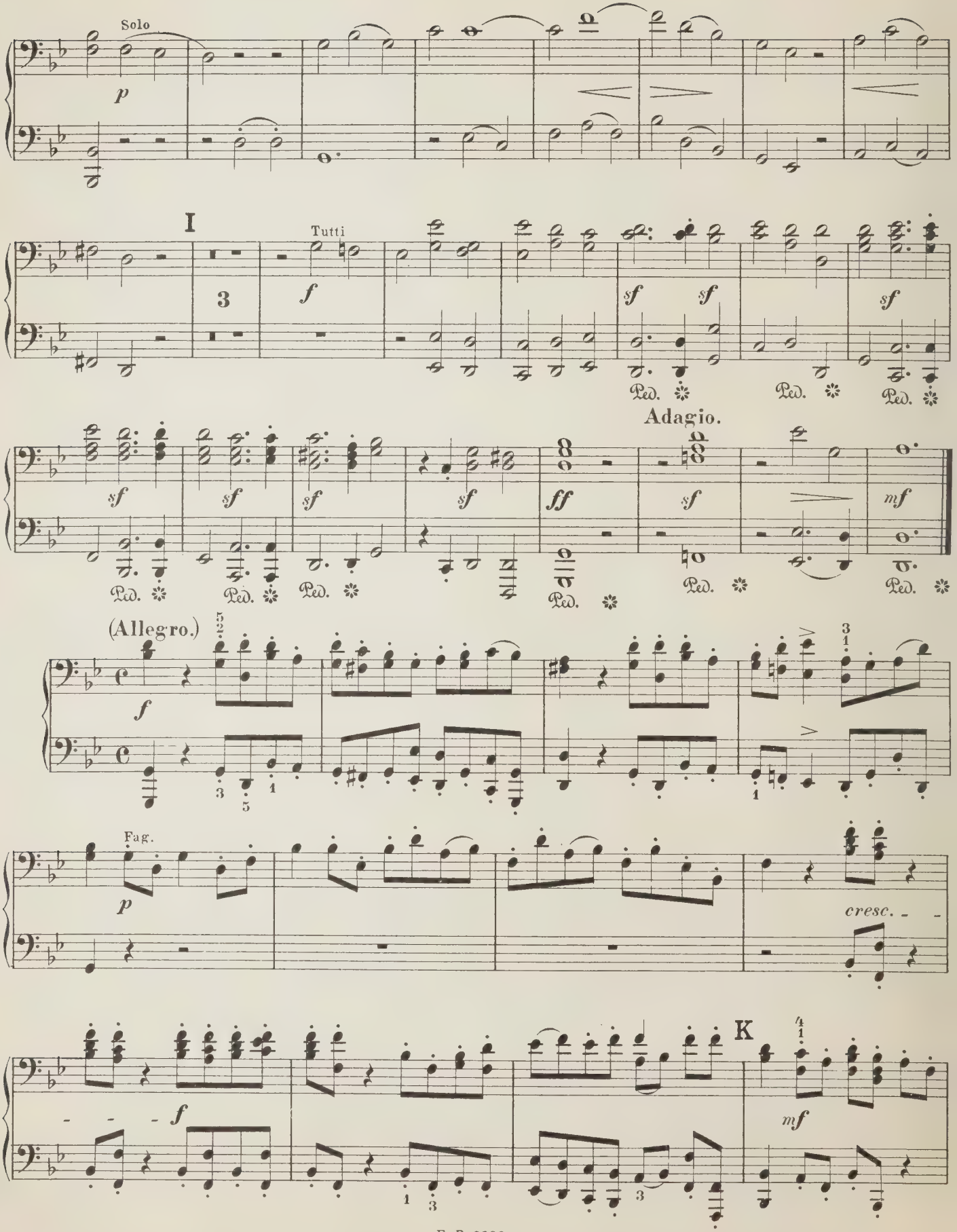

cresc.
mf
Viol.
C
f
dim.
p
cresc.
f
Ped.
Solo
D
dim.
p
cresc.
mf

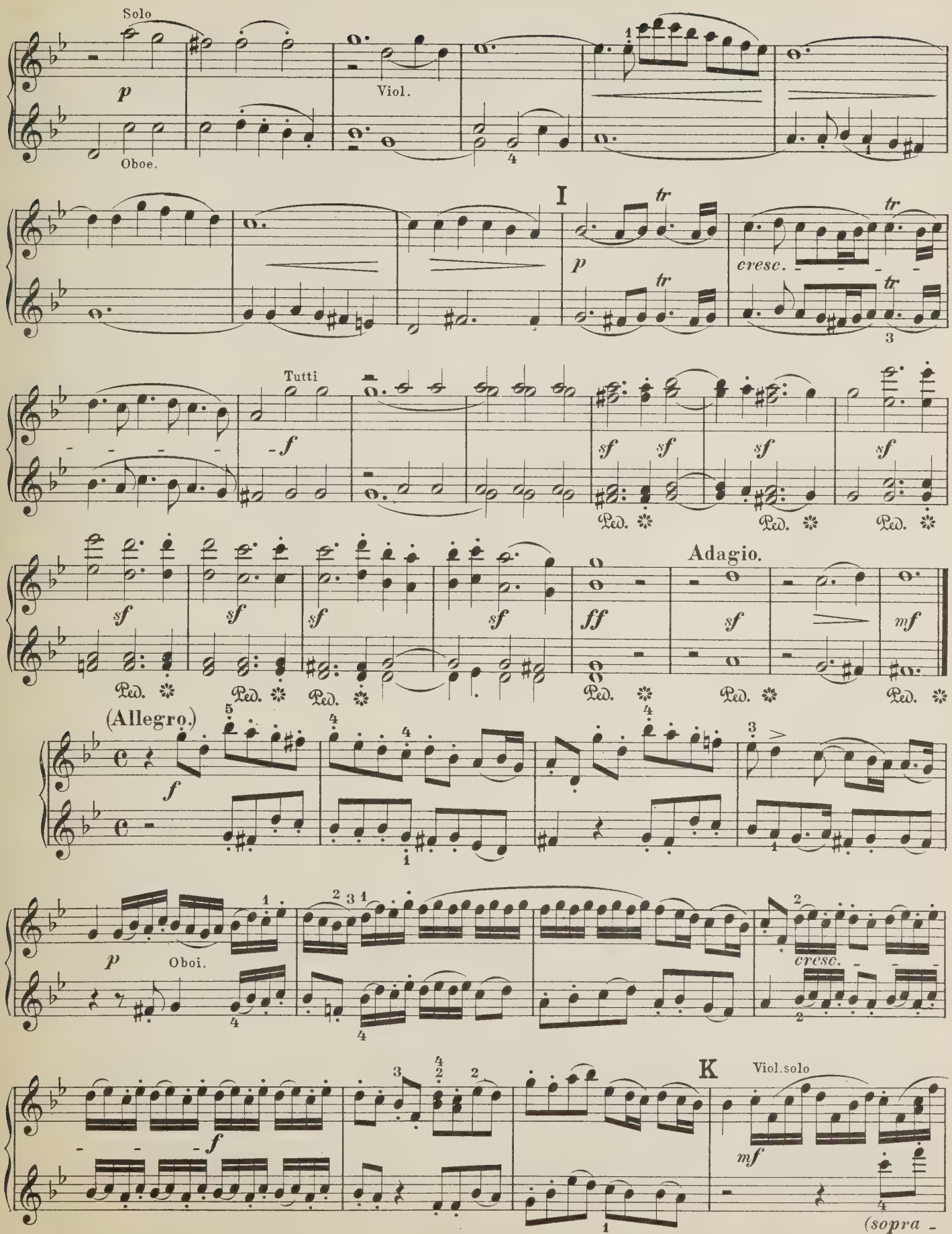

1
p
Tutti
cresc.
f
Ped.
1
4
Ped.
Ped.
(Andante con moto.)
Fag.
p
p
E
Tutti
cresc.
mf
p
pp
Ped.

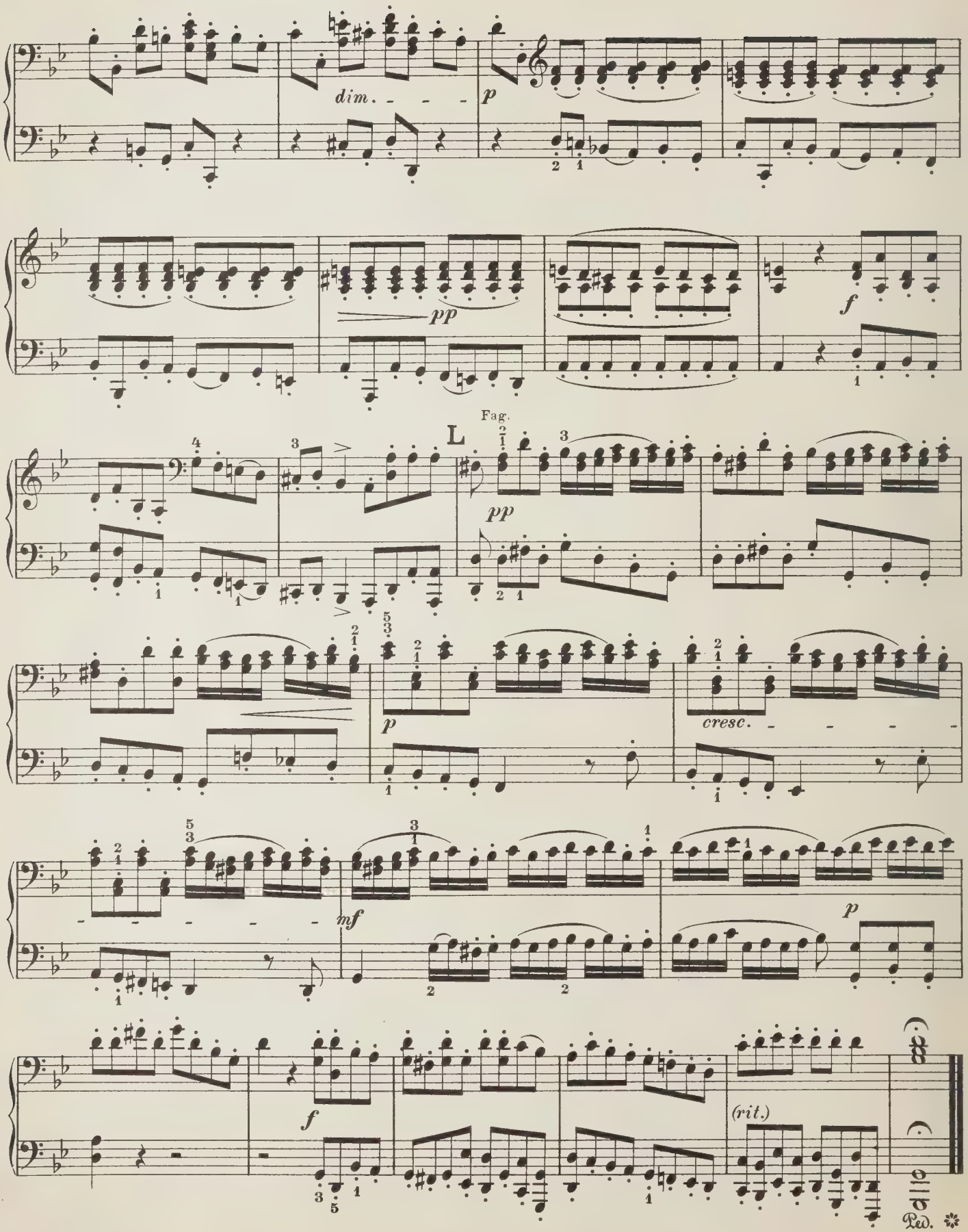

Oboi
Viol.
cresc.
Tutti
Ped.
(Andante con moto.)
Flauti
Oboi
Viol.
E
Tutti
tr
mf

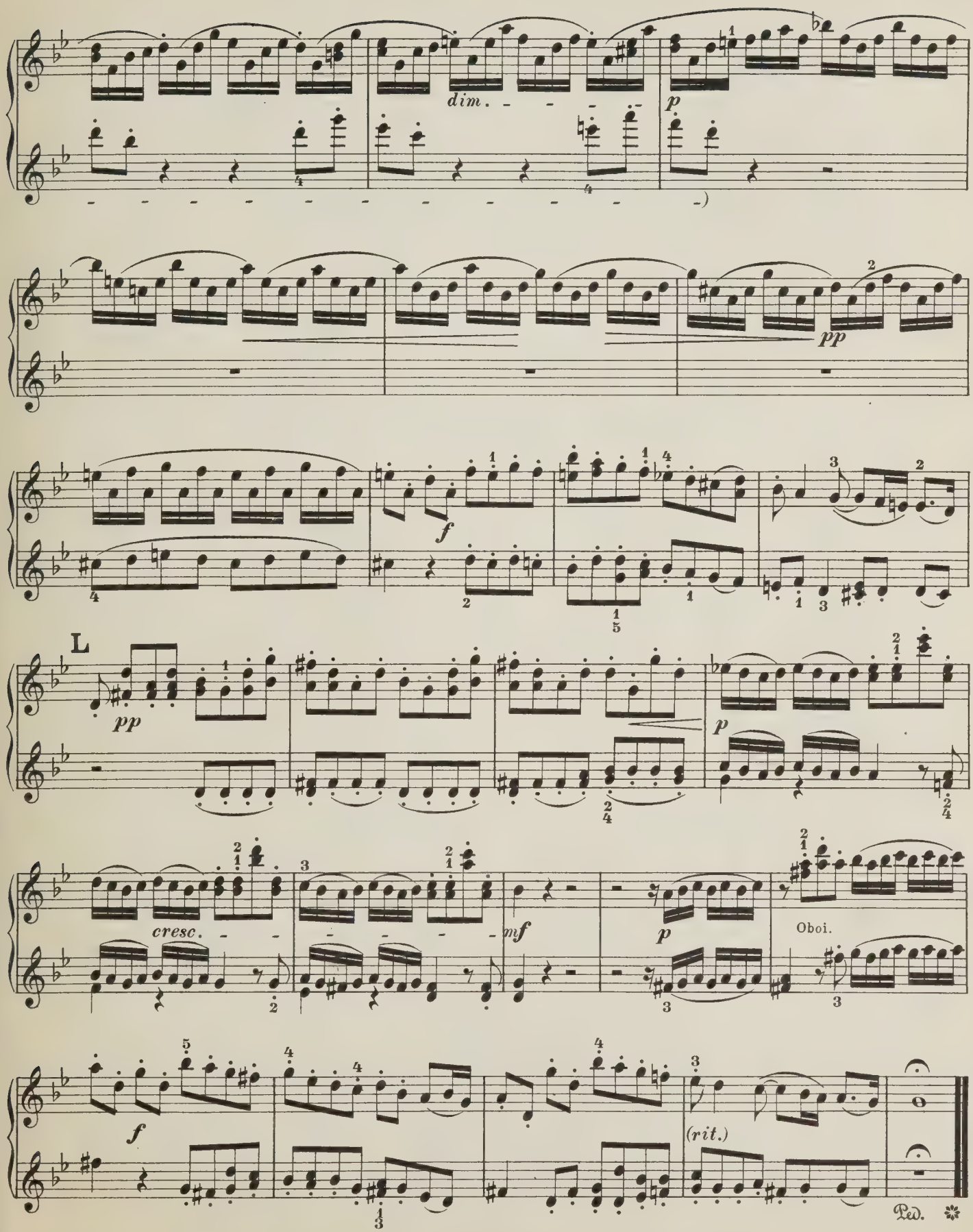

Solo
p
F
cresc.
dim.
p
1
Primo.
Tutti
Solo
2
mf
f
sf
sf
Ped.
mf
dim.
p
G
p
3
Tutti
Solo
f
p
Ped.
Ped.
H
Tutti
f
pp
Ped.


Solo
Viol. solo
Oboe.
Oboe.
cresc.
dim.
F
Tutti
cresc.
più cresc.
Solo
Viol.
Oboe.
G
Tutti
Oboe.
Solo
Fl.
Viol.
H
Tutti


Solo
p
I
Tutti
3
f
sf
sf
sf
Ped.
Ped.
Ped.
Adagio.
sf
sf
sf
sf
ff
sf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
(Allegro.)
f
Fag.
p
cresc.
K
f
mf


Solo
p
Oboe.
Viol.
I
tr
p
cresc.
Tutti
f
sf
Ped.
Adagio.
ff
mf
(Allegro.)
Oboi.
K
Viol. solo
mf
(sopra -


dim.
p
pp
f
Fag.
L
pp
p
cresc.
mf
p
f
(rit.)
Ped.

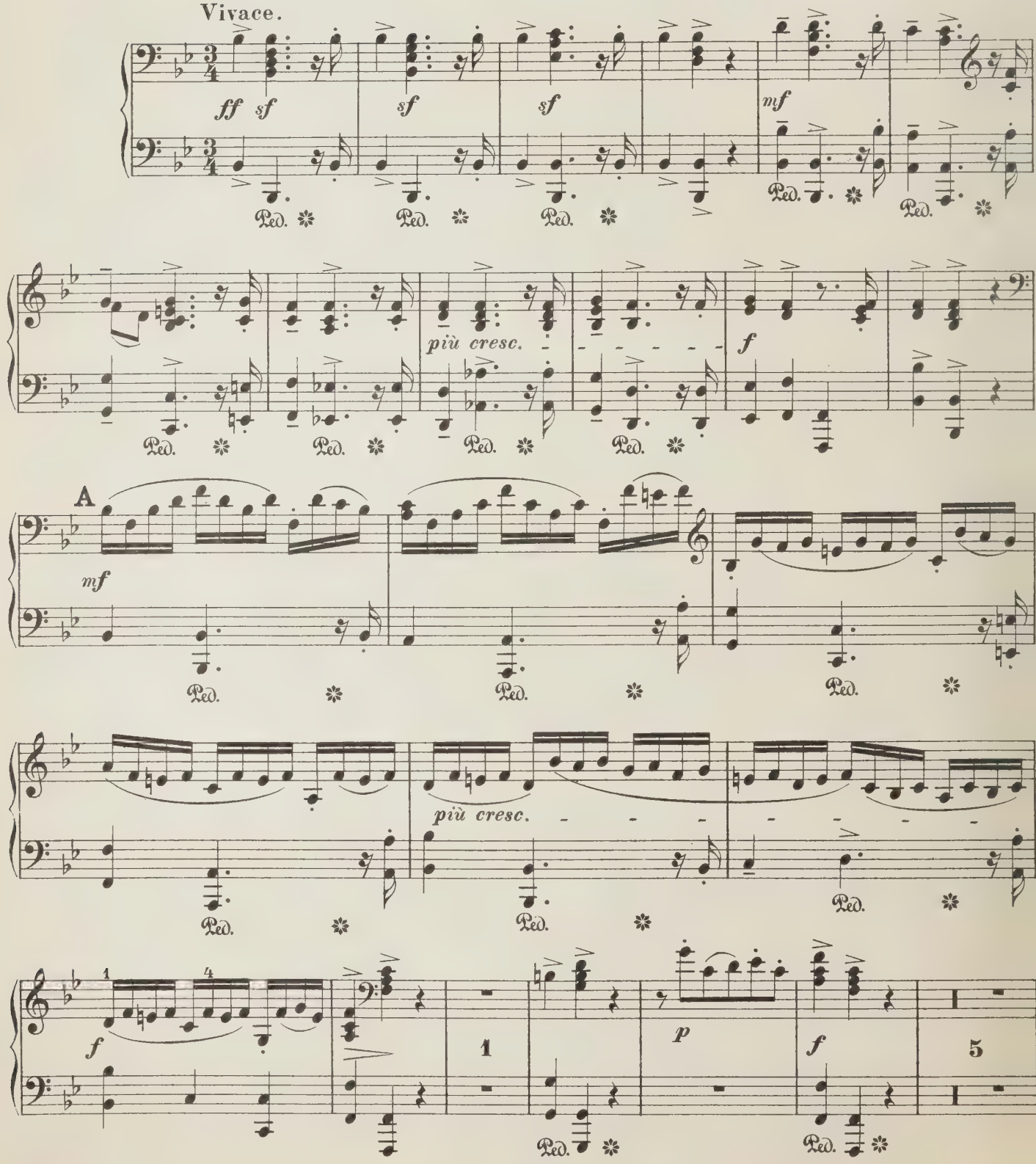

dim.
p
pp
f
L
pp
p
cresc.
mf
p
Oboi.
f
(rit.)
Ped.

Concerto grosso Nr. 2.

Op. 3 Nr. 2.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

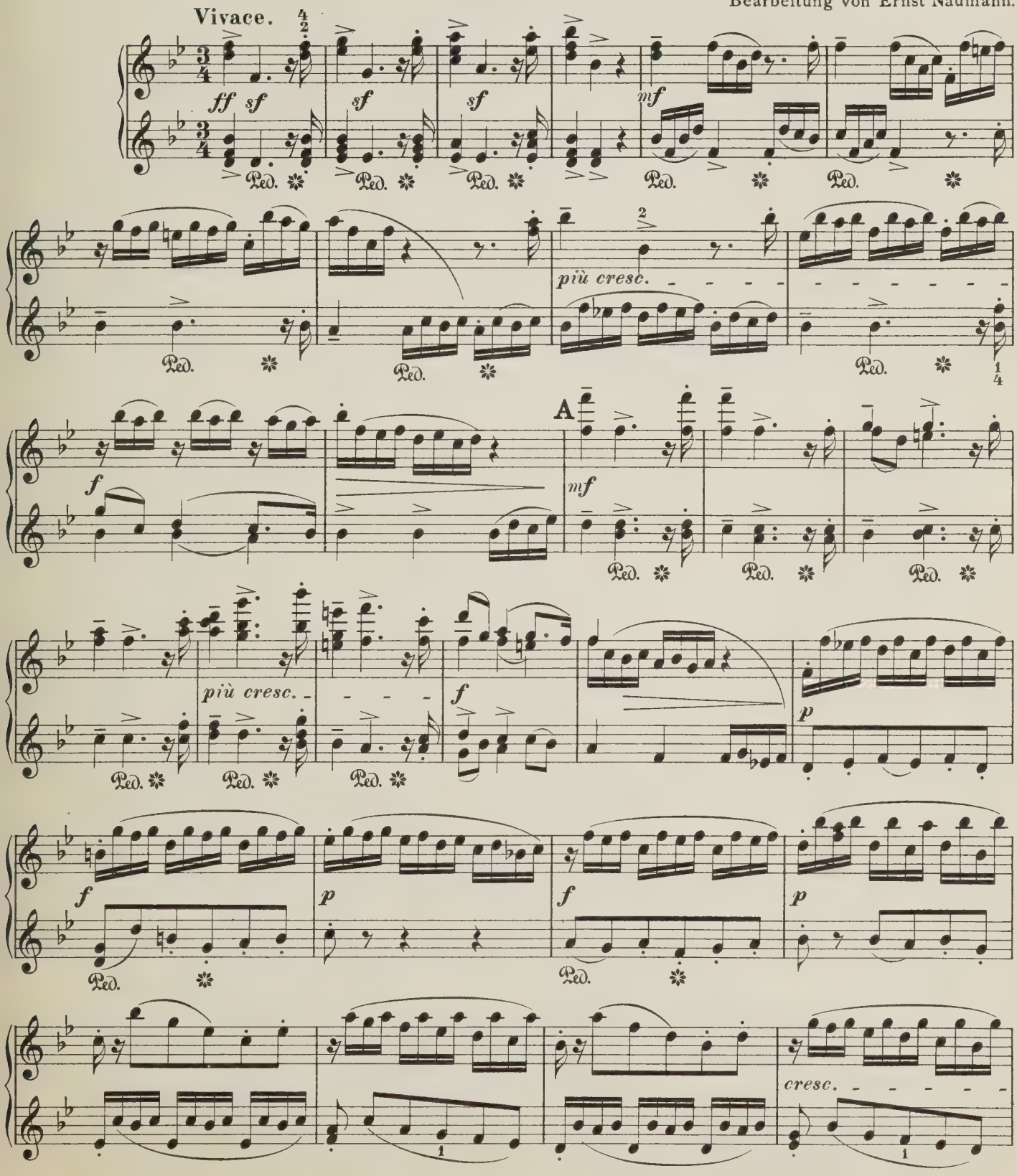


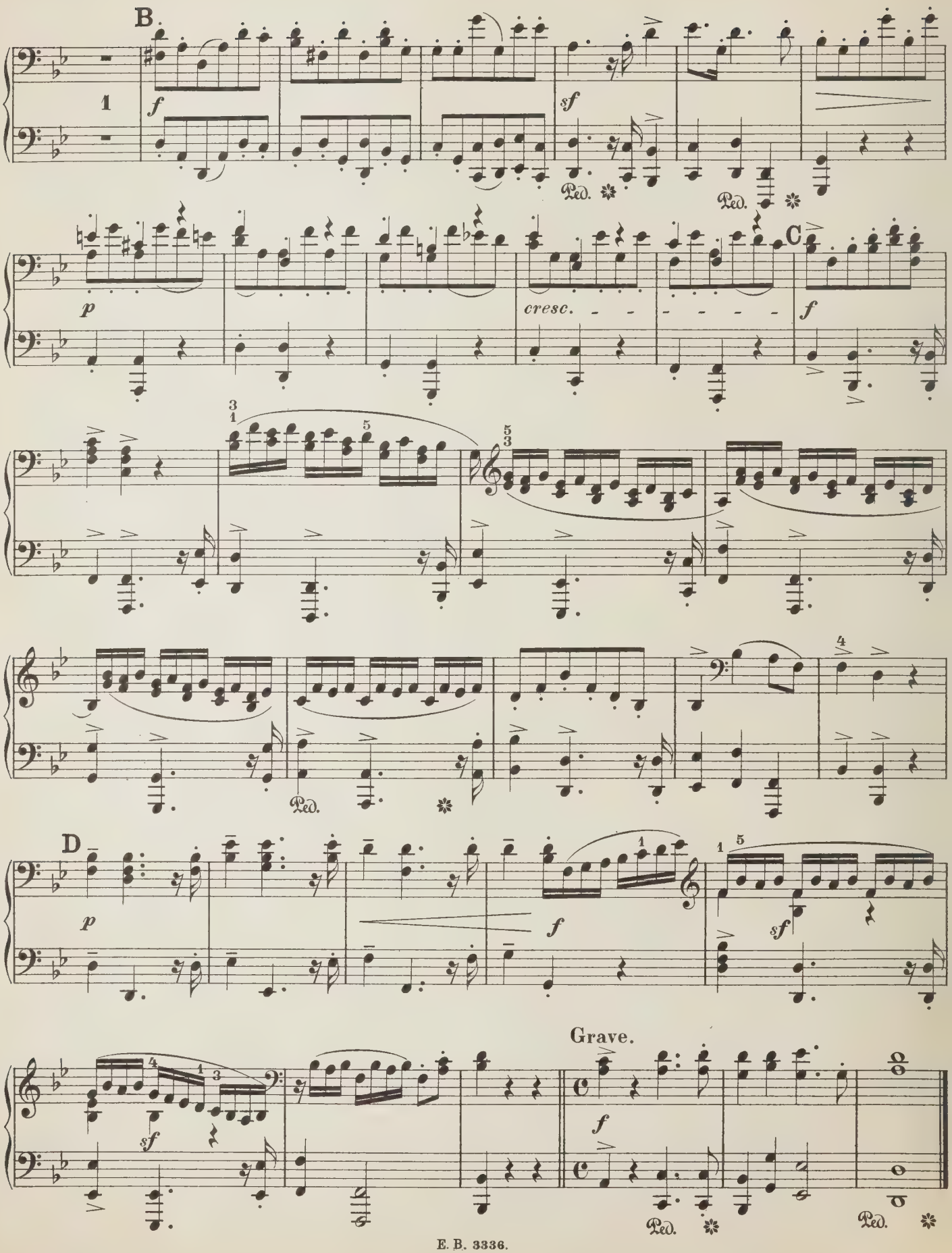
Concerto grosso Nr. 2.

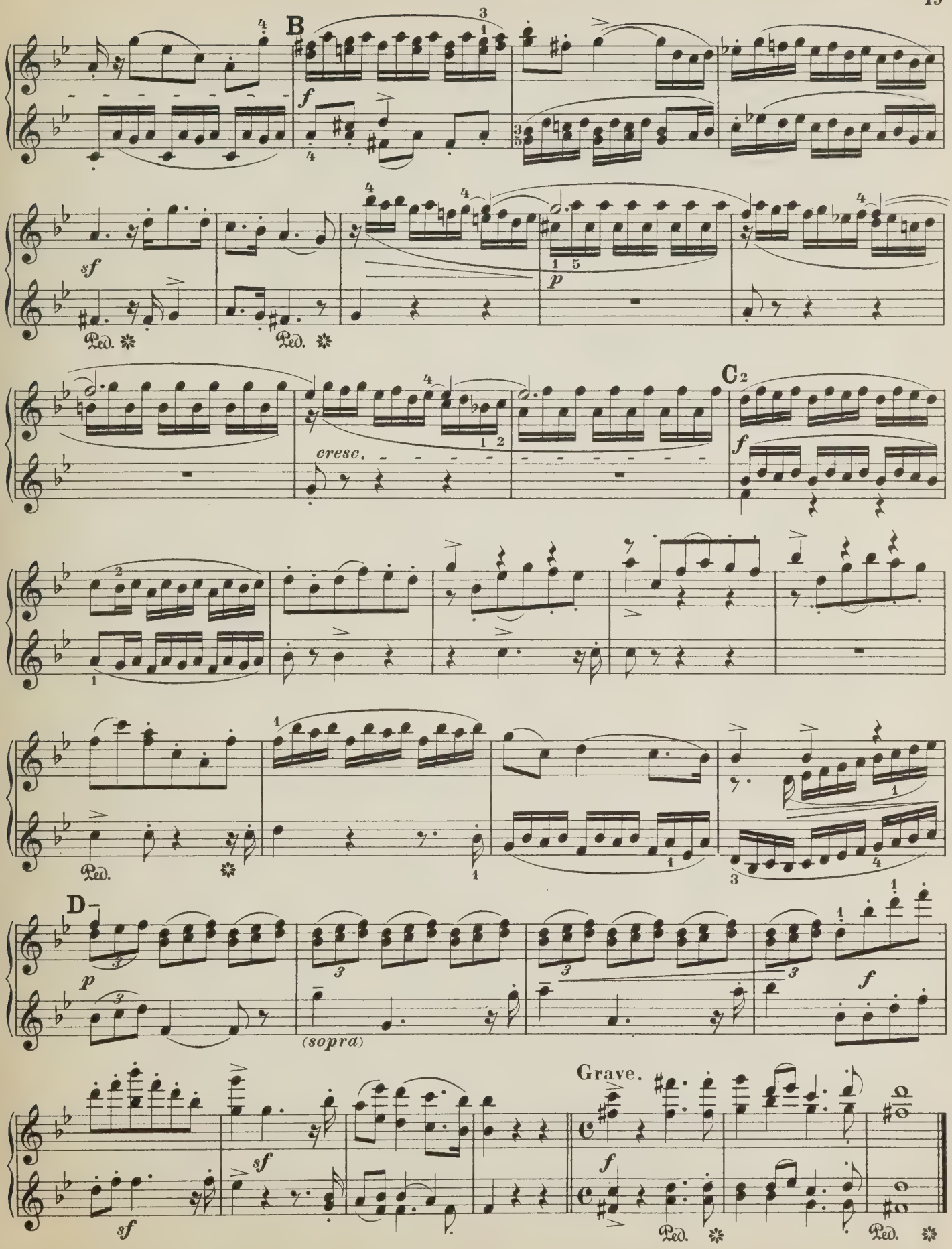
Op. 3 Nr. 2.

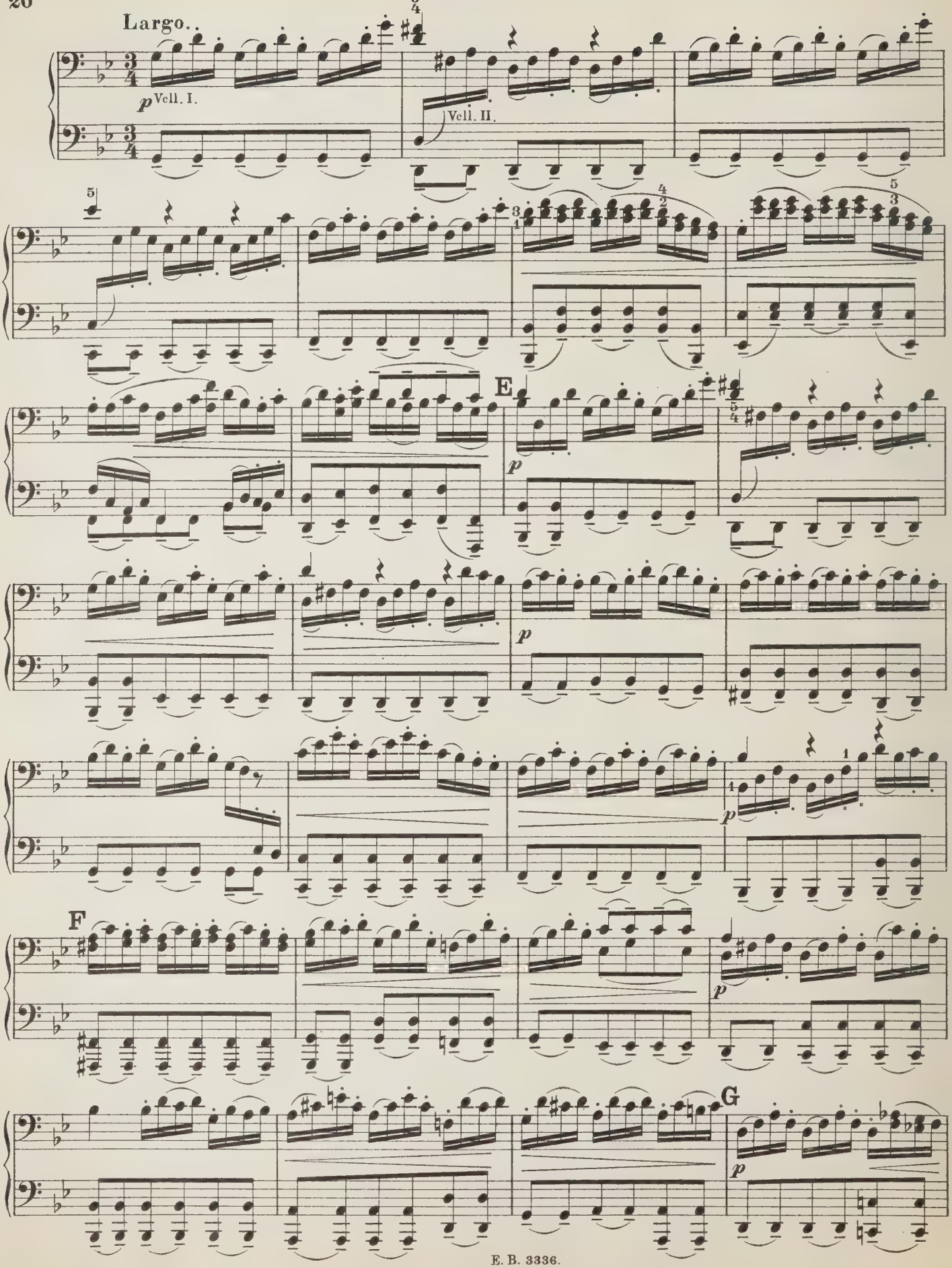
Primo.

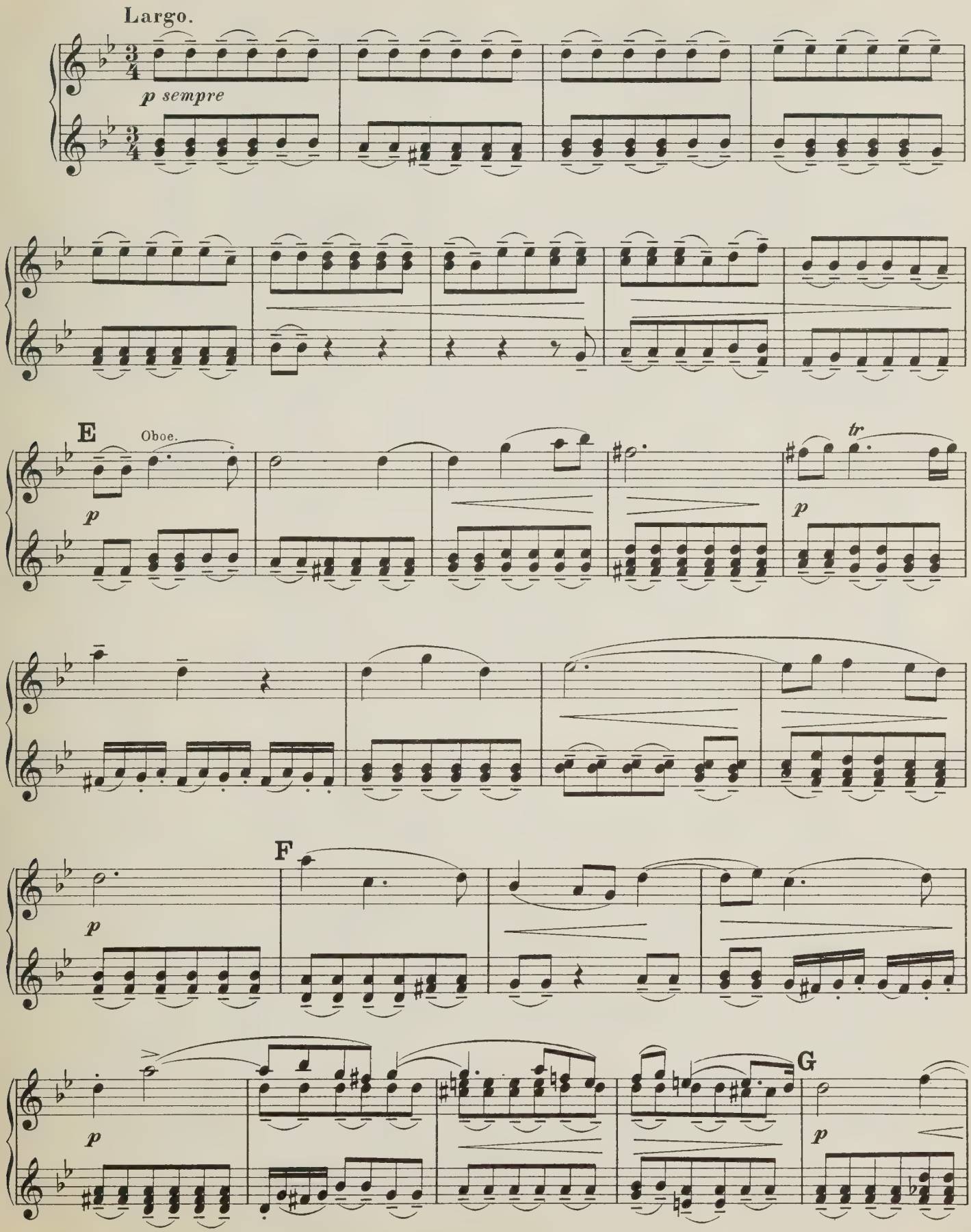
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

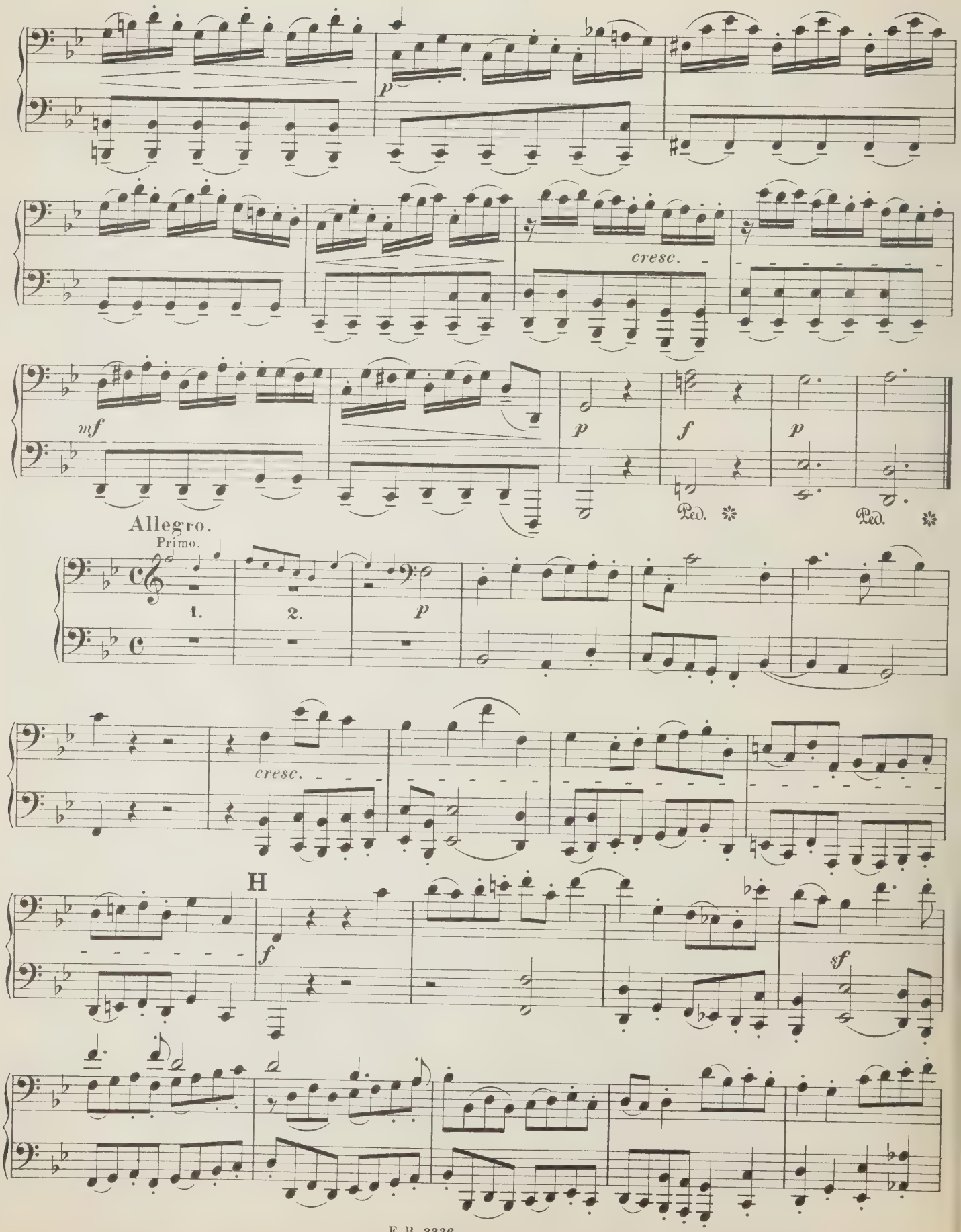


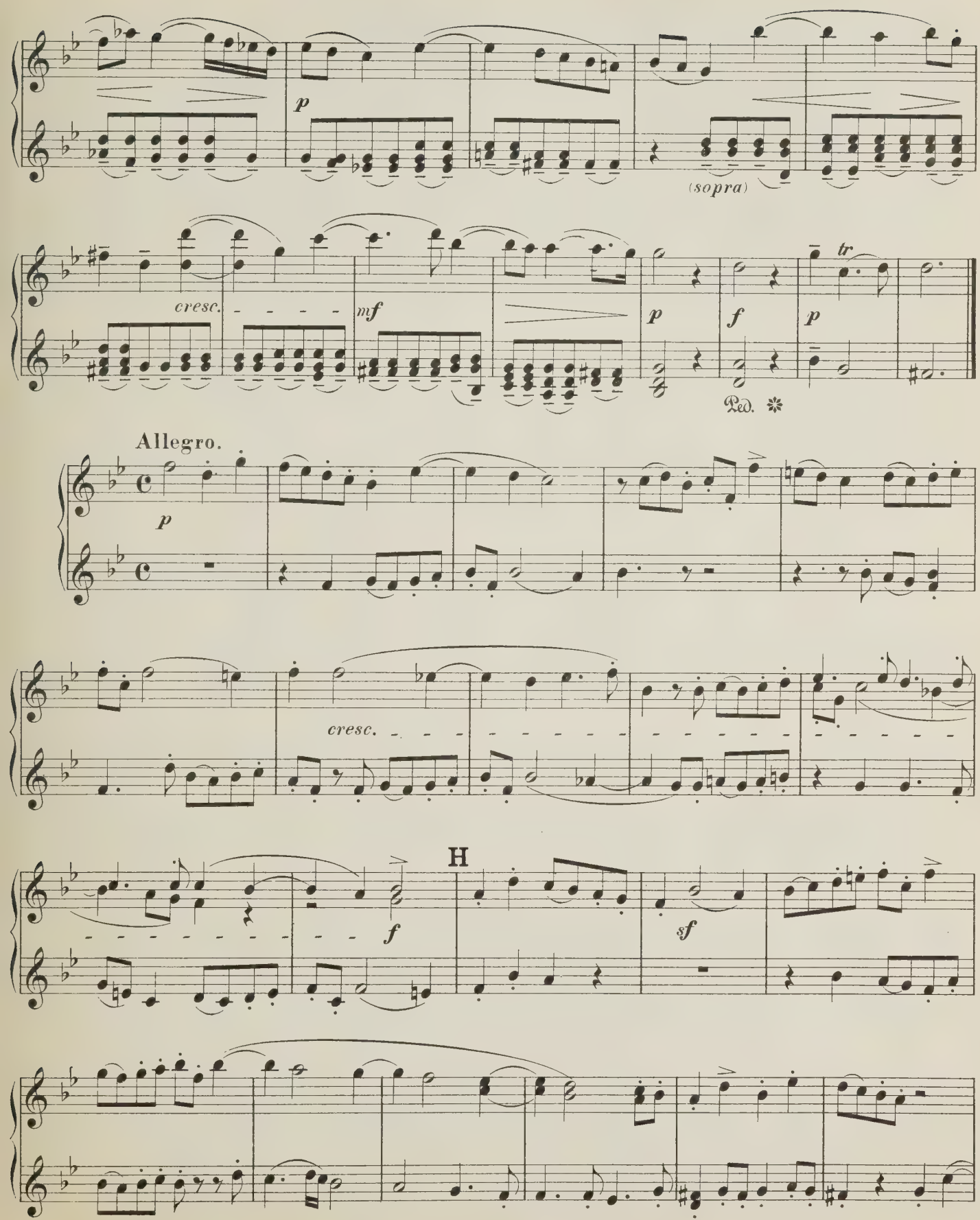

B
1
f
sf
Ped.
Ped.
p
cresc.
C
f
3
1
5
5
3
Ped.
4
D
p
f
1
1
5
sf
Grave.
4
1
3
sf
f
Ped.
Ped.

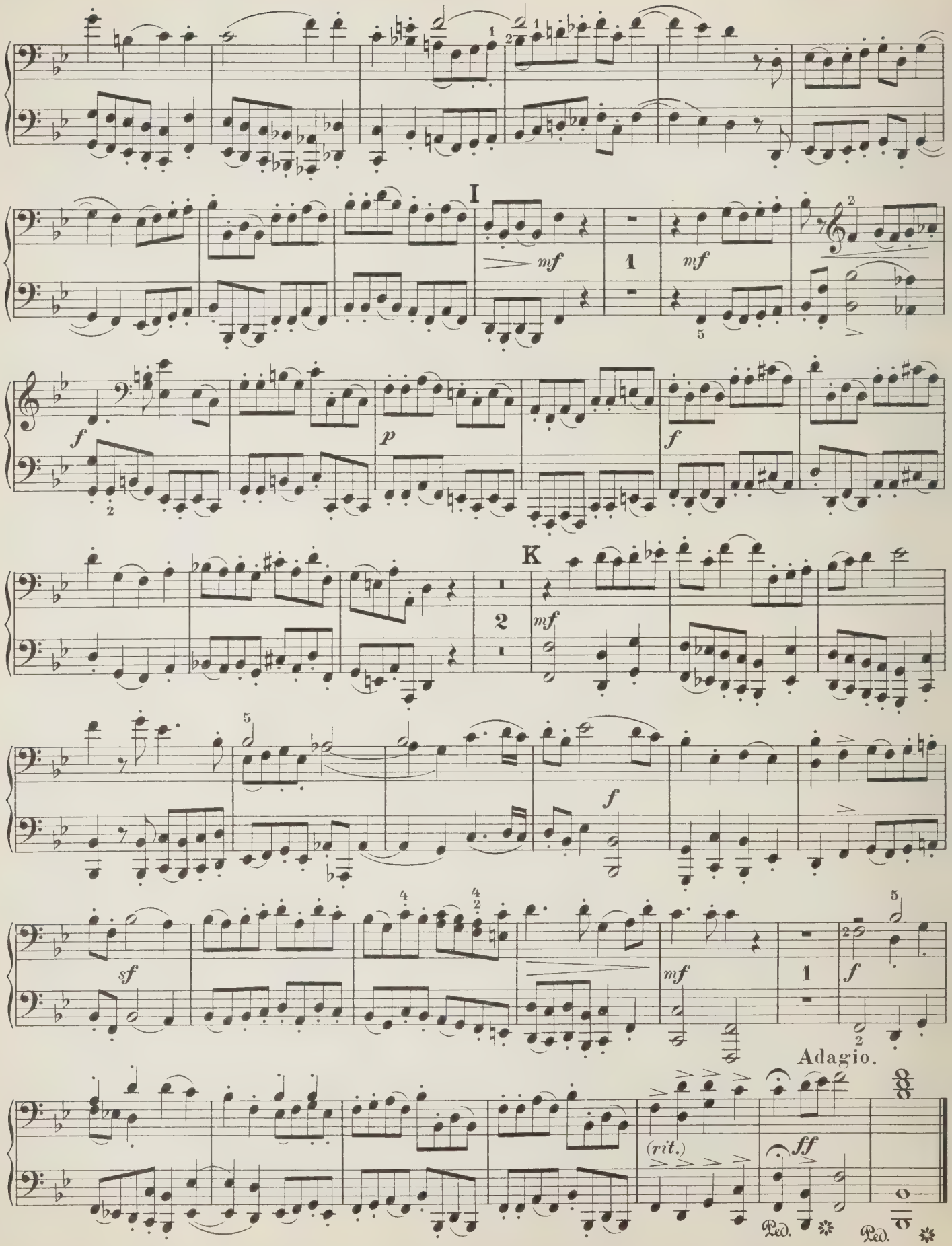

B
f
sf
Ped.
p
cresc.
C 2
f
Ped.
D
p
(sopra)
f
sf
sf
Grave.
f
Ped.
Ped.

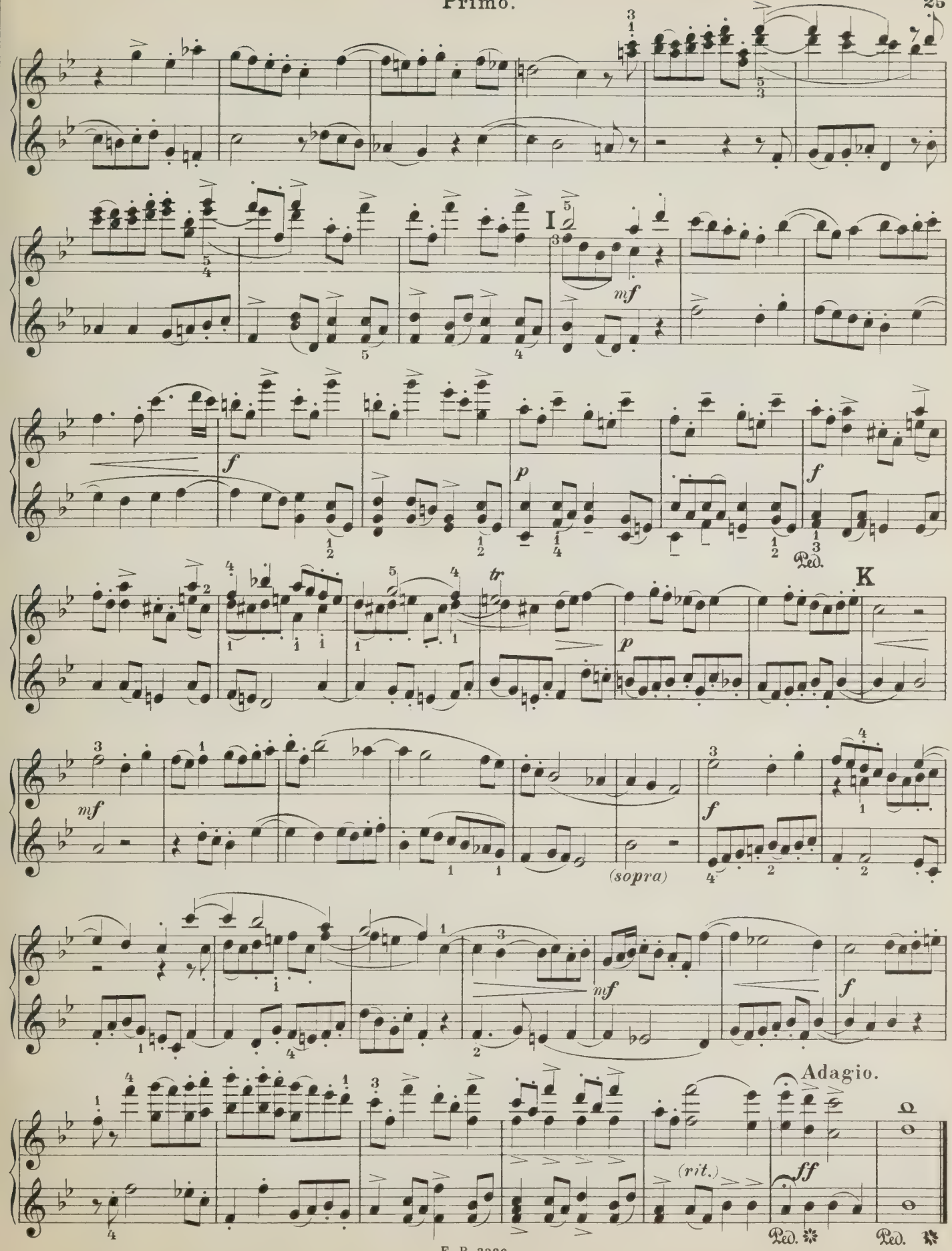

Largo.
p Vcll. I.
Vcll. II.
E
p
p
p
F
p
G
p

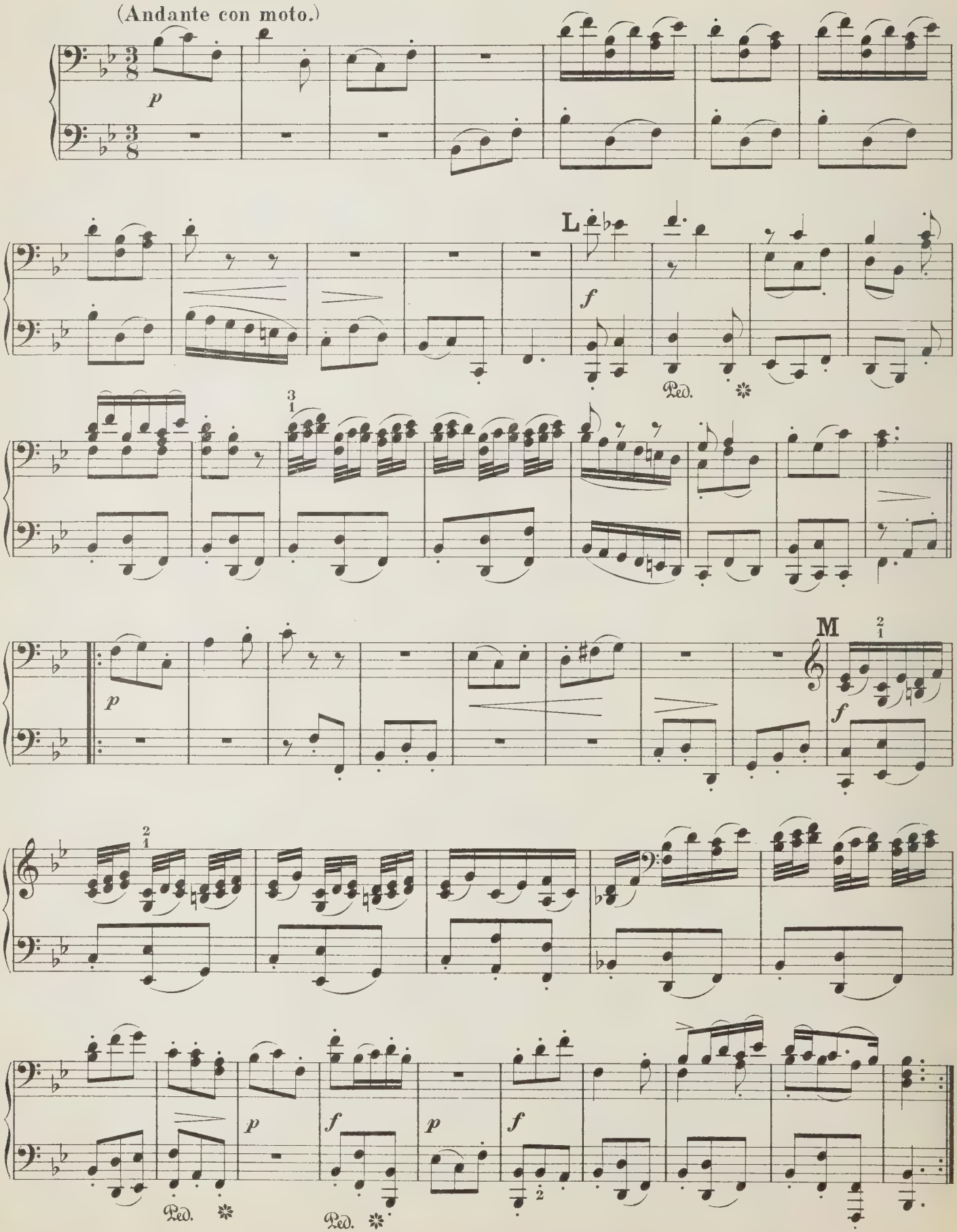

Largo.
p sempre
E
Oboe.
p
tr
p
F
p
p
G
p

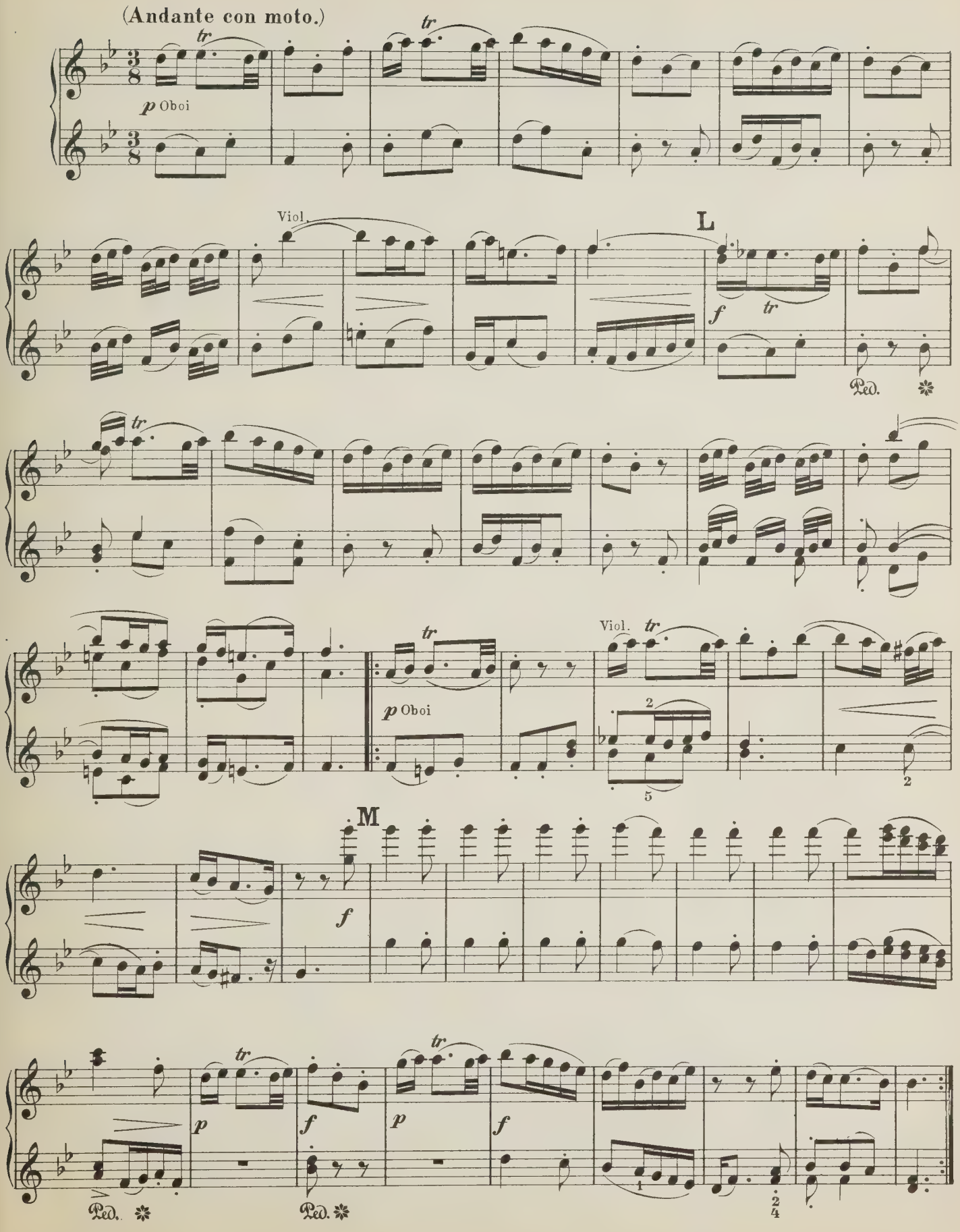

p
cresc.
mf
p
f
p
Ped.
Ped.
Allegro.
Primo.
1.
2.
p
cresc.
H
f
sf

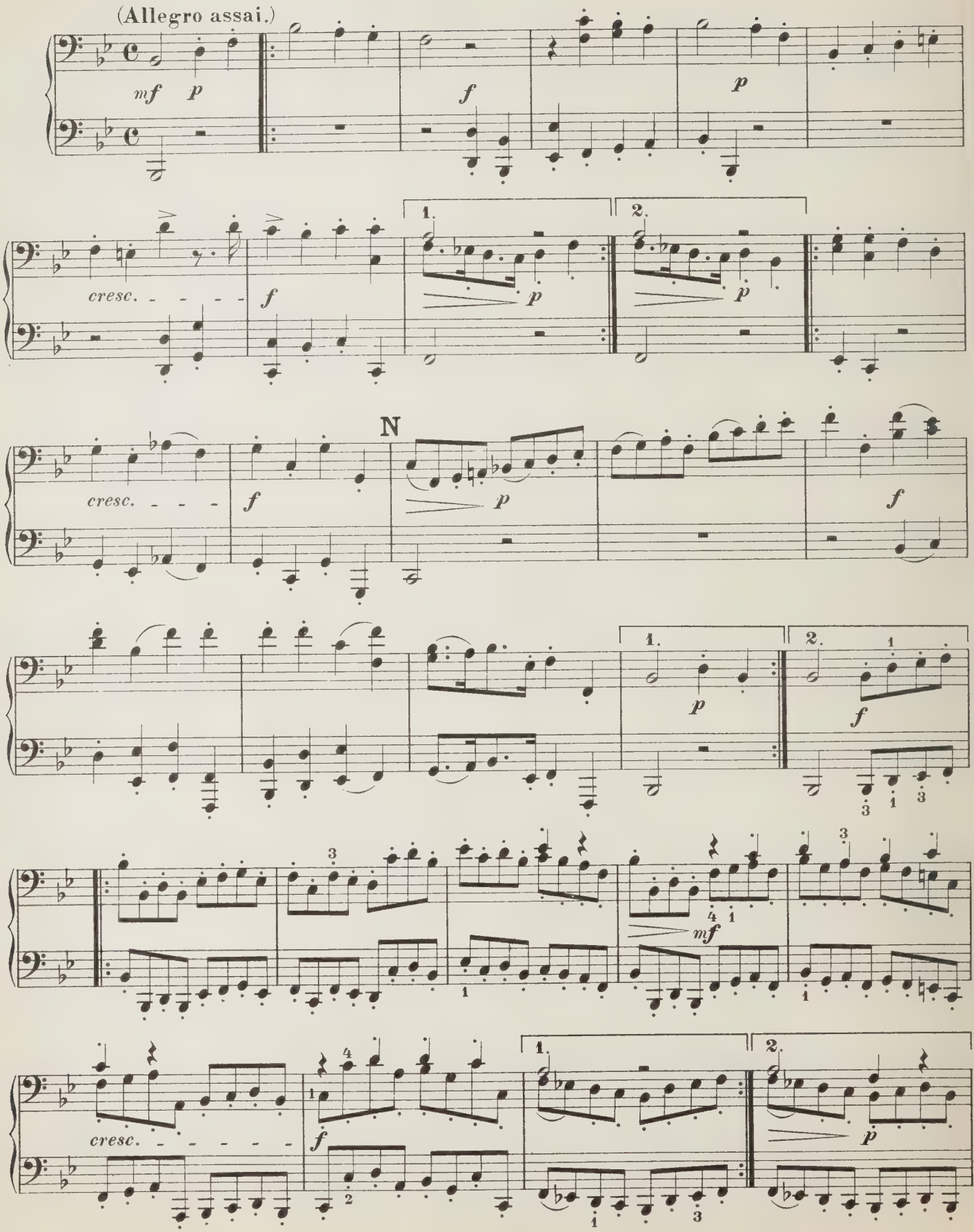

p
(sopra)
cresc.
mf
p
f
p
tr
Ped. *
Allegro.
p
cresc.
H
f
sf

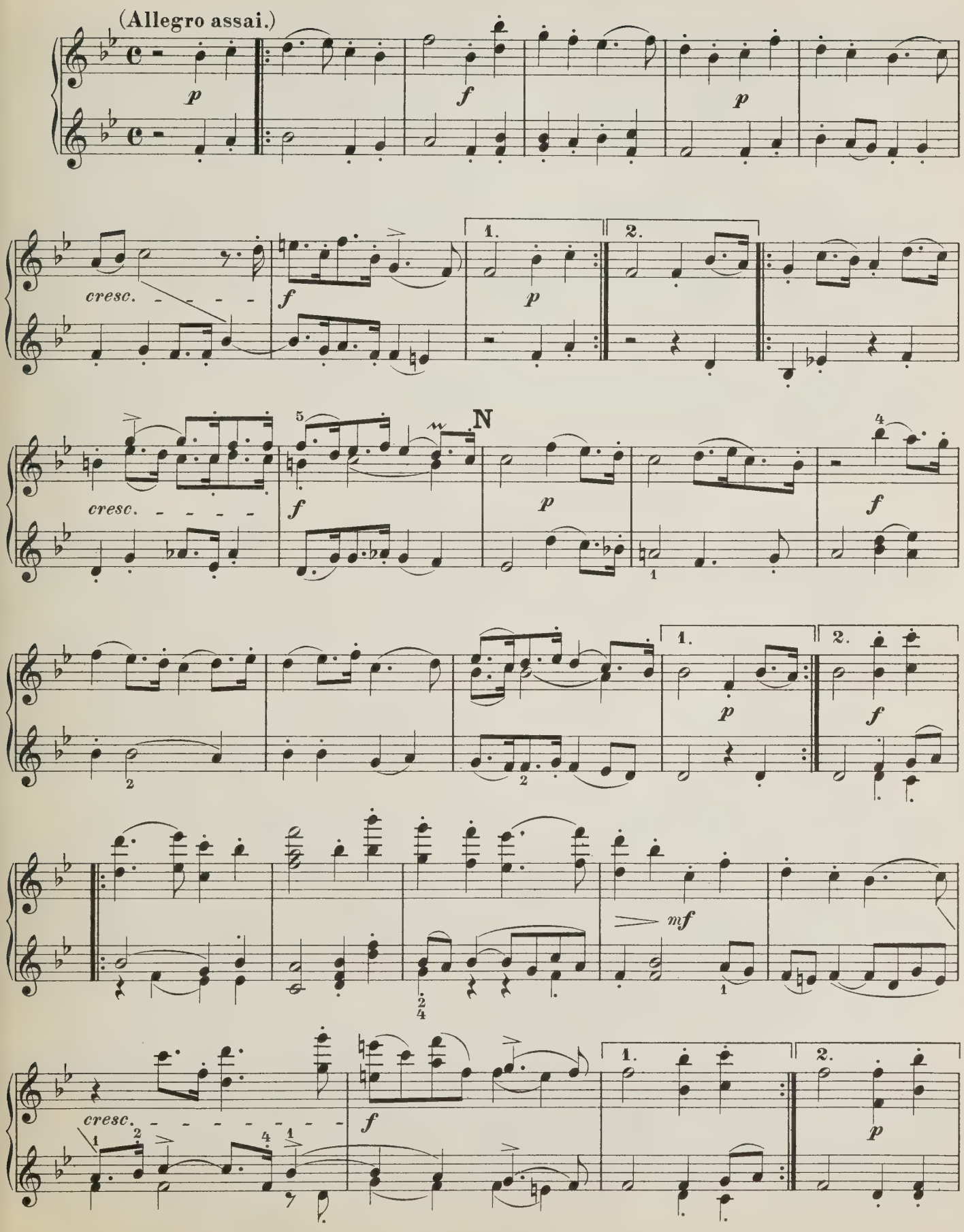

I
mf
mf
f
p
f
K
mf
f
sf
mf
f
Adagio.
(rit.)
ff
Ped.
Ped.

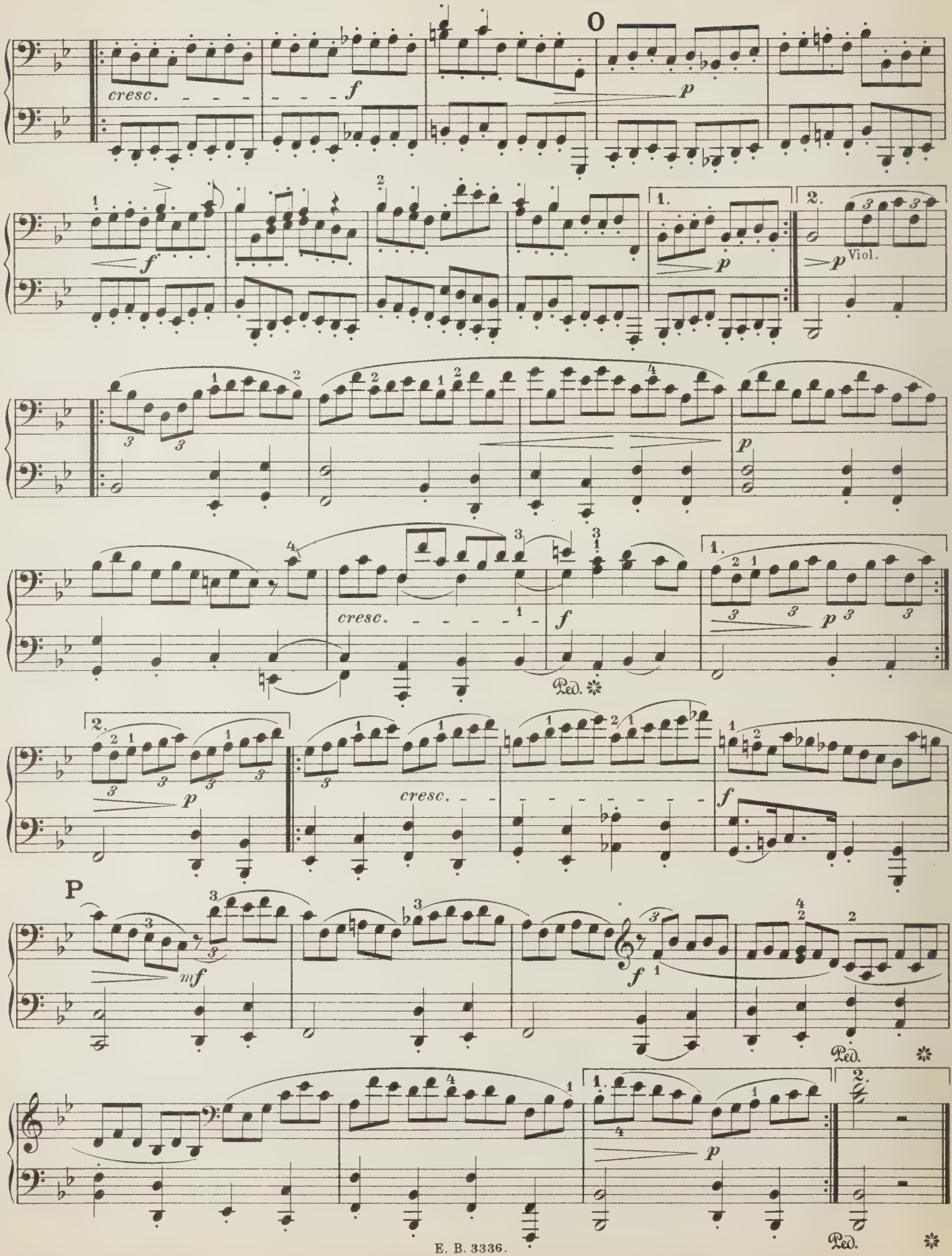

I
mf
f
p
f
Ped.
K
tr
p
mf
(sopra)
f
mf
f
Adagio.
(rit.)
ff
Ped.
Ped.

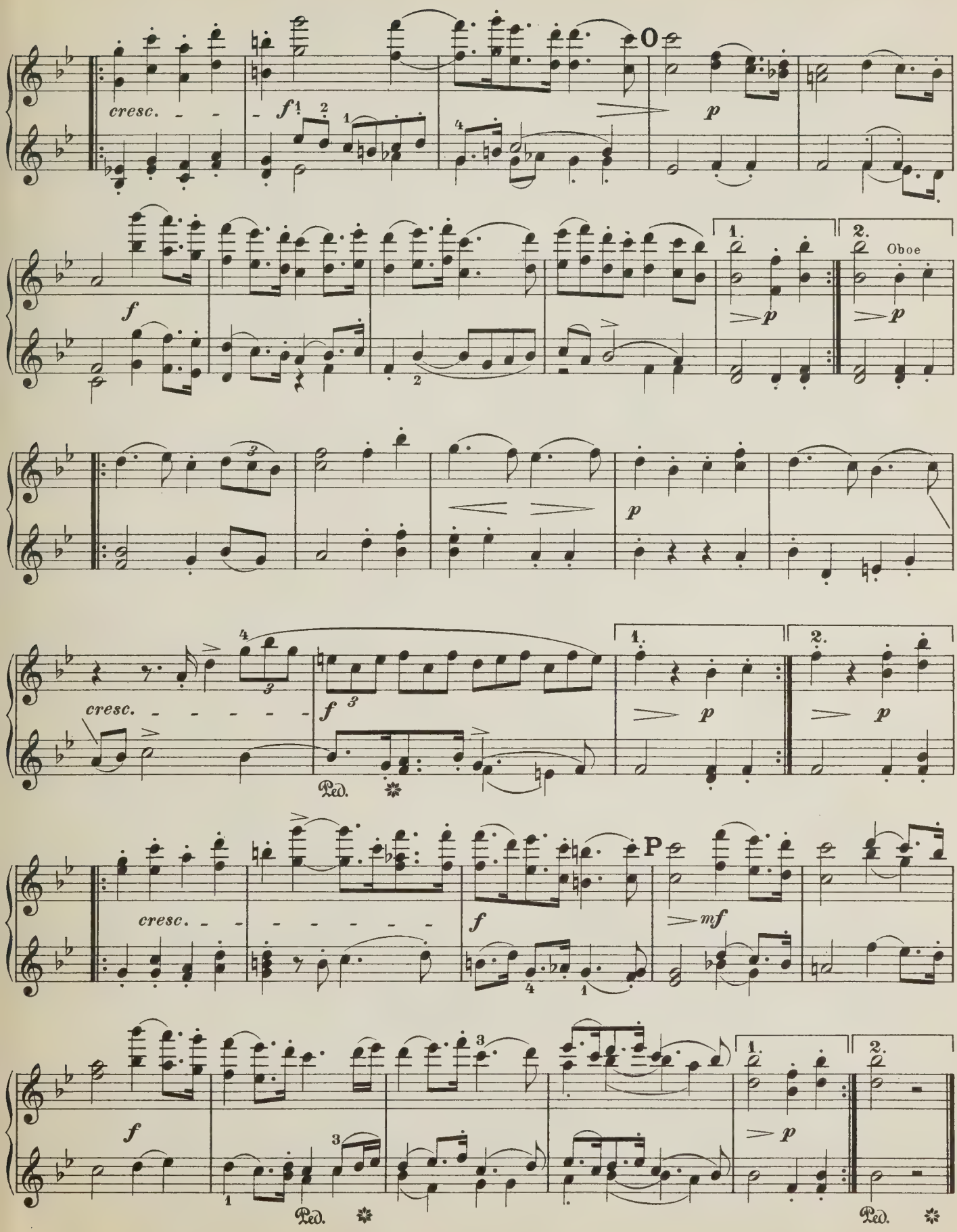

(Andante con moto.)
p
L
f
Ped.
M
f
p
f
p
f
Ped.
Ped.


(Andante con moto.)
p Oboi
Viol.
L
f
Ped.
p Oboi
Viol.
M
f
p
f
p
f
Ped.
Ped.


(Allegro assai.)
mf p
f
p
cresc.
f
1.
2.
p
N
cresc.
f
p
f
1.
2.
p
f
mf
cresc.
f
1.
2.
p


(Allegro assai.)
p
f
p
cresc.
f
1.
p
2.
cresc.
f
N
p
f
1.
p
2.
f
mf
cresc.
f
1.
2.
p


cresc.
f
O
p
1.
2.
Viol.
cresc.
Ped.
P
mf

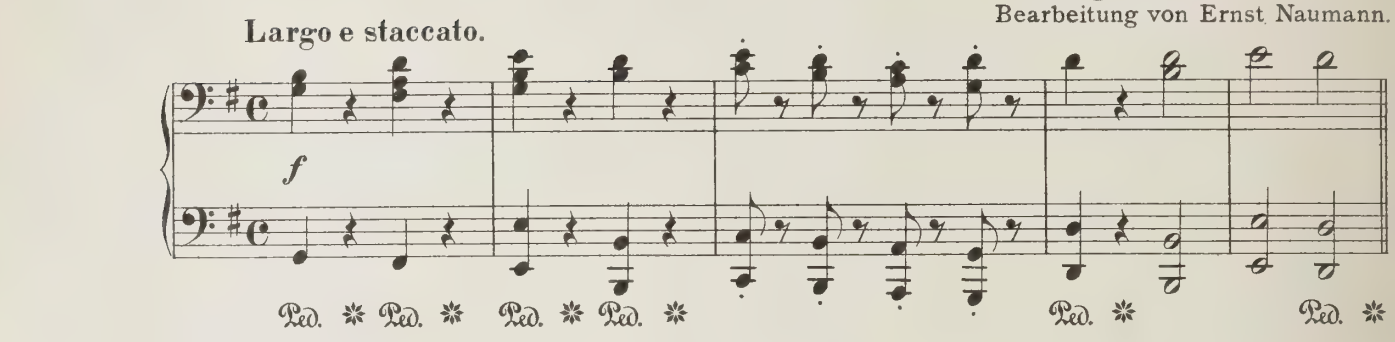

cresc.
f
p
1.
2.
Oboe
Ped.
P
mf

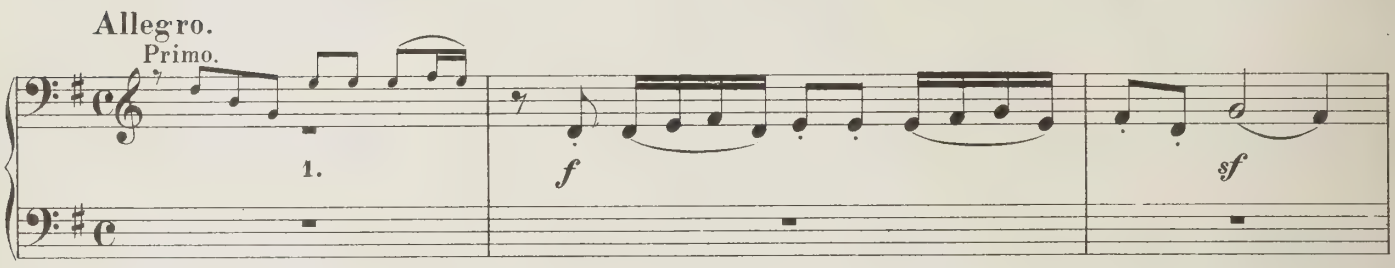
Concerto grosso Nr. 3.

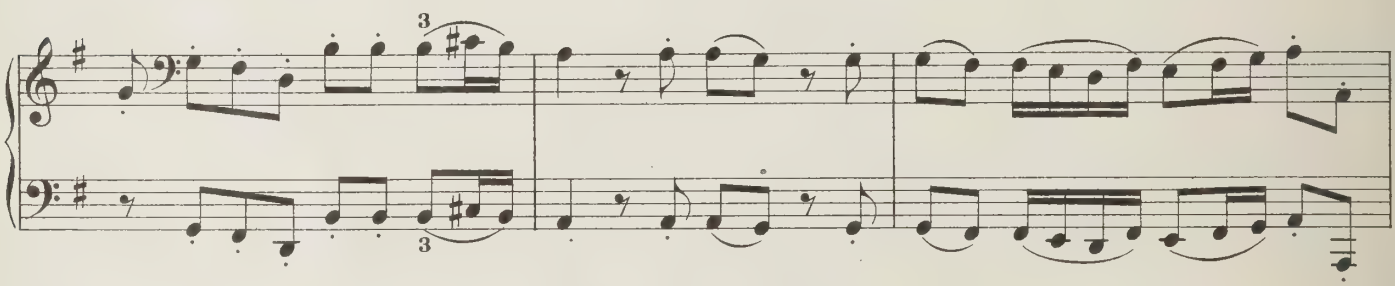
Op. 3 Nr. 3.

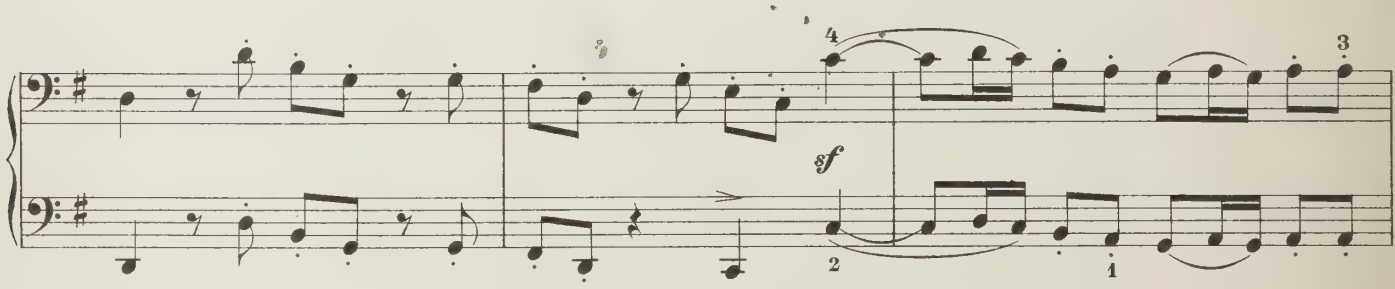
Secondo.

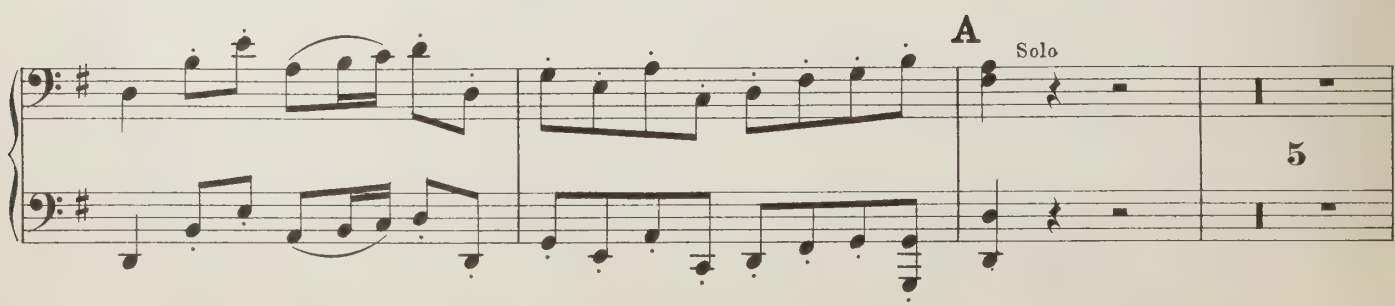
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.











Stich und Druck von Breitkopf & Härtel in Leipzig.

E. B. 3336.

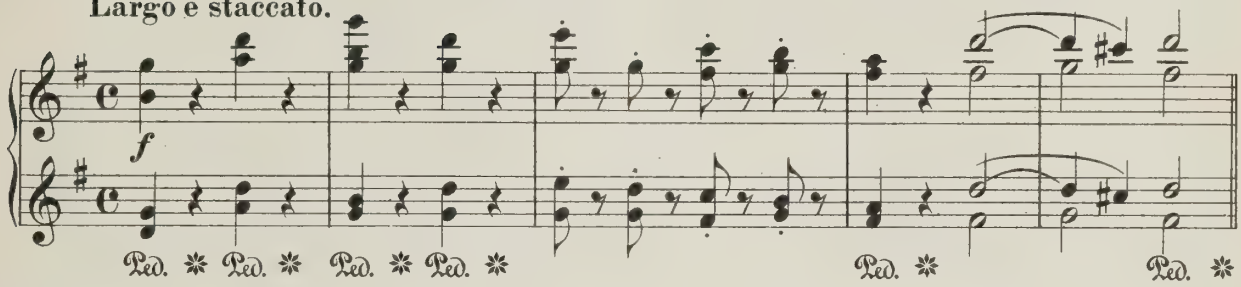
Concerto grosso Nr. 3.

Op. 3 Nr. 3.

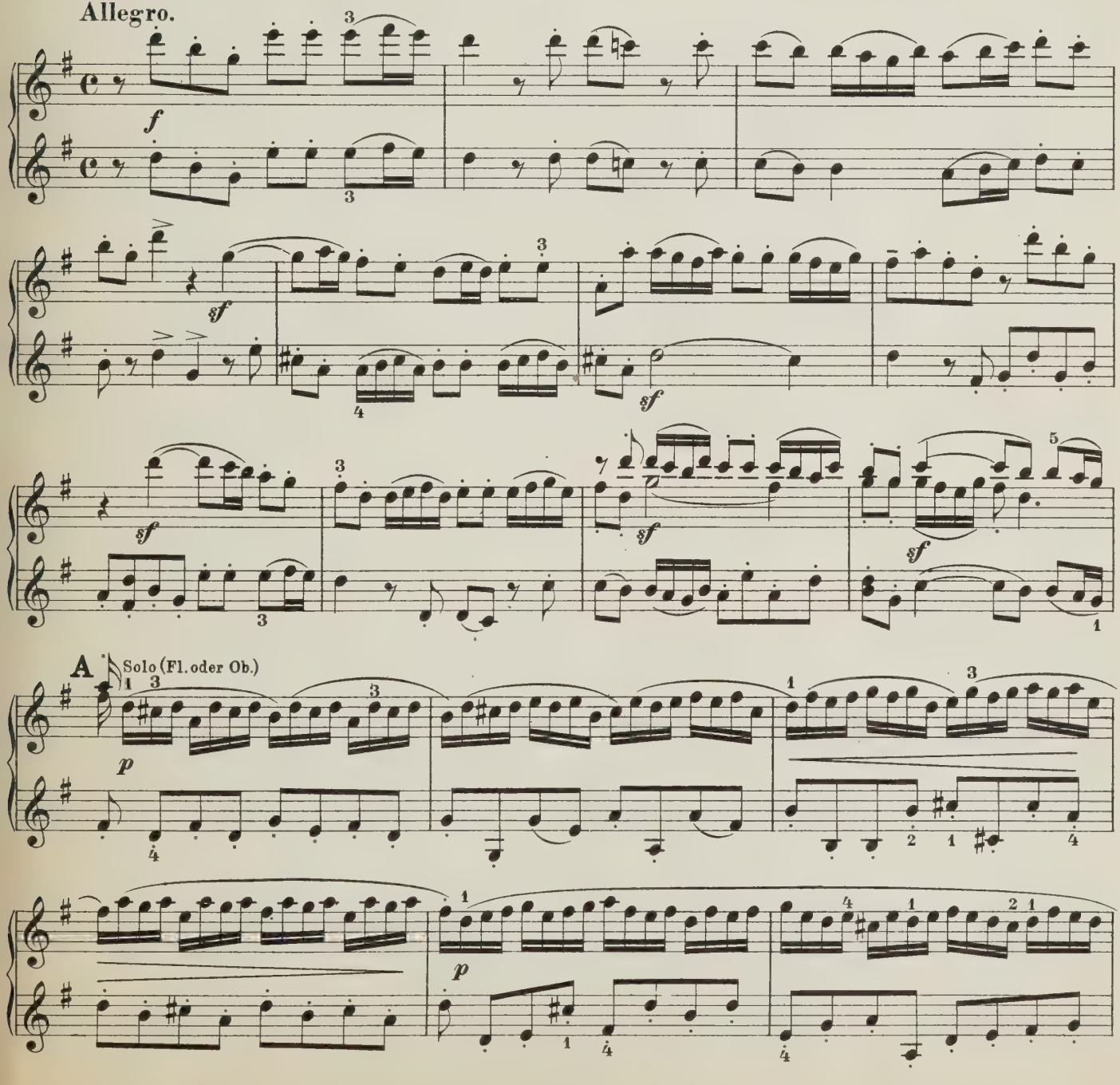
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

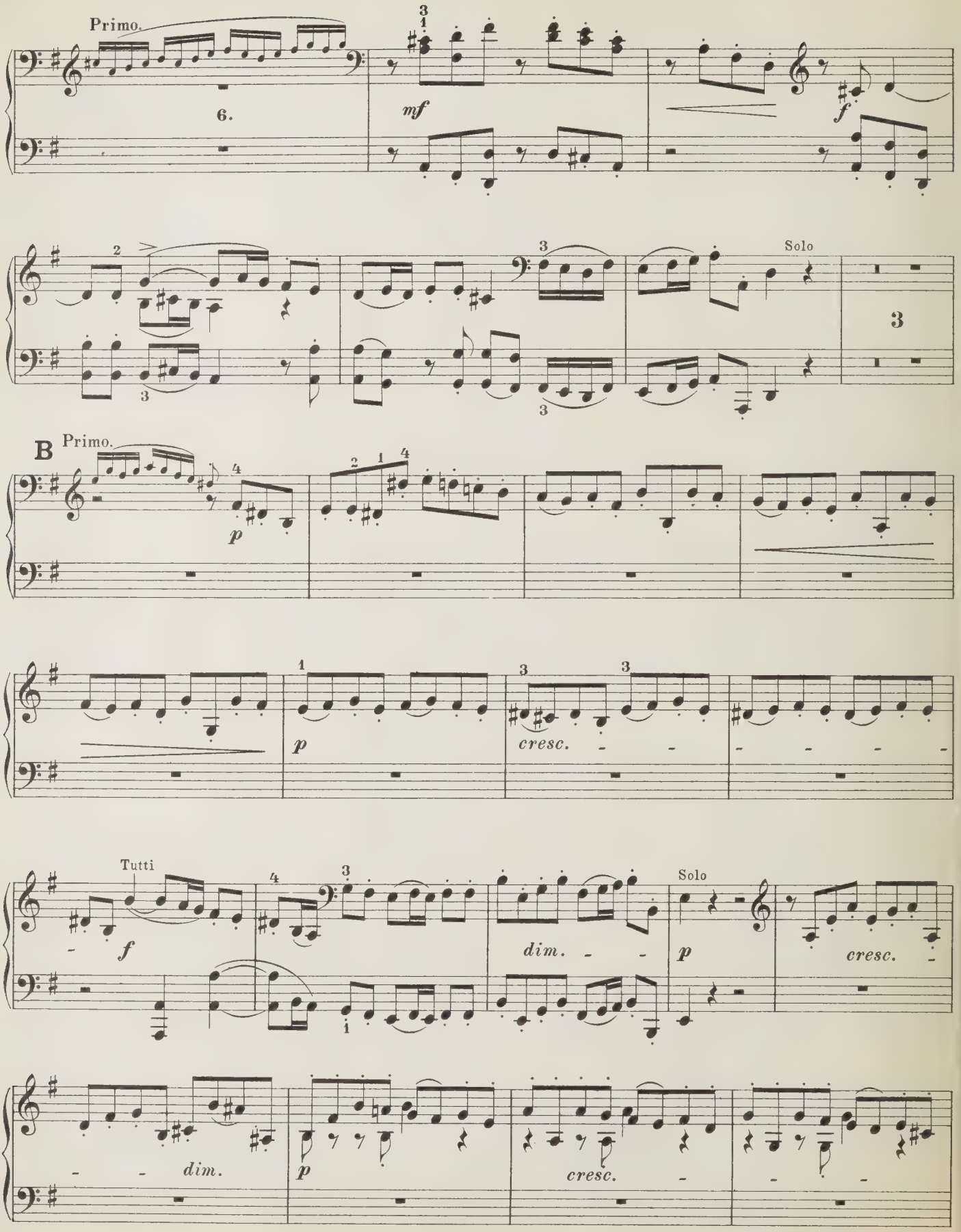
Primo.

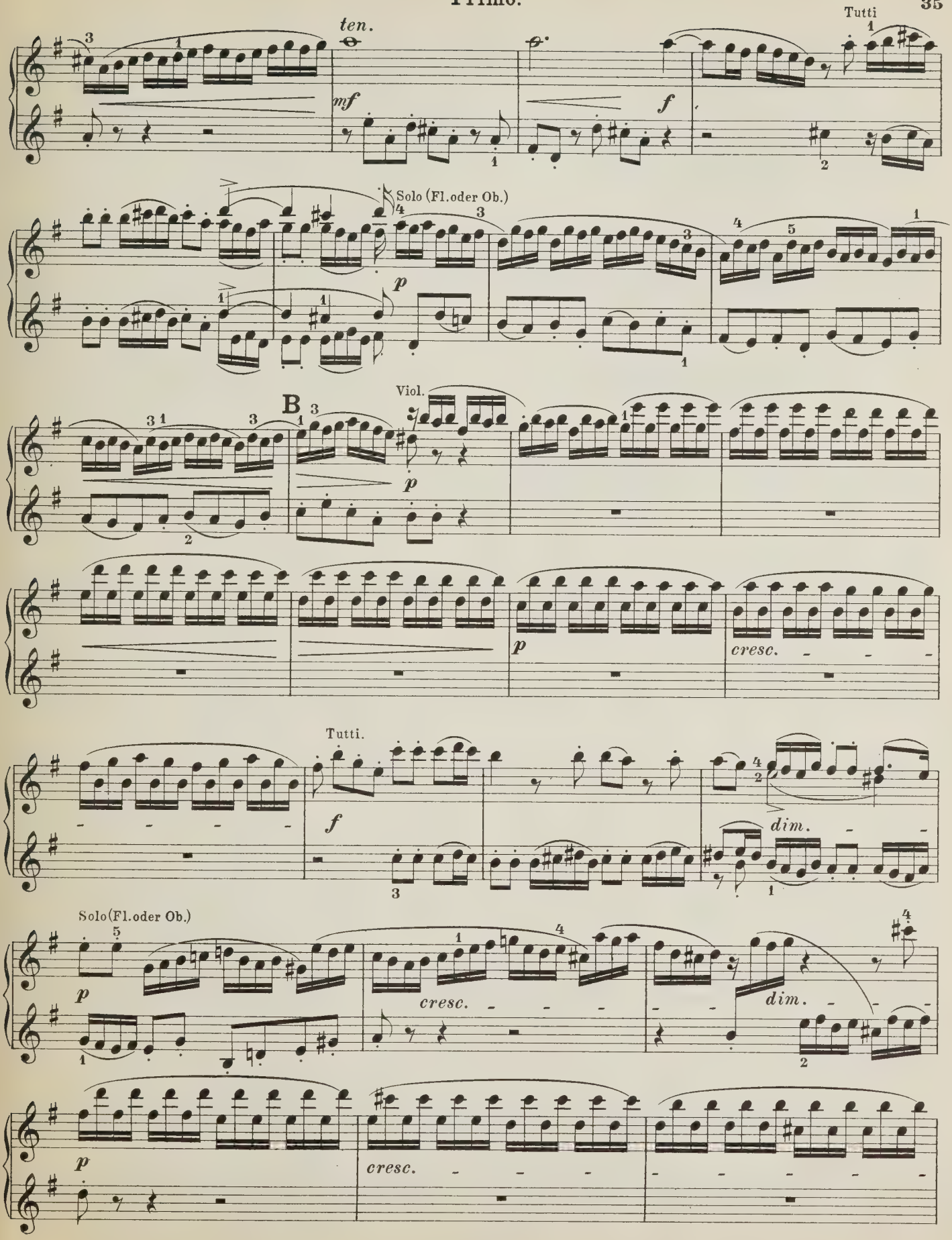
Largo e staccato.

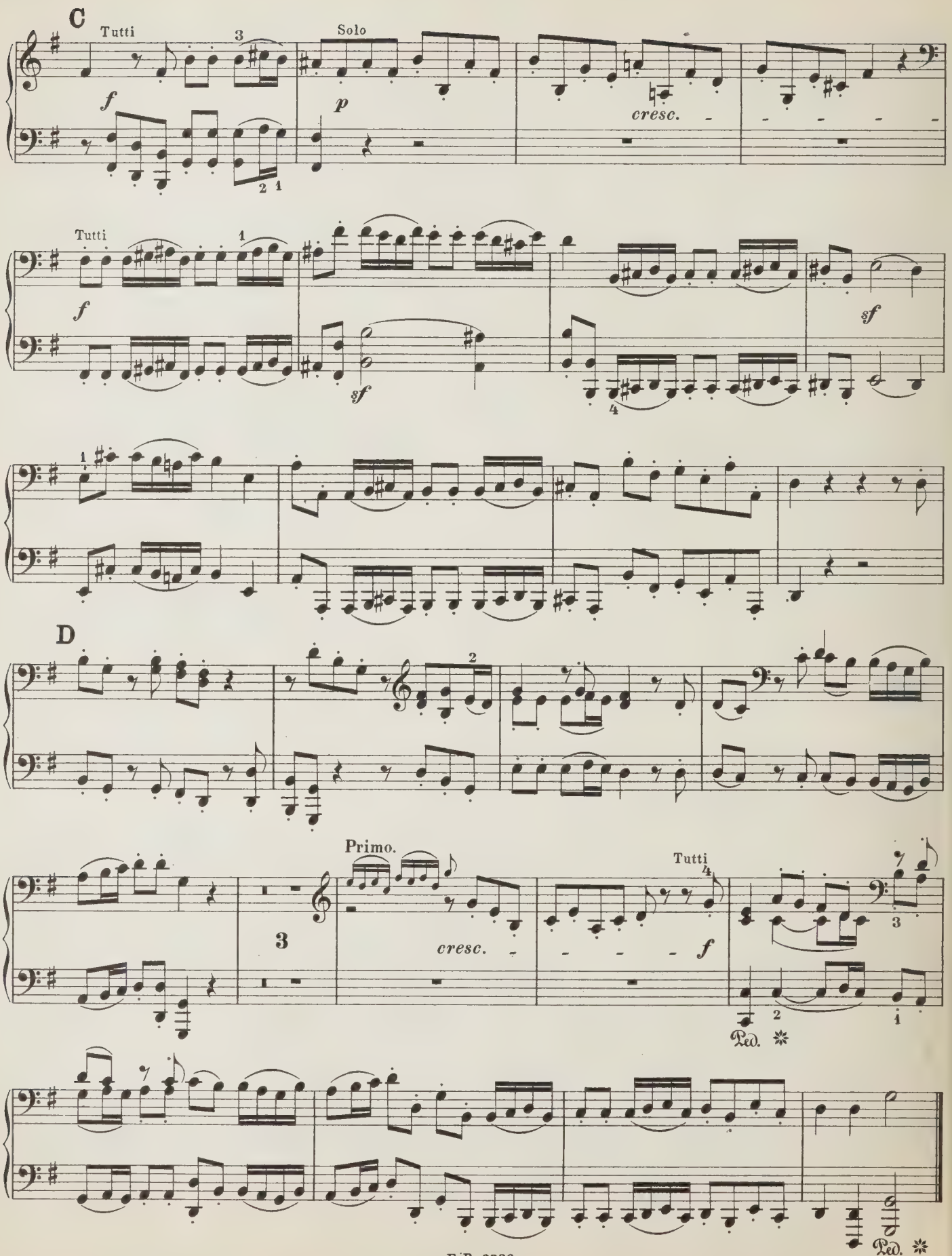


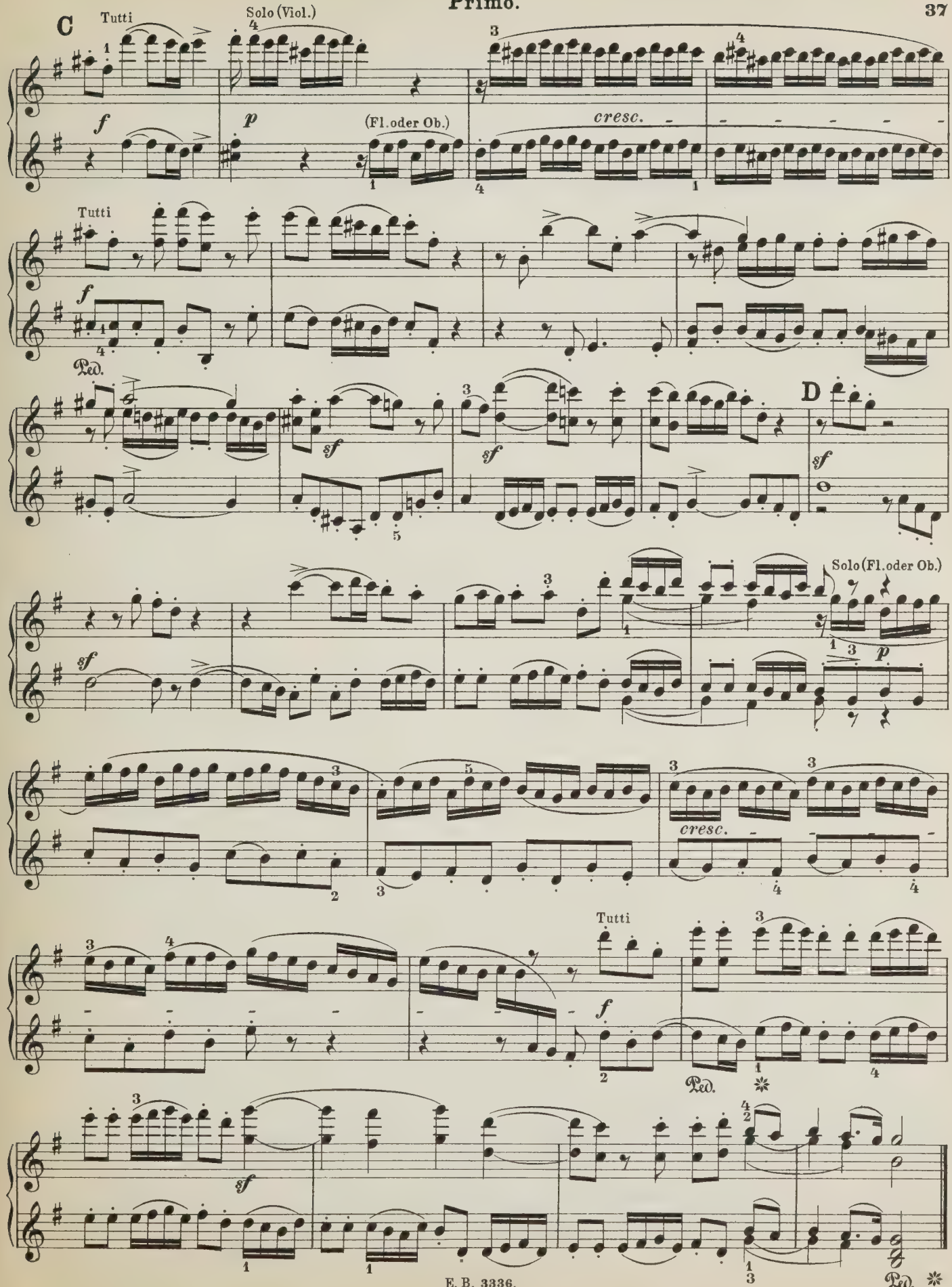
Allegro.

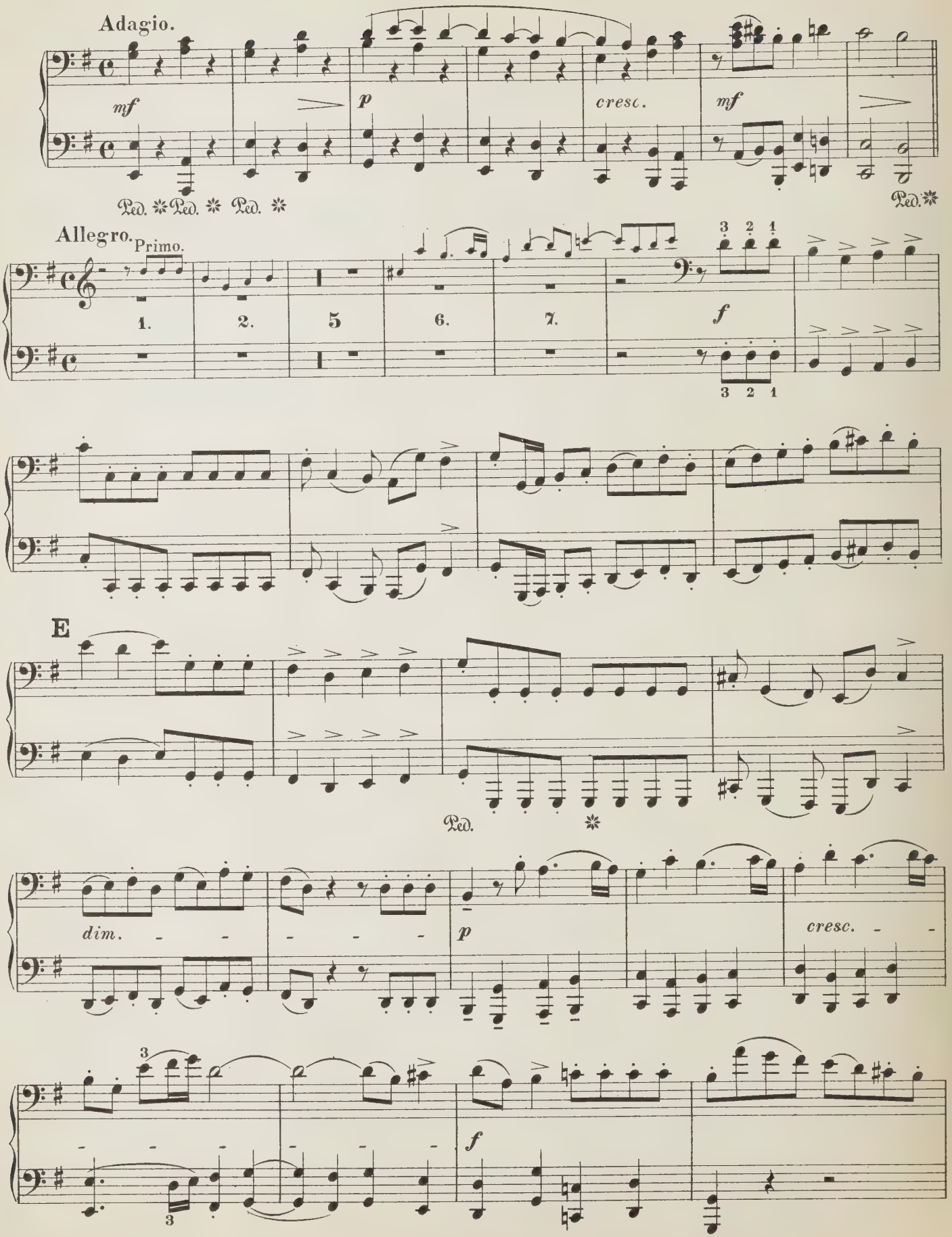


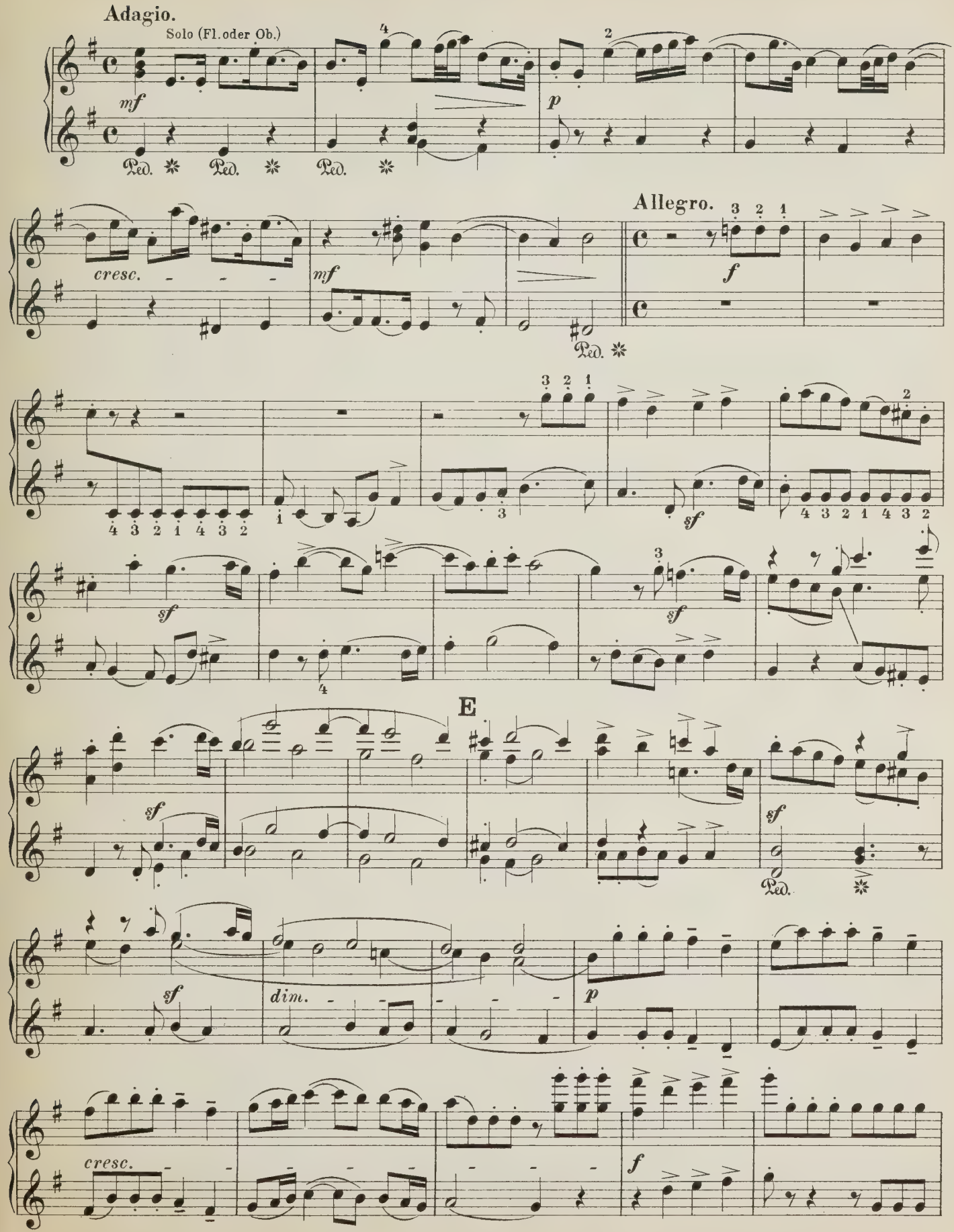

Primo.
6.
mf
f
Solo
3
B
Primo.
p
cresc.
Tutti
f
dim.
Solo
p
cresc.
dim.
p
cresc.

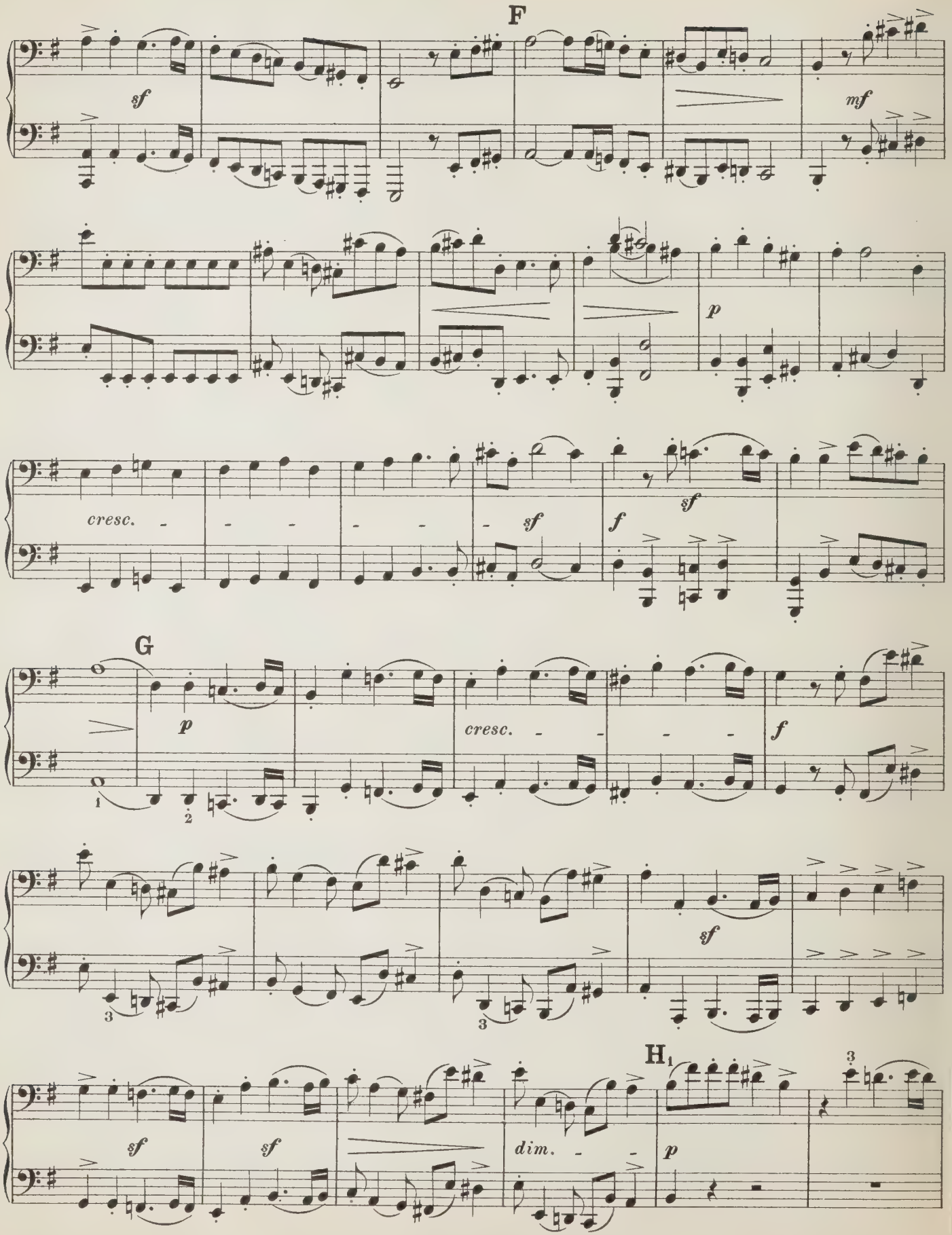

ten.
mf
f
Tutti
Solo (Fl.oder Ob.)
p
B
Viol.
p
cresc.
Tutti.
f
dim.
Solo(Fl.oder Ob.)
p
cresc.
dim.
p
cresc.

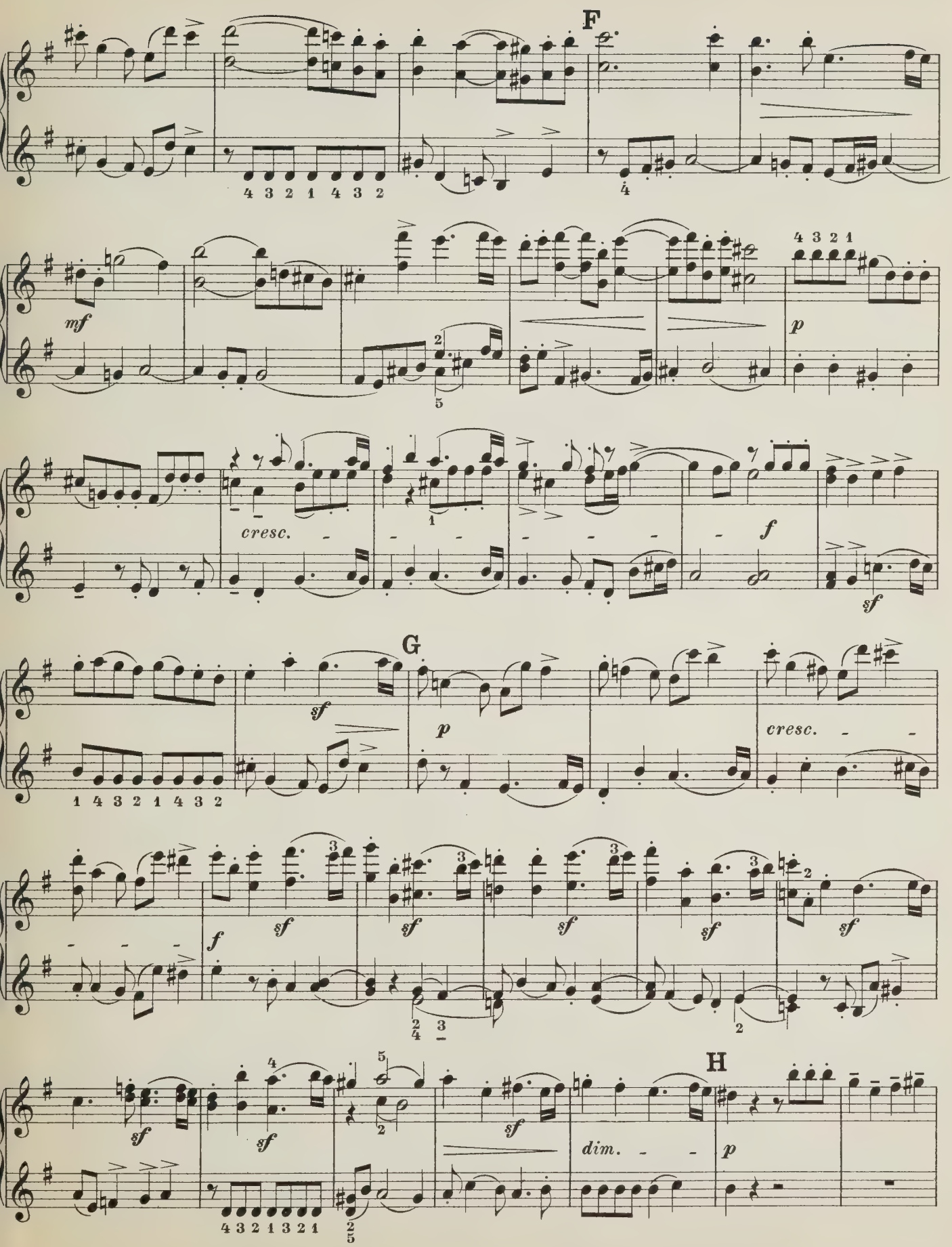

C
Tutti
Solo
cresc.
Tutti
sf
D
Primo.
Tutti
cresc.
Ped.
Ped.

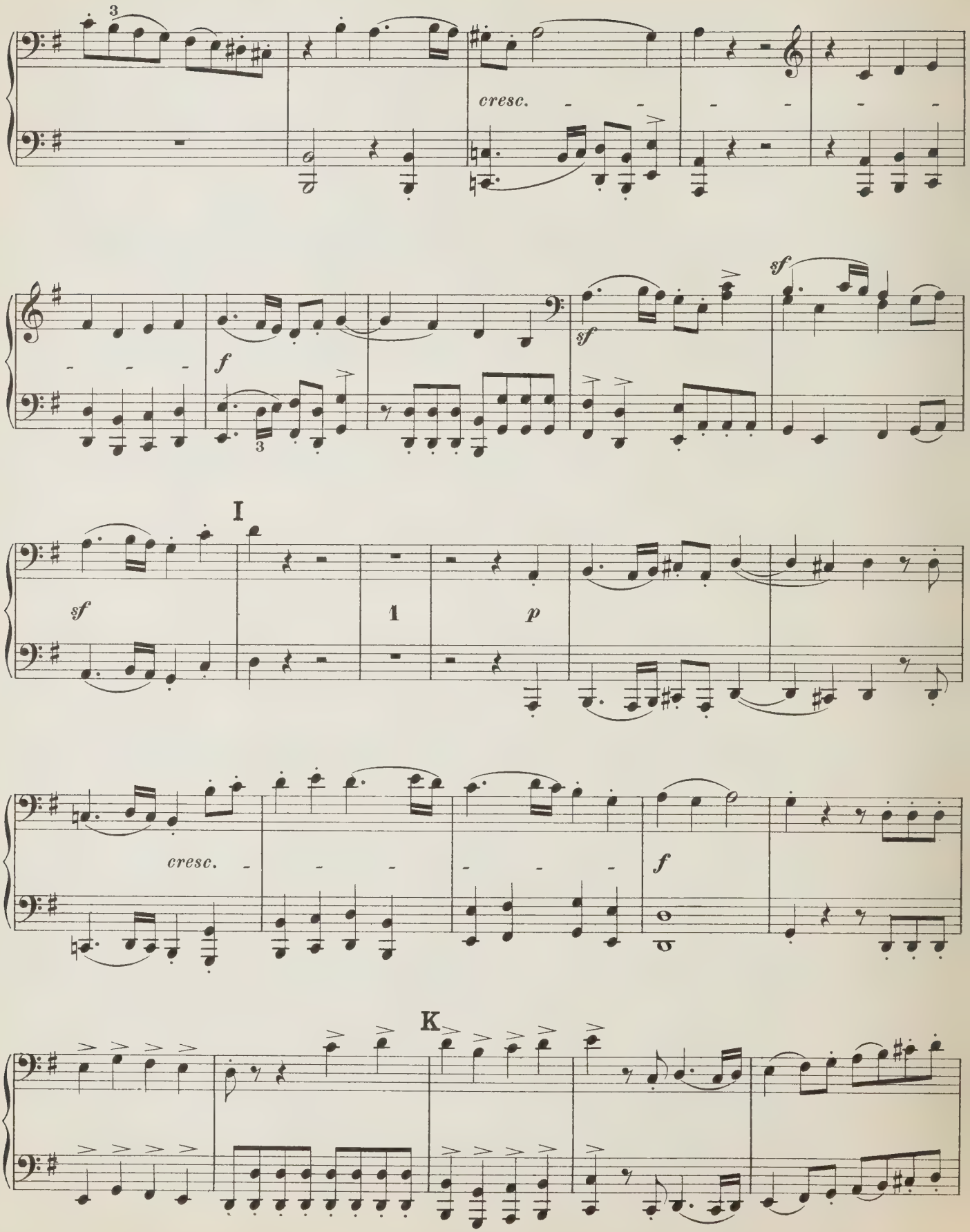

C
Tutti
Solo (Viol.)
(Fl. oder Ob.)
cresc.
Tutti
Ped.
D
Solo (Fl. oder Ob.)
cresc.
Tutti
Ped.

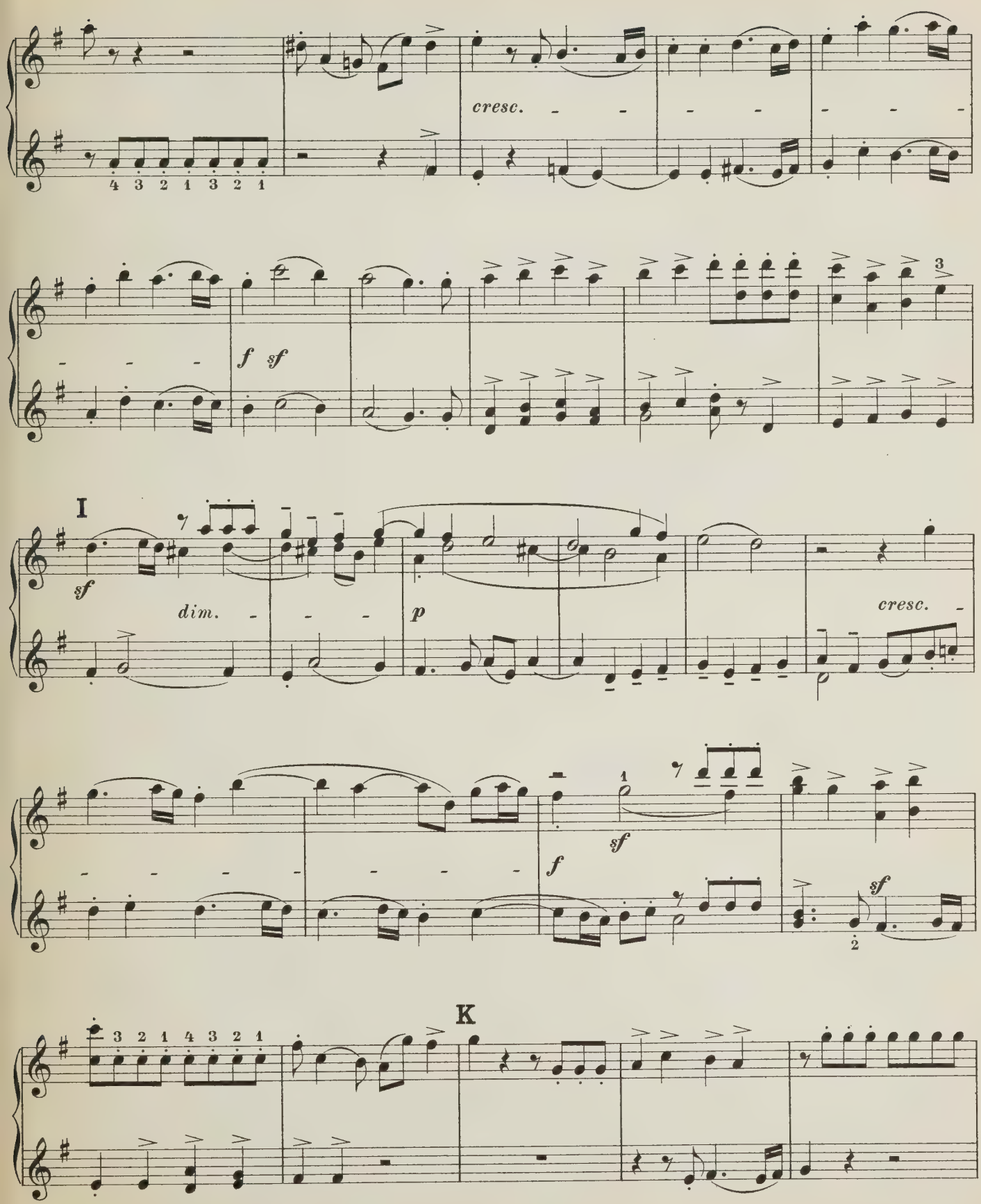

Adagio.
mf
p
cresc.
mf
Ped. * Ped. * Ped. *
Ped. *
Allegro.
Primo.
1.
2.
5
6.
7.
f
3 2 1
3 2 1
E
Ped. *
dim.
p
cresc.
3
3
f

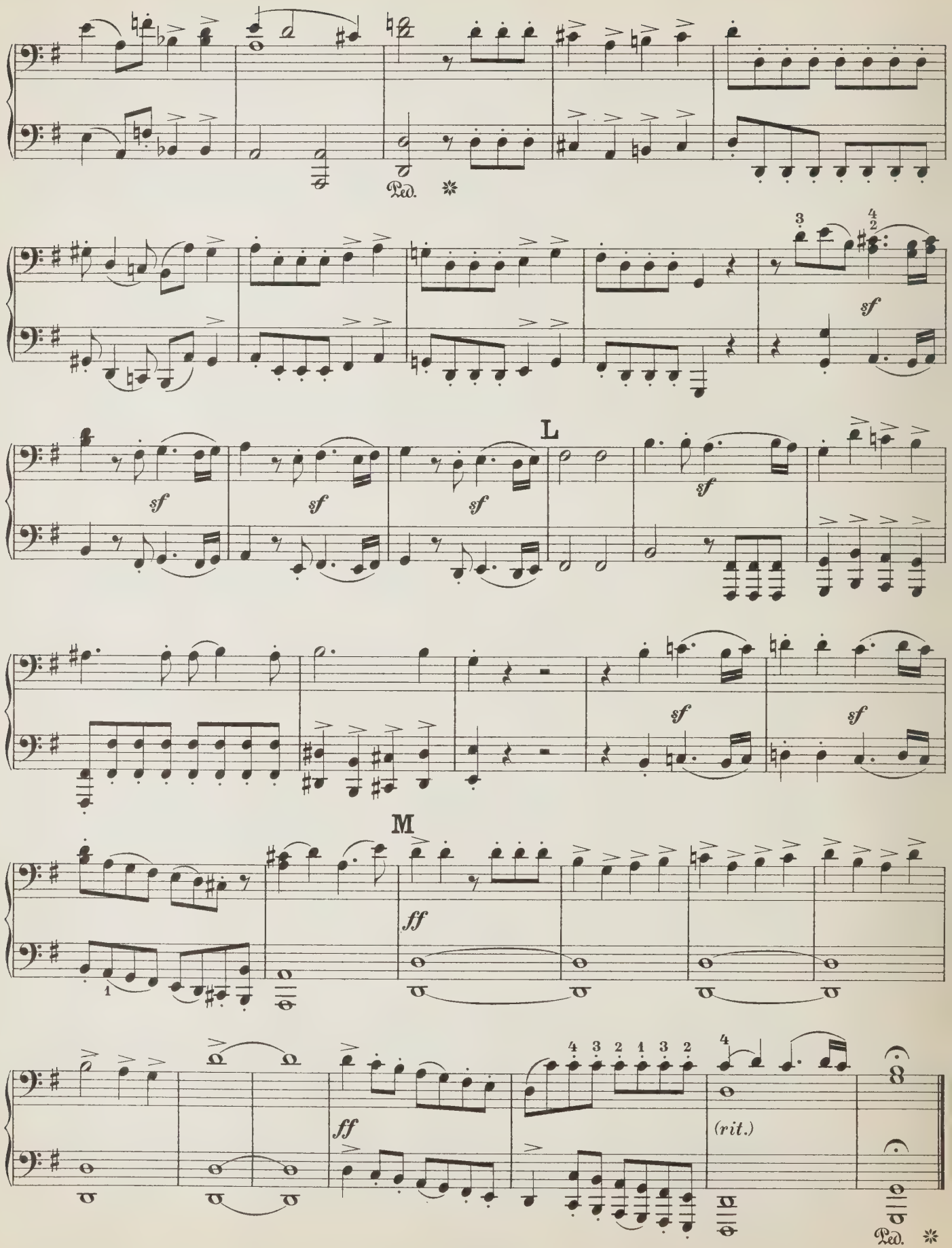

Adagio.
Solo (Fl. oder Ob.)
mf
Ped.
p
cresc.
mf
Allegro.
f
sf
E
dim.
p
cresc.
f

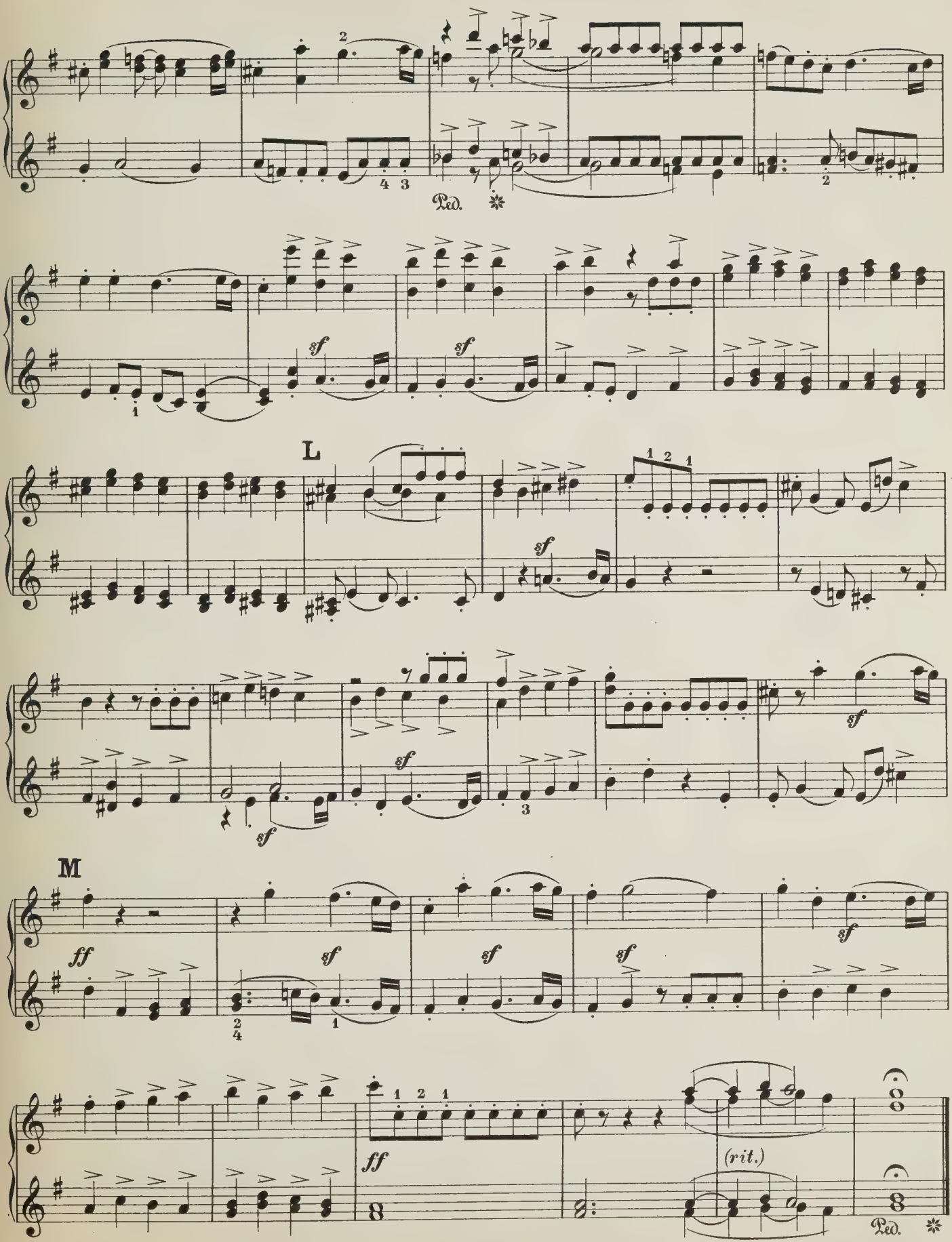

F
sf
mf
p
cresc.
sf
f
sf
G
p
cresc.
f
sf
sf
sf
dim.
H1
p


F
mf
p
cresc.
f
sf
G
sf
p
cresc.
f
sf
sf
sf
sf
sf
sf
H
sf
sf
dim.
p


3
cresc.
f
3
sf
sf
I
sf
1
p
cresc.
f
K


cresc.
f sf
I
sf
dim.
p
cresc.
f
sf
sf
K


Ped.
sf
L
M
ff
(rit.)
Ped.

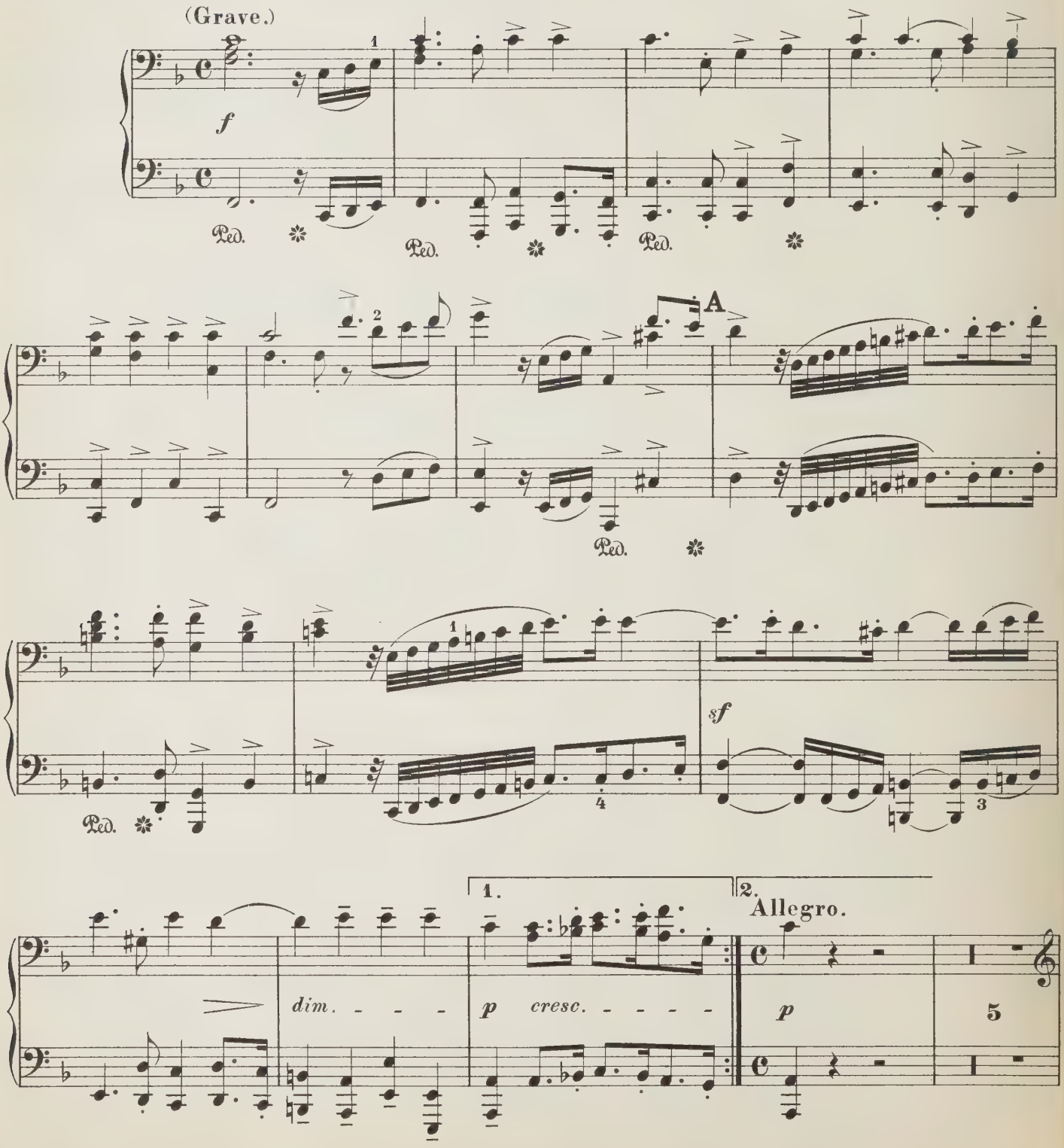

Ped.
sf
L
M
ff
(rit.)
Ped.

Concerto grosso Nr. 4.

Op. 3 Nr. 4.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.



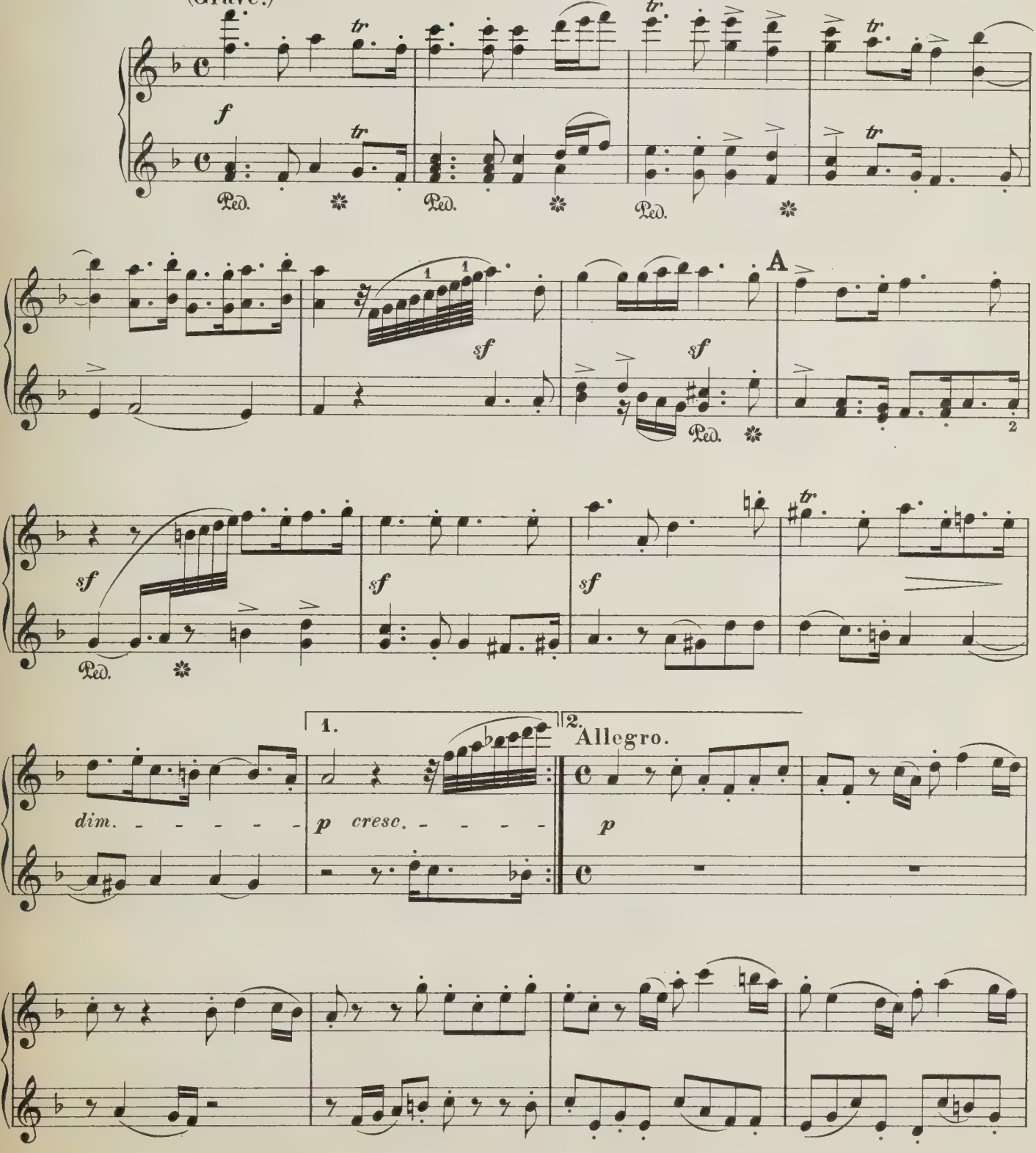
Concerto grosso Nr. 4.

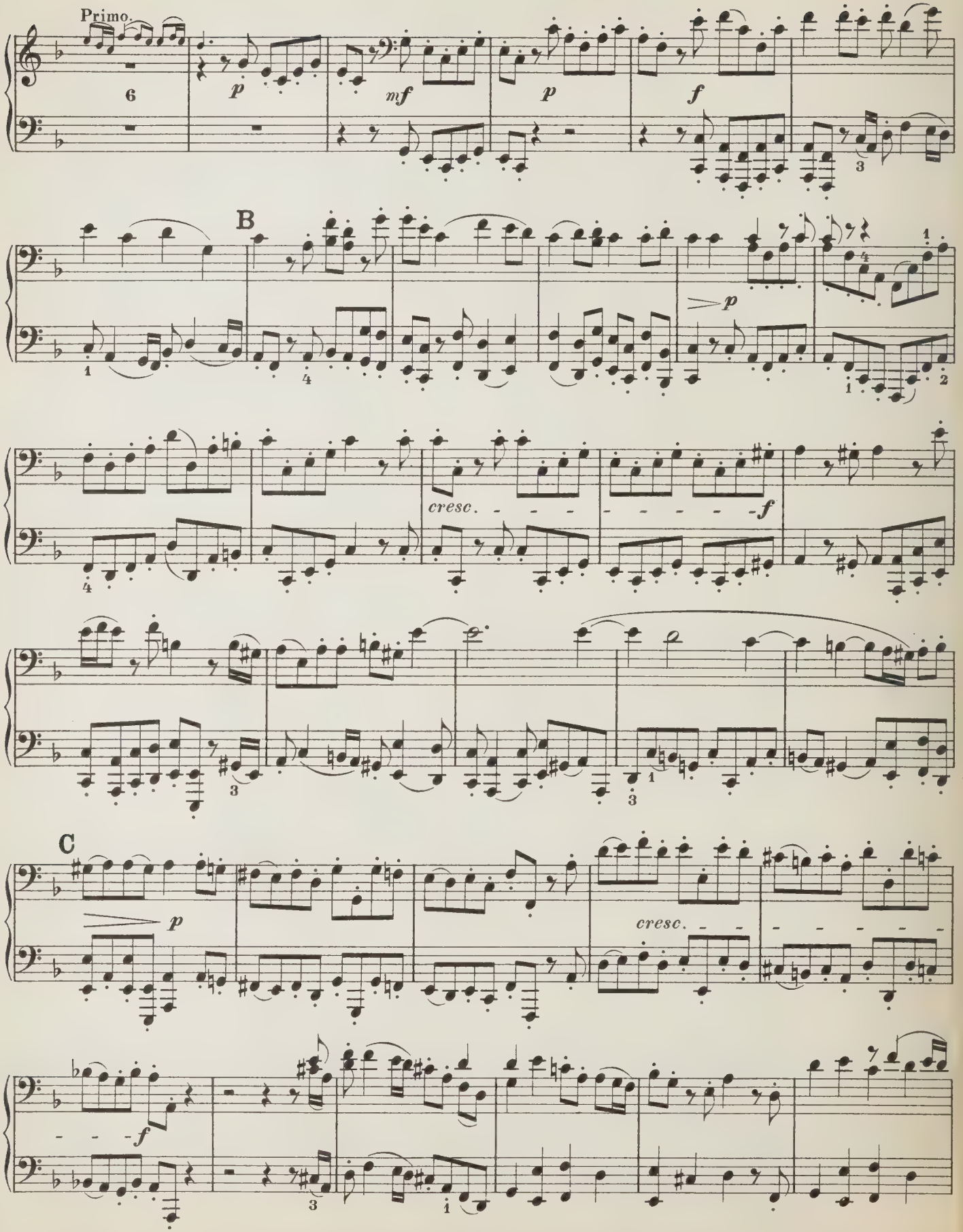
Op. 3 Nr. 4.

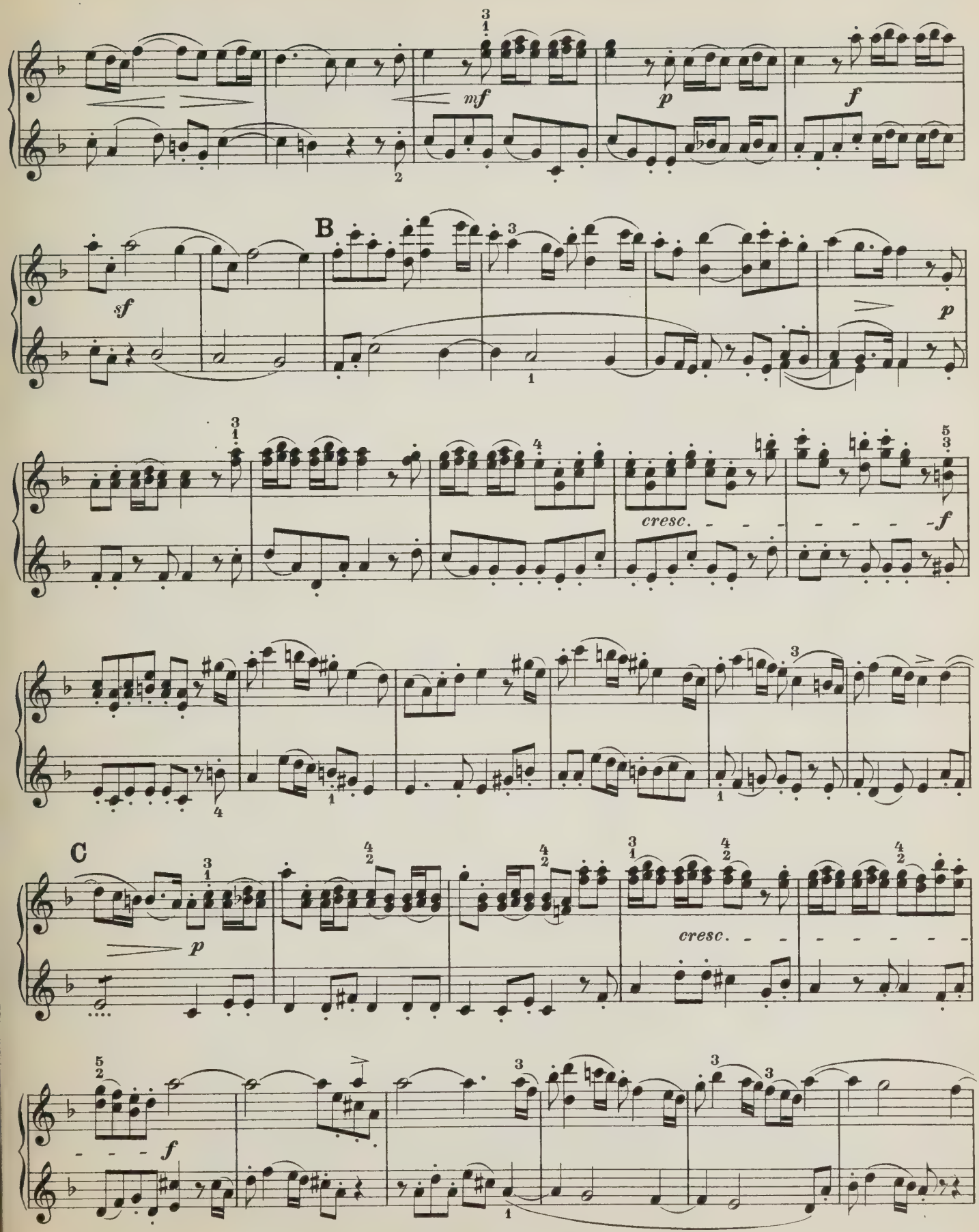
Primo.

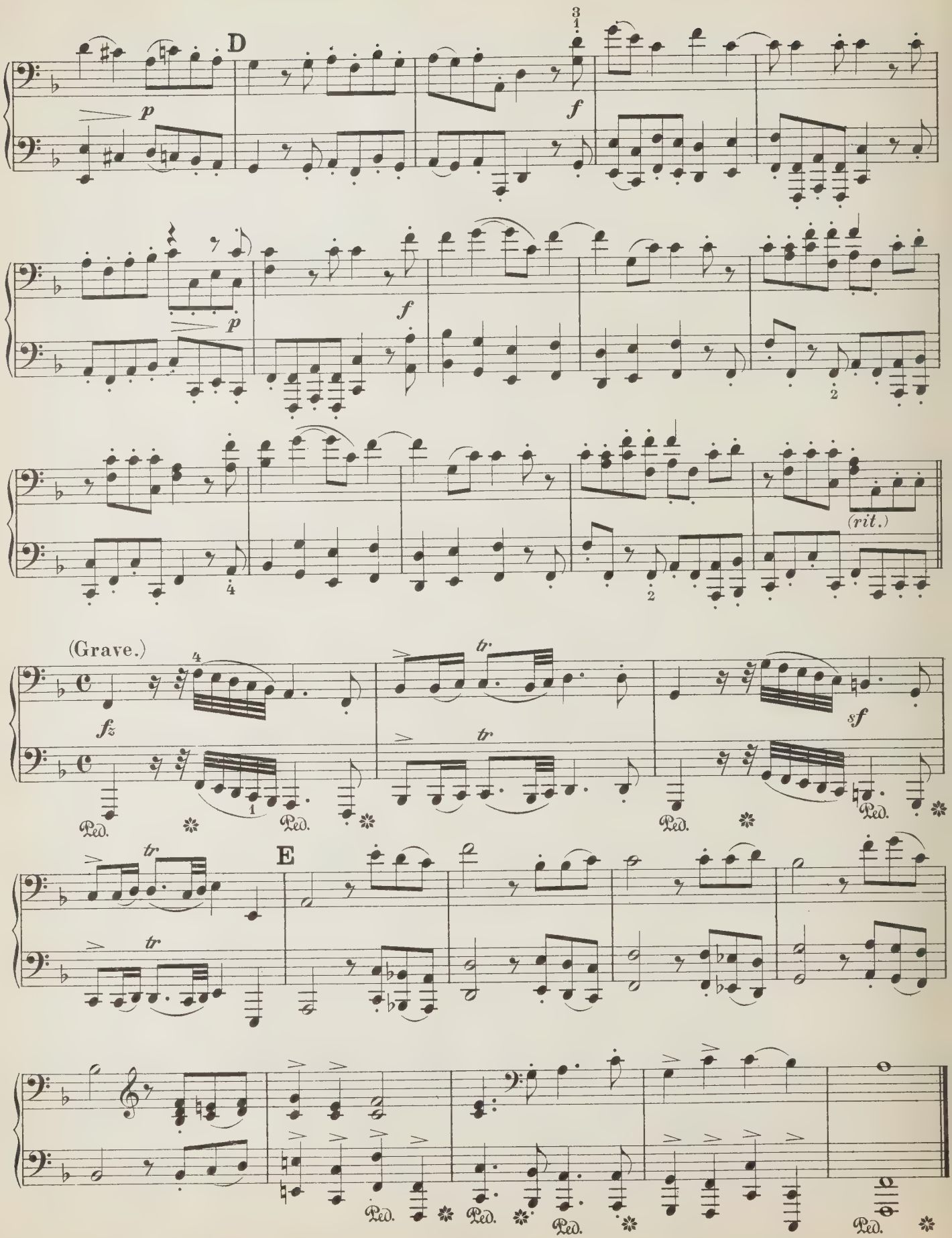
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

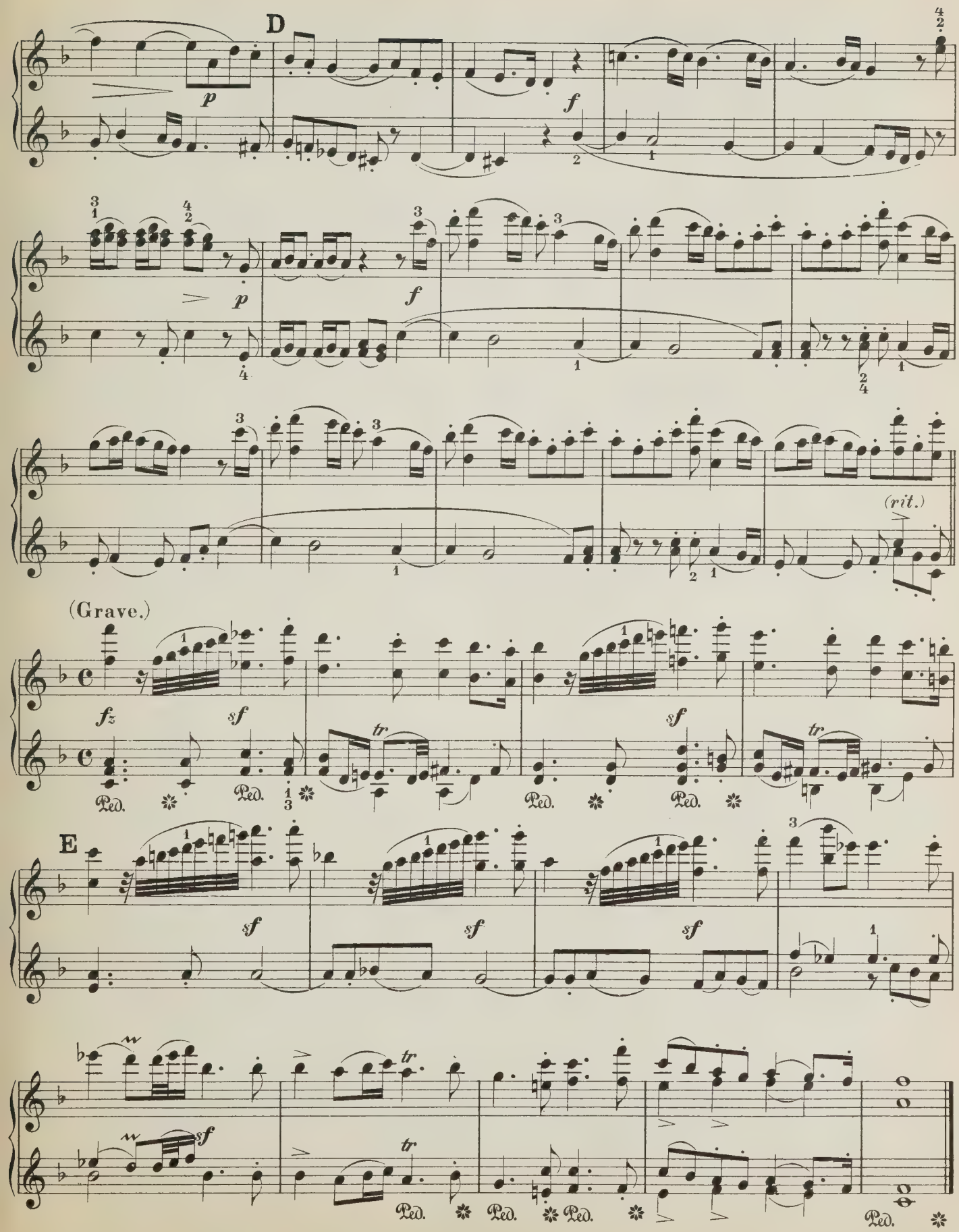
(Grave.)

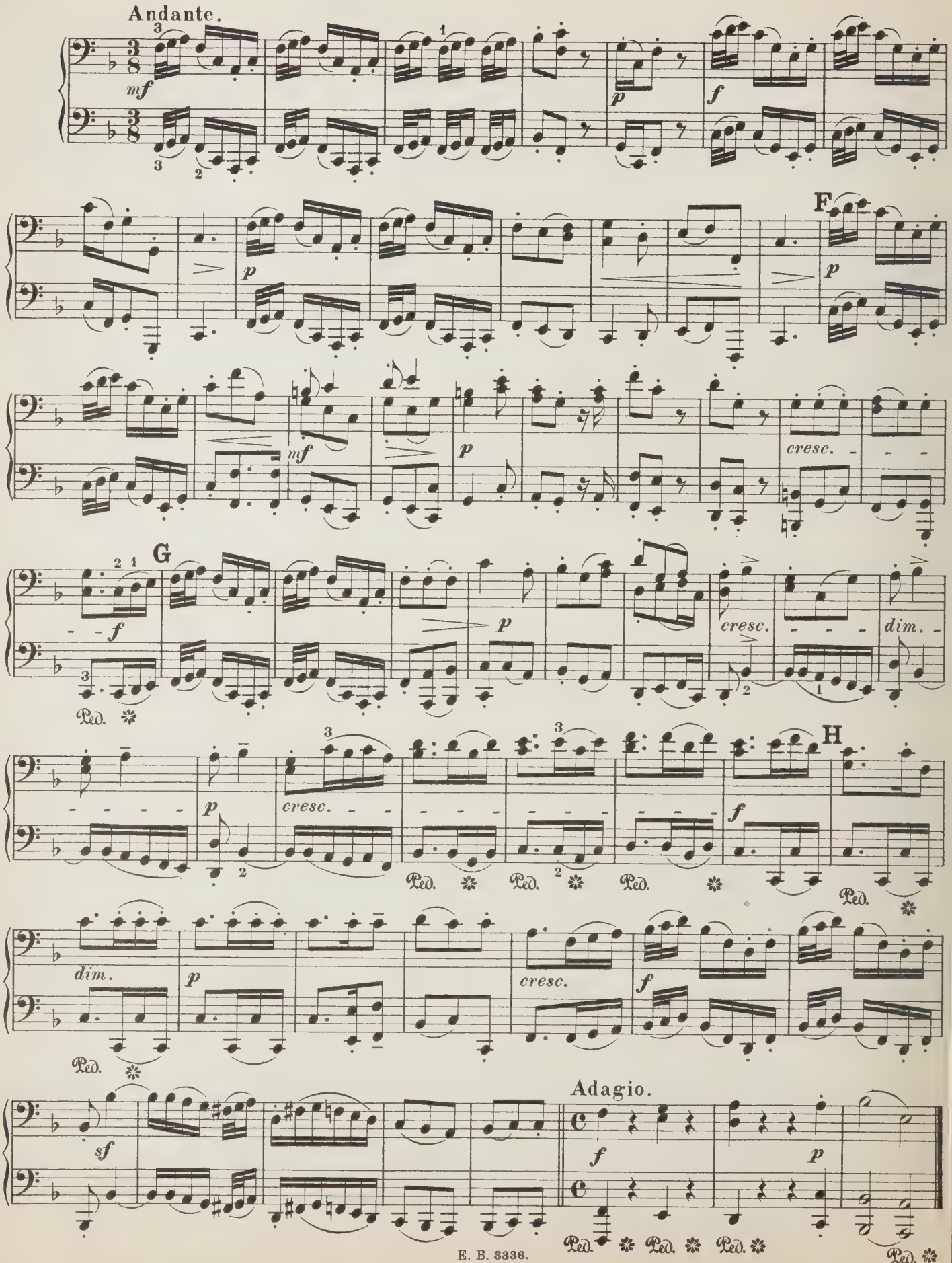


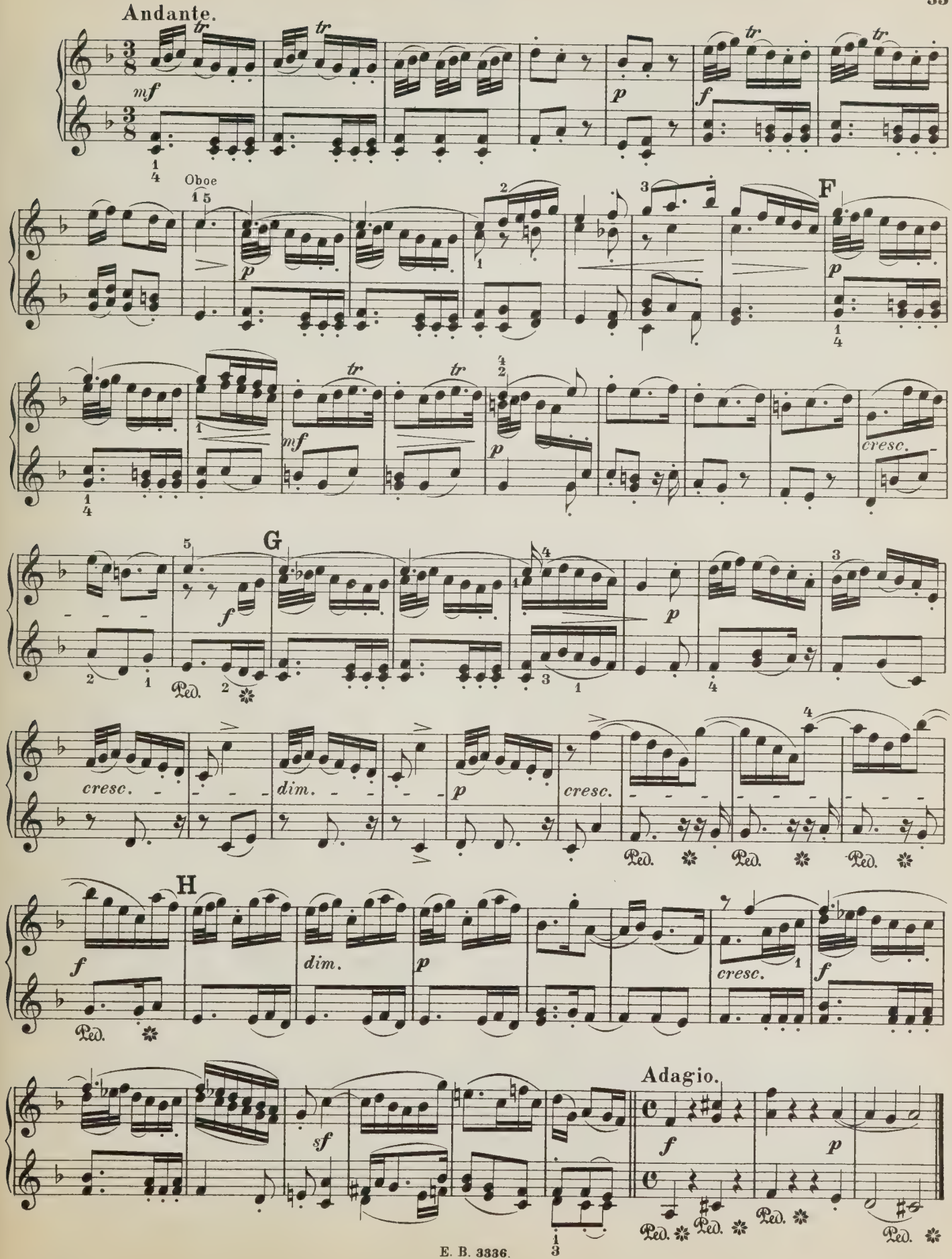

Primo.
6
p
mf
p
f
B
p
cresc.
f
C
p
cresc.
f

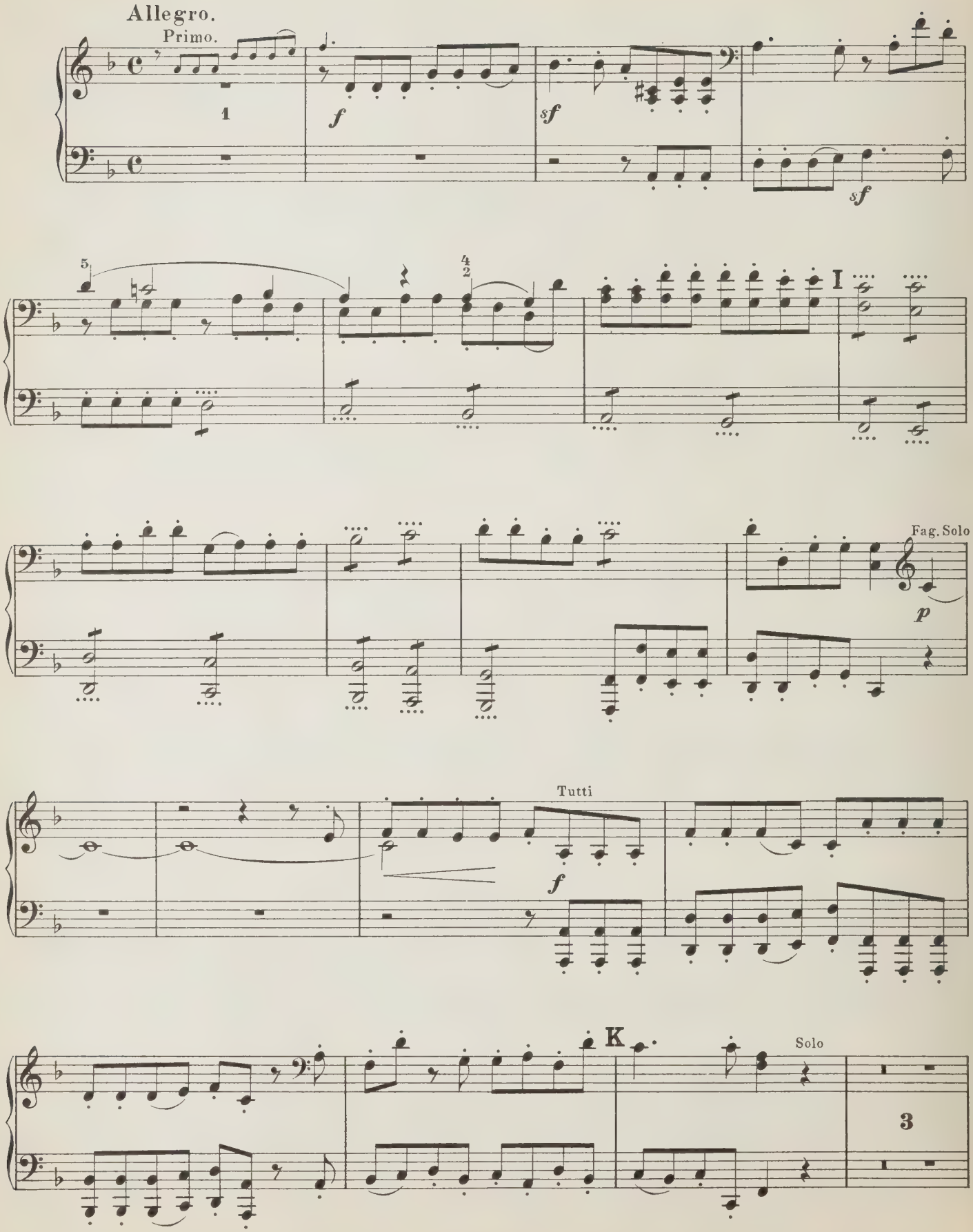

mf
p
f
B
sf
p
cresc.
f
C
p
cresc.
f

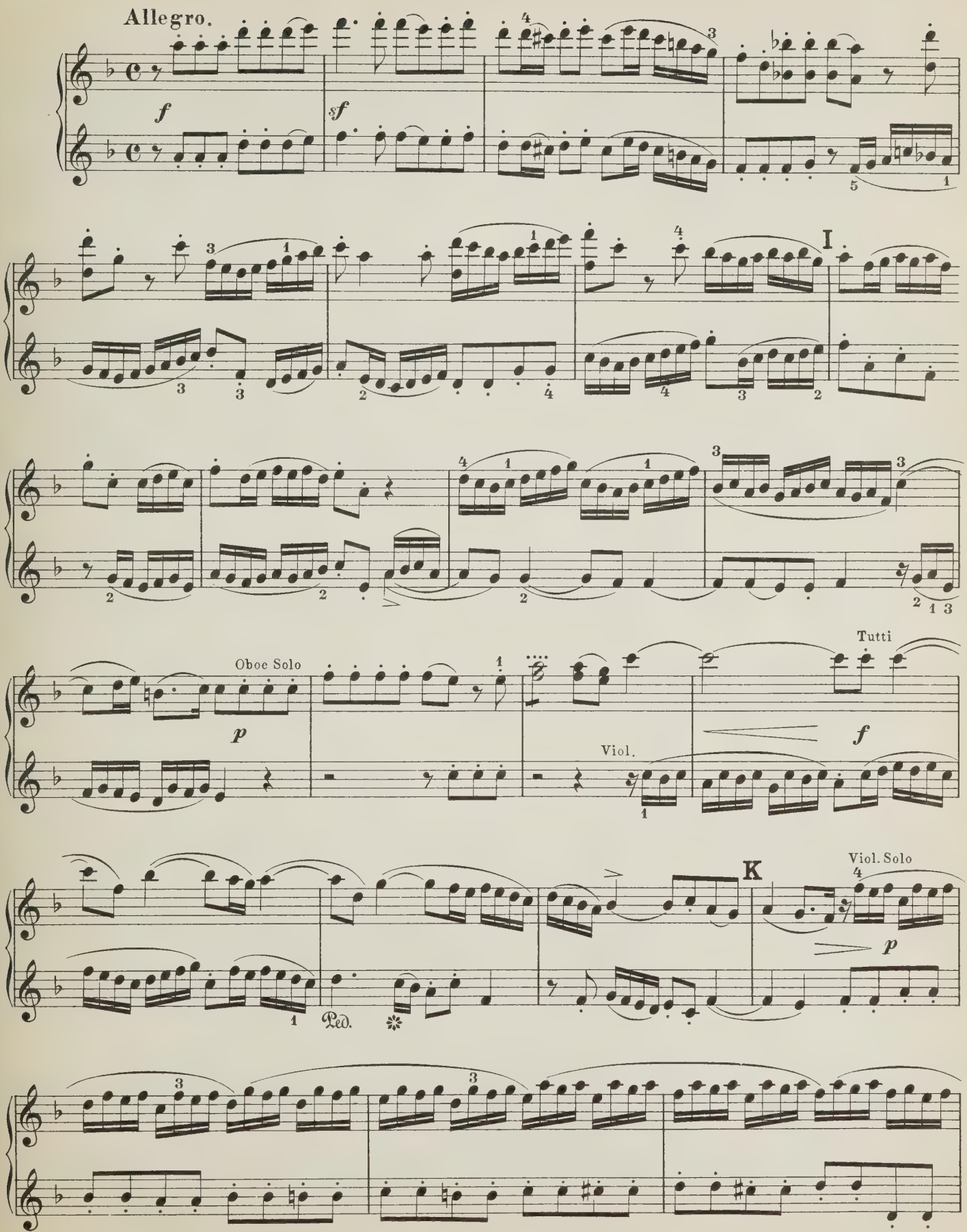

D
p
f
(rit.)
(Grave.)
fz
tr
sf
Ped.
E

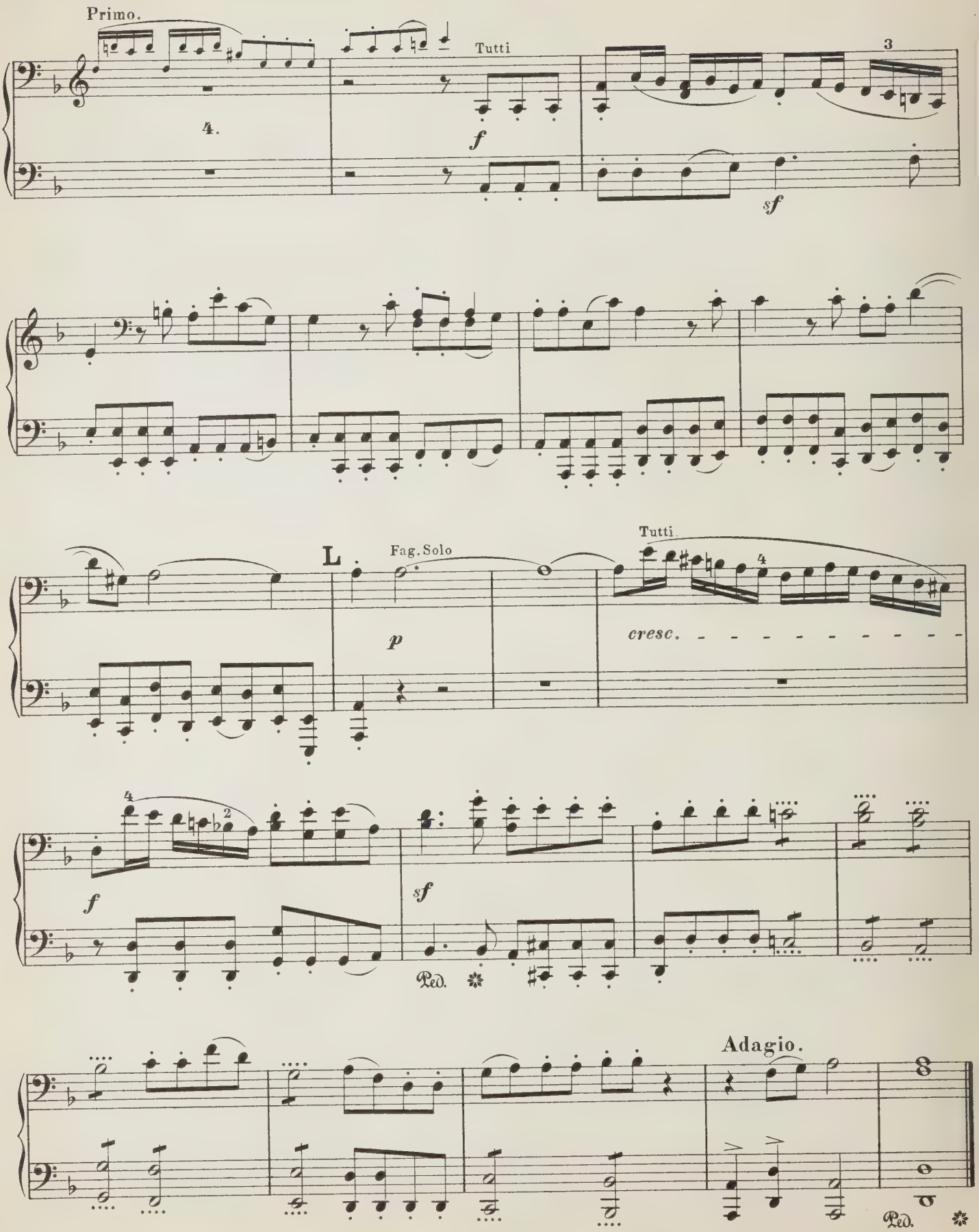

D
p
f
p
f
(rit.)
(Grave.)
fz
sf
sf
sf
tr
tr
Ped.
E
sf
sf
sf
sf
tr
tr
Ped.
Ped.
Ped.
Ped.

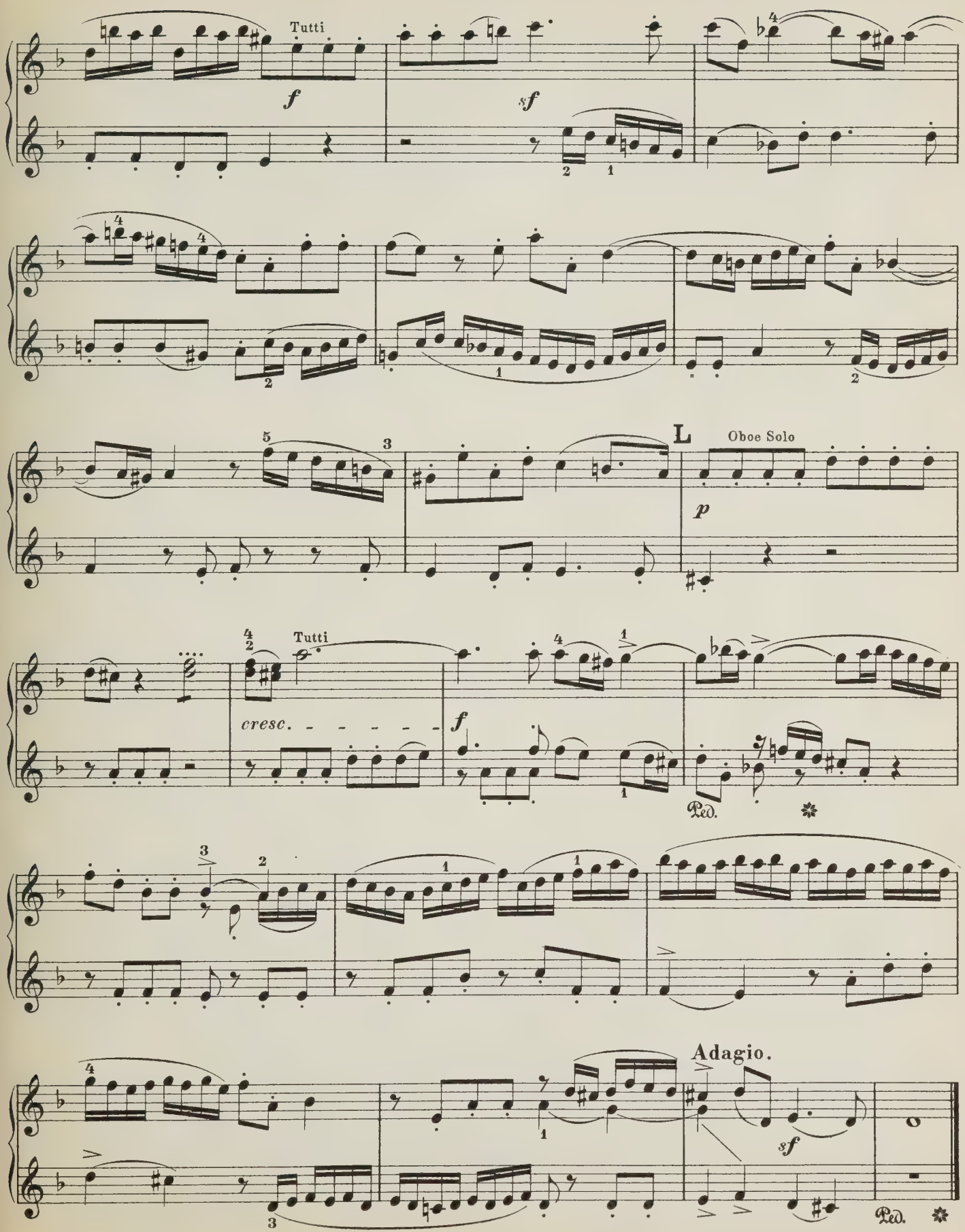

Andante.
mf
p
f
F
p
mf
p
cresc.
G
f
p
cresc.
dim.
Ped.
H
p
cresc.
f
Ped.
dim.
p
cresc.
f
Ped.
Adagio.
sf
f
p
Ped.

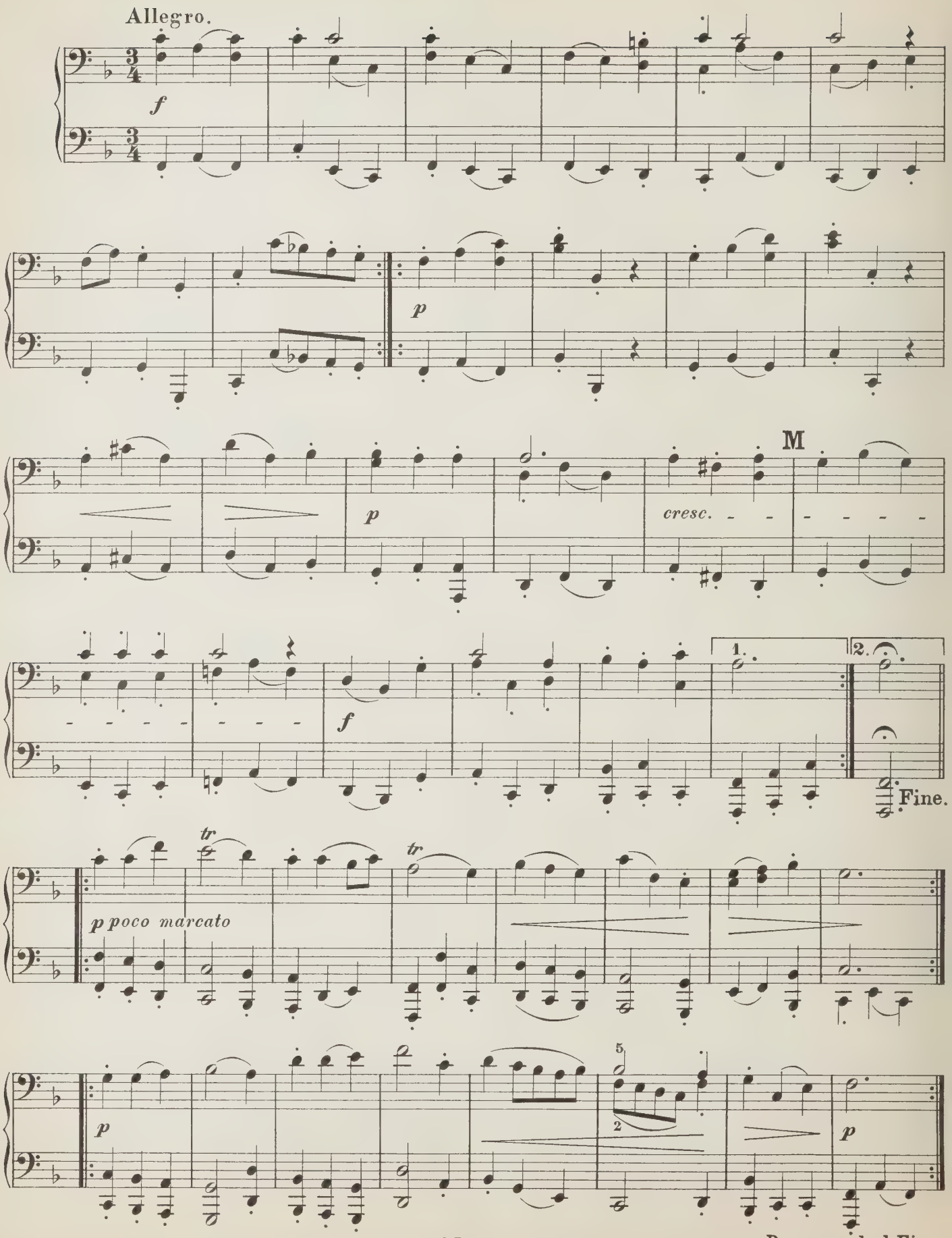

Andante.
Oboe
F
G
H
Adagio.
cresc.
dim.
Ped.

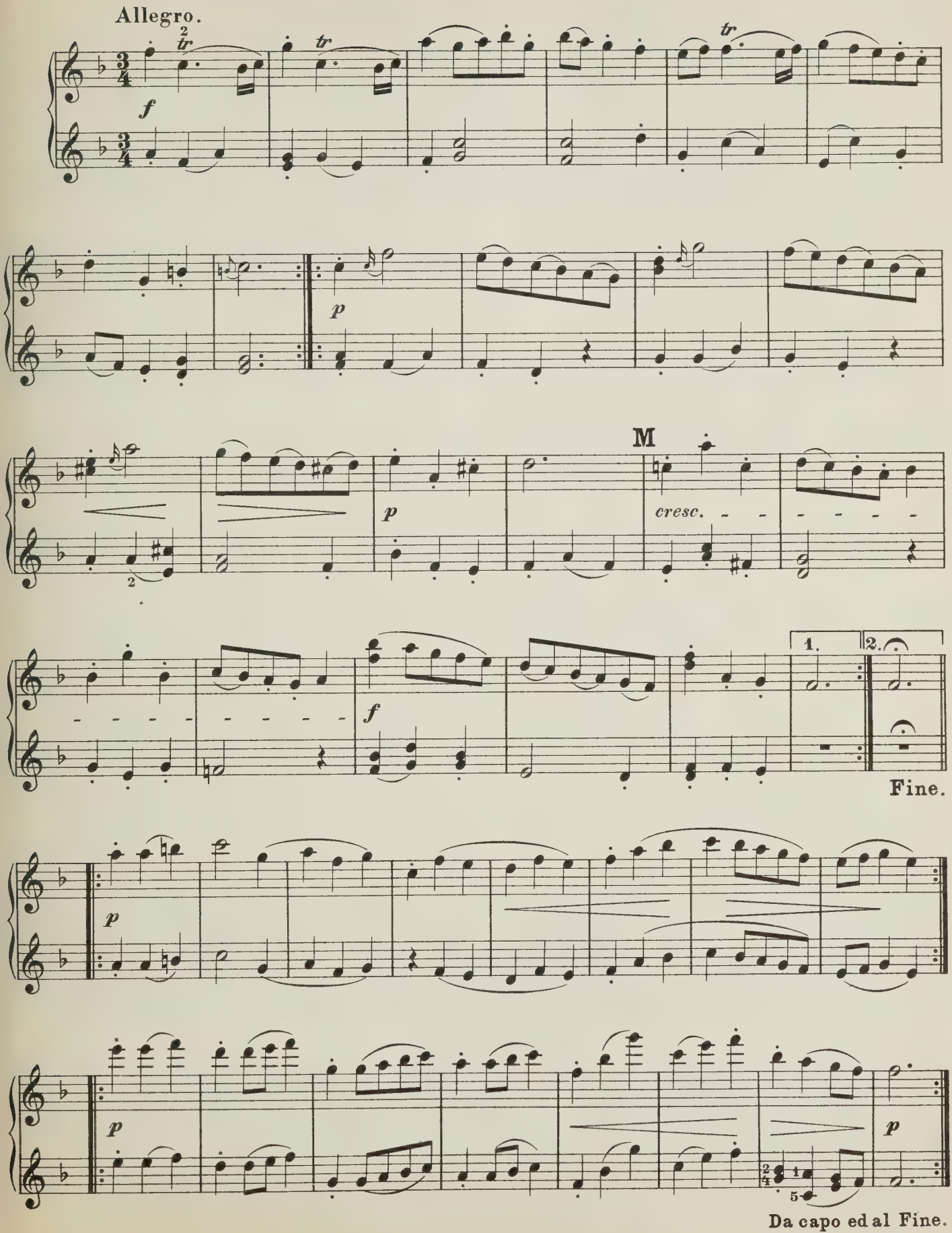

Allegro.
Primo.
1
f
sf
sf
5
4
2
I
Fag. Solo
p
Tutti
f
K
Solo
3


Allegro.
f
sf
I
Oboe Solo
p
Viol.
Tutti
f
K
Viol. Solo
p
Ped.


Primo.
4.
Tutti
f
3
sf
L
Fag. Solo
p
Tutti.
4
cresc.
4
2
f
sf
Ped.
Adagio.
Ped.


Tutti
f
sf
L
Oboe Solo
p
Tutti
cresc.
f
Ped.
Adagio.
sf
Ped.


Allegro.
f
p
p
cresc.
M
f
1.
2.
Fine.
tr
tr
p poco marcato
p
5
2
p
Da capo ed al Fine.

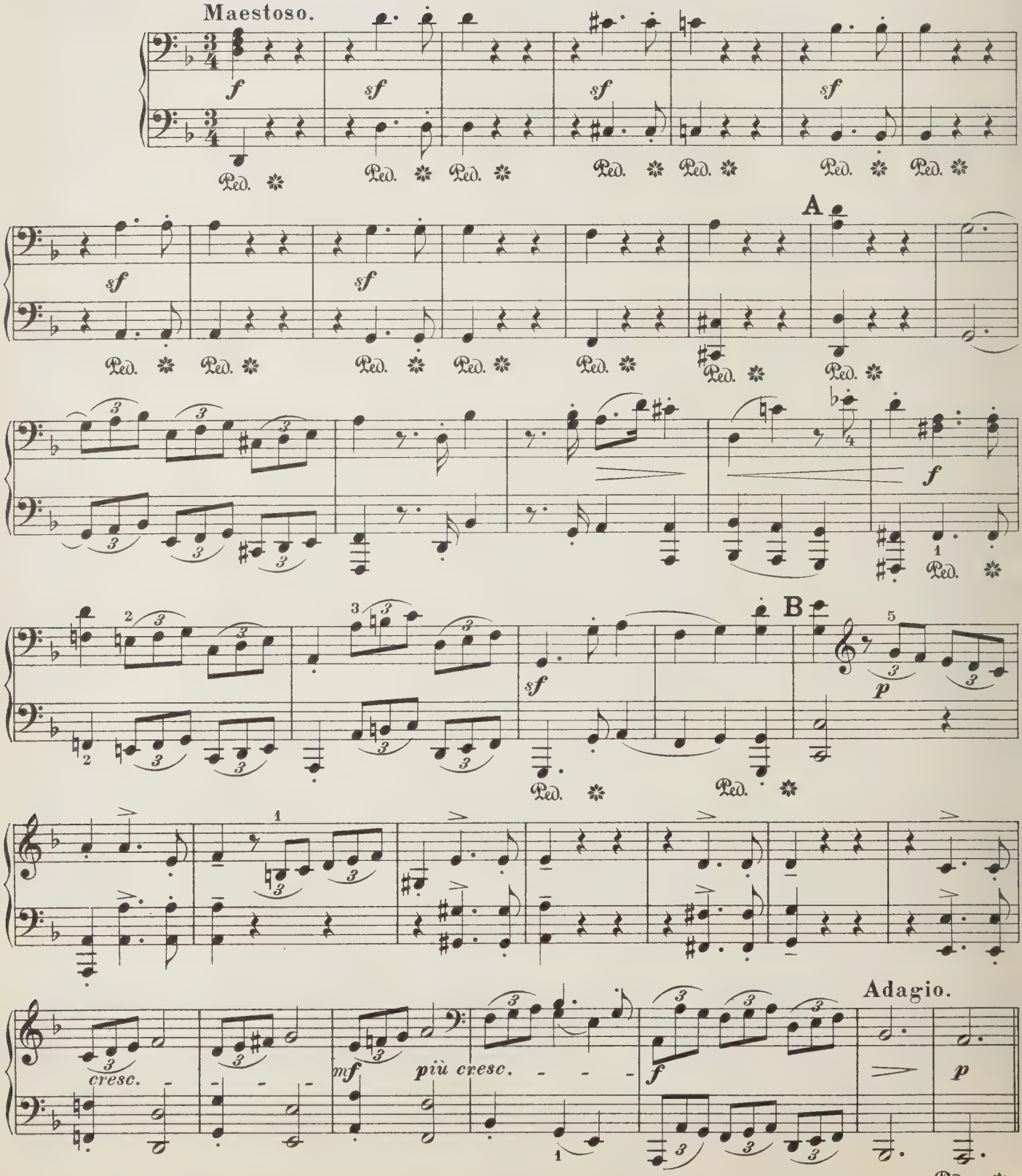

Allegro.
f
p
M
cresc.
f
1.
2.
Fine.
p
p
Da capo ed al Fine.

Concerto grosso Nr. 5.

Op. 3 Nr. 5.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

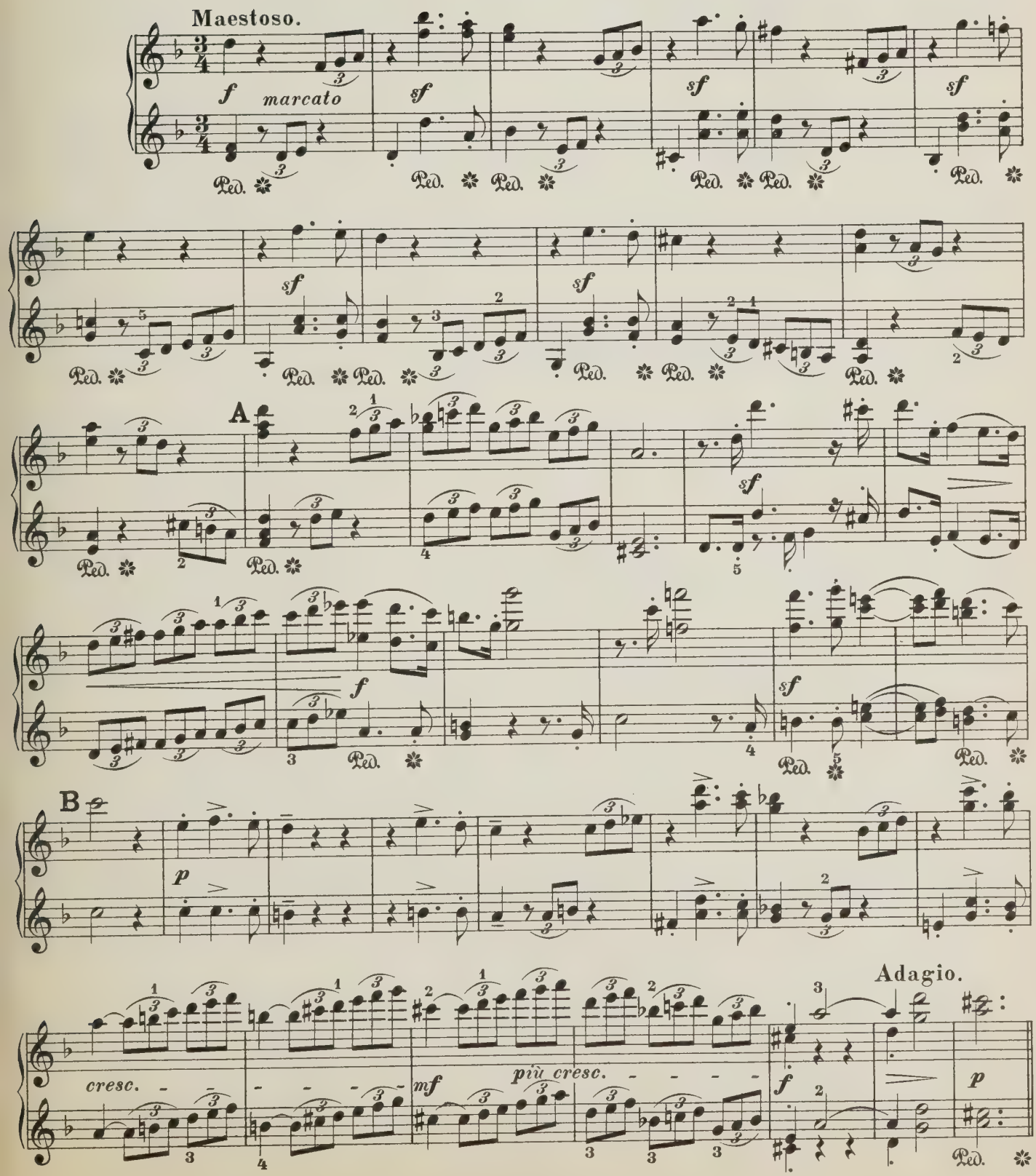


Concerto grosso Nr. 5.

Op. 3 Nr. 5.

Primo.

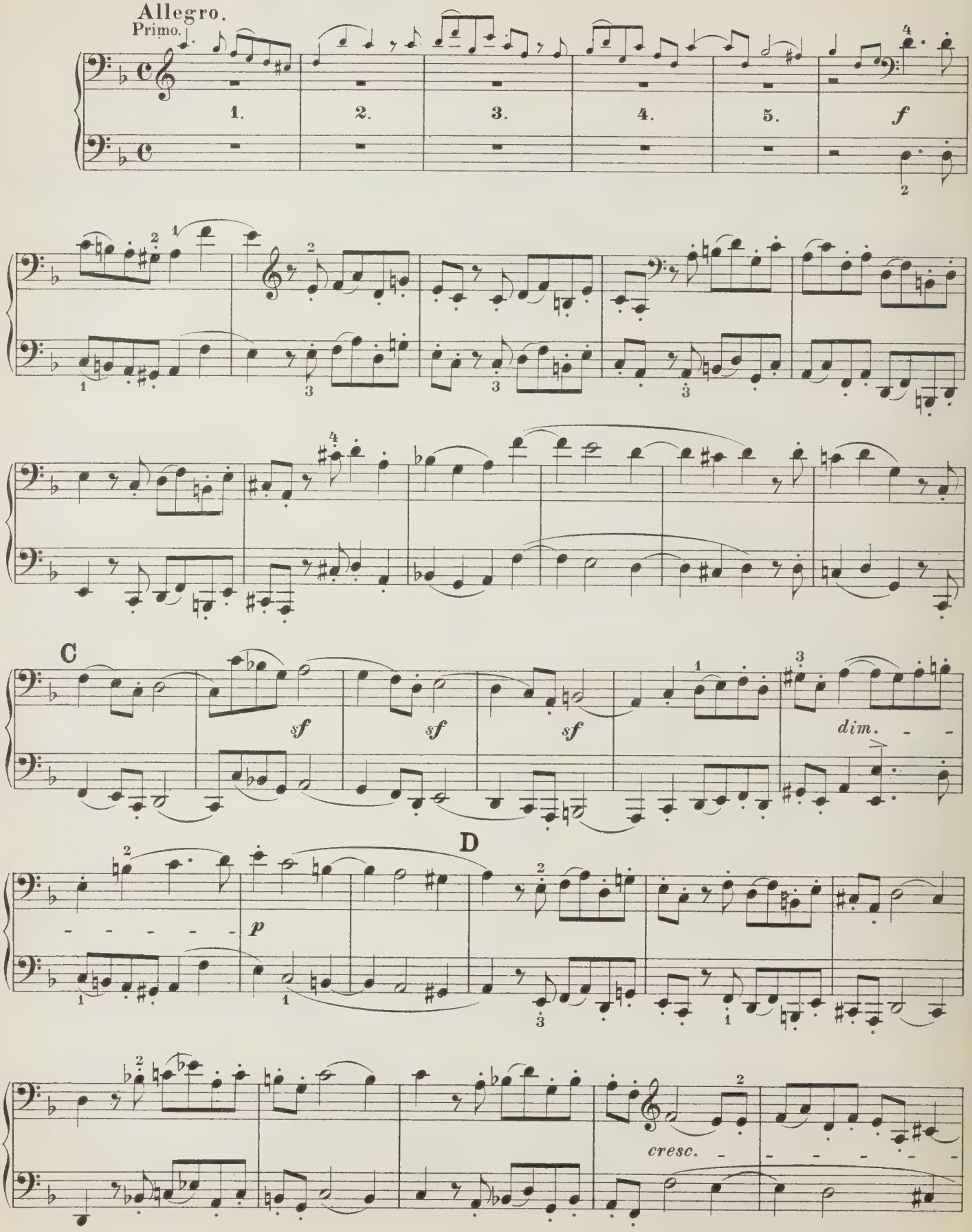
Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

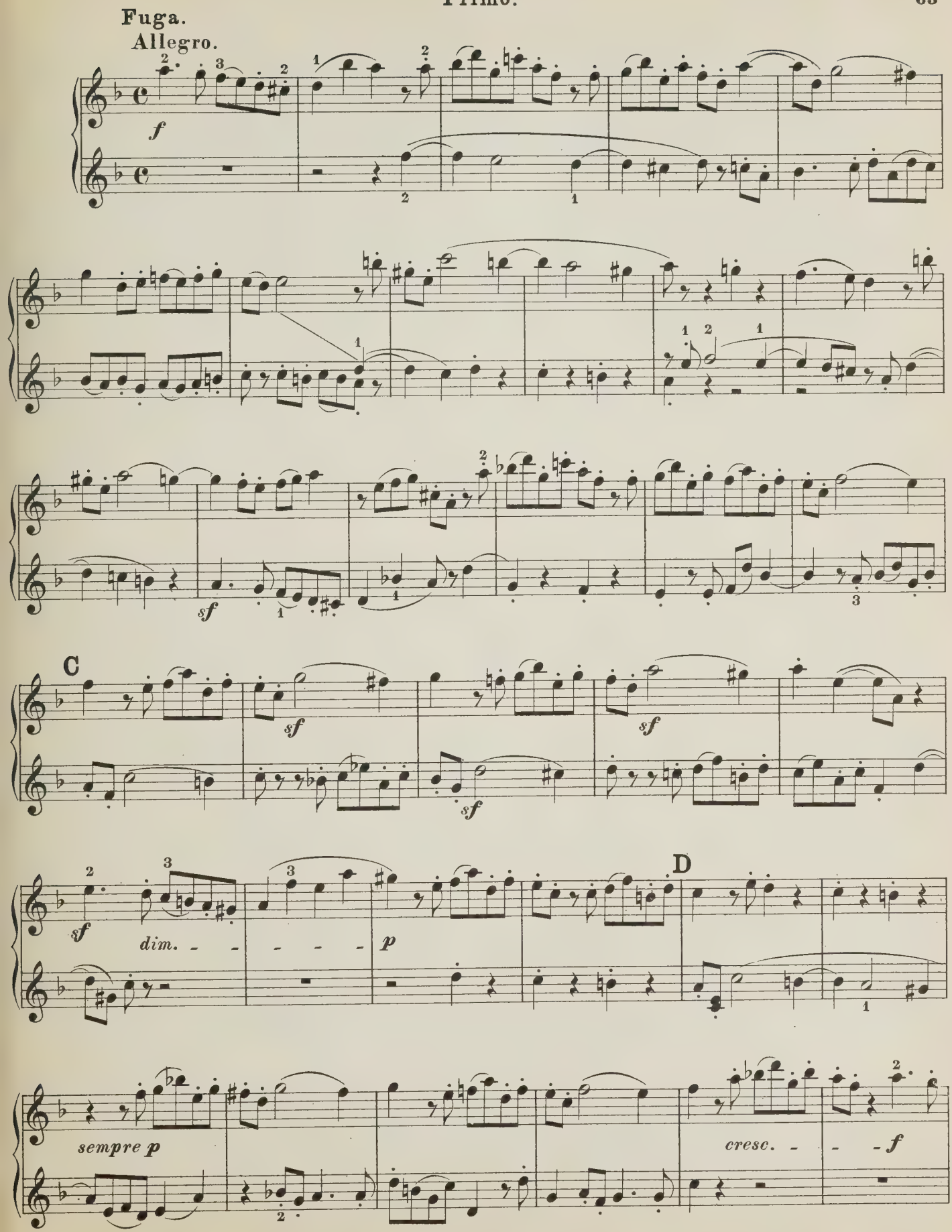


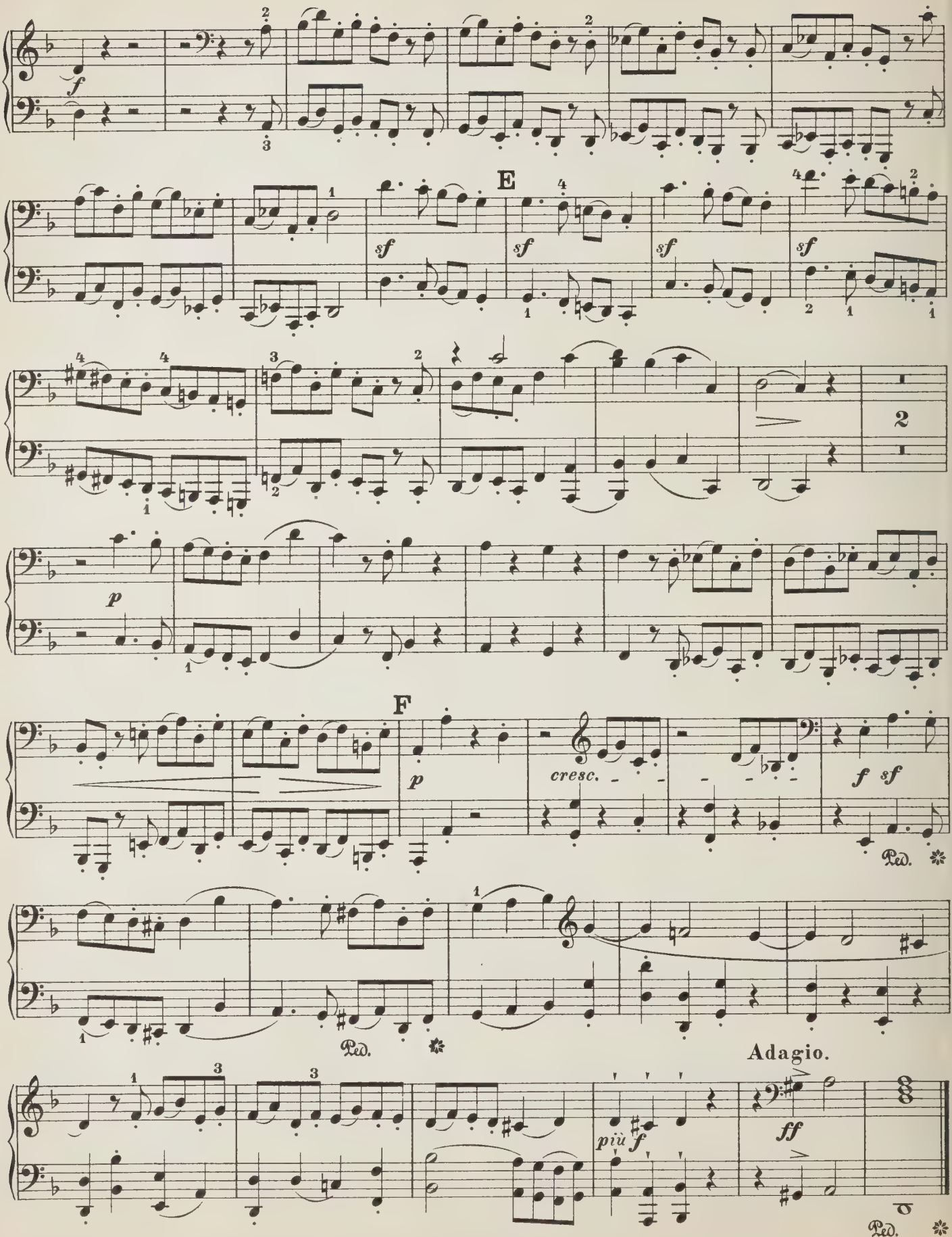
Fuga.

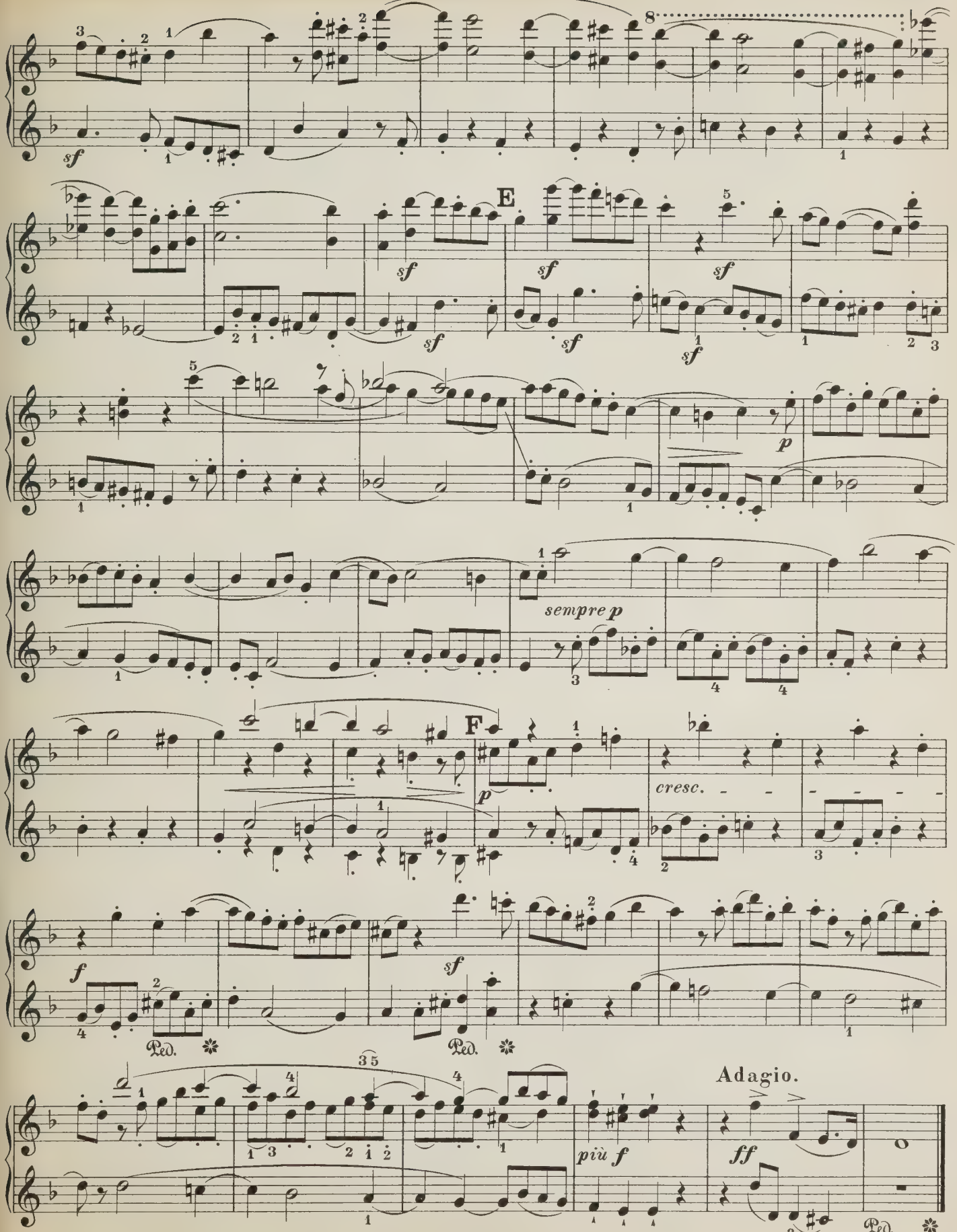
Allegro.

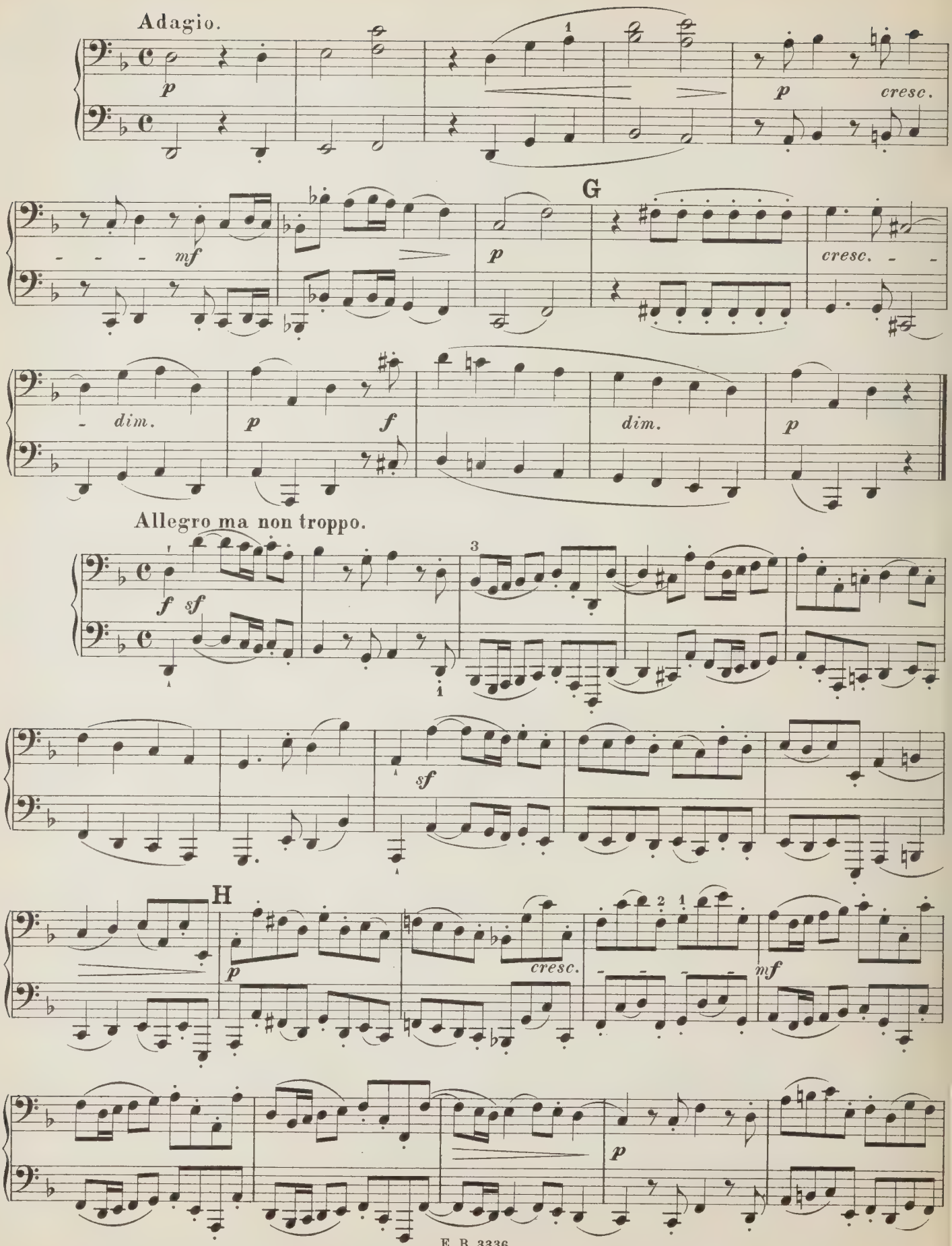
Primo.

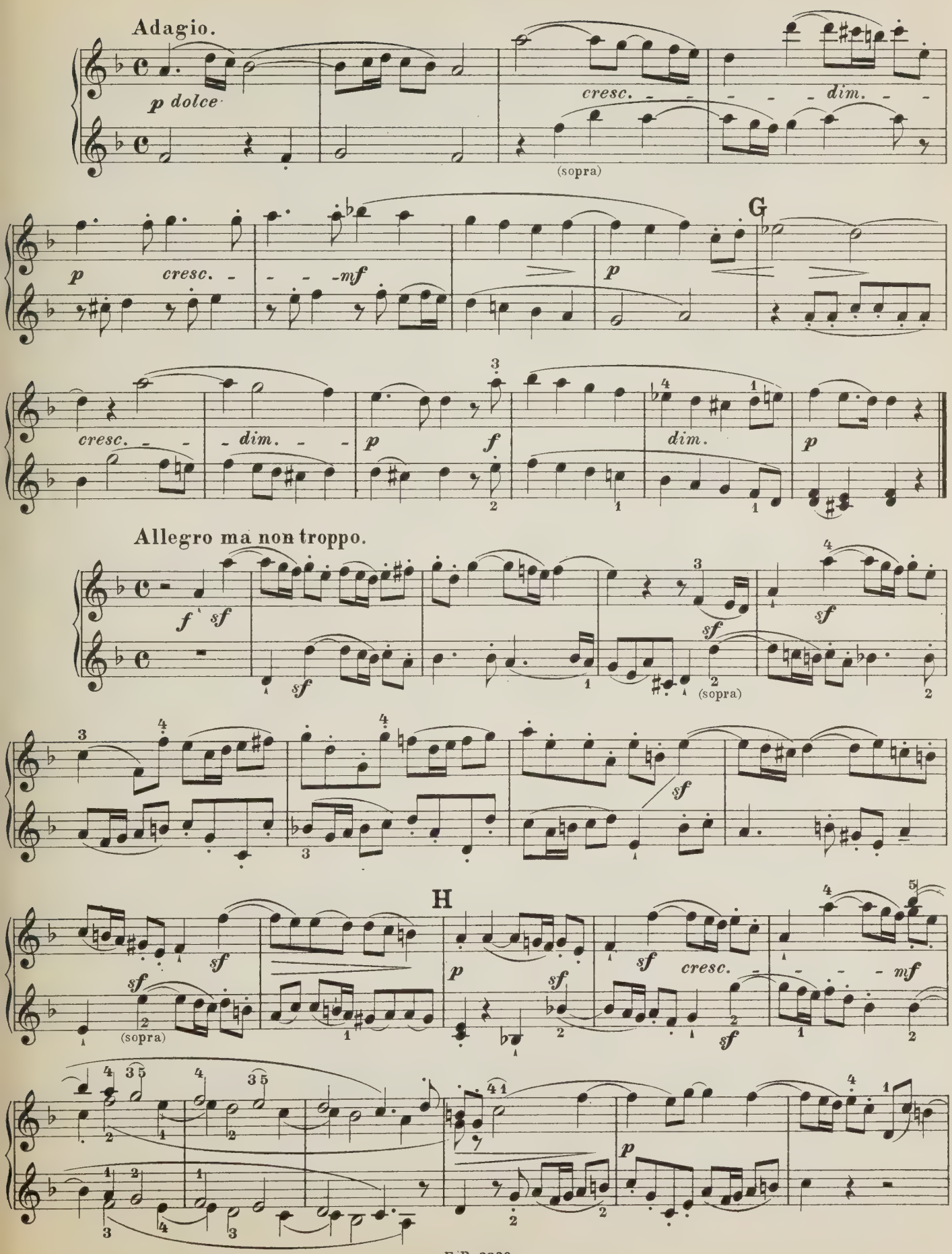


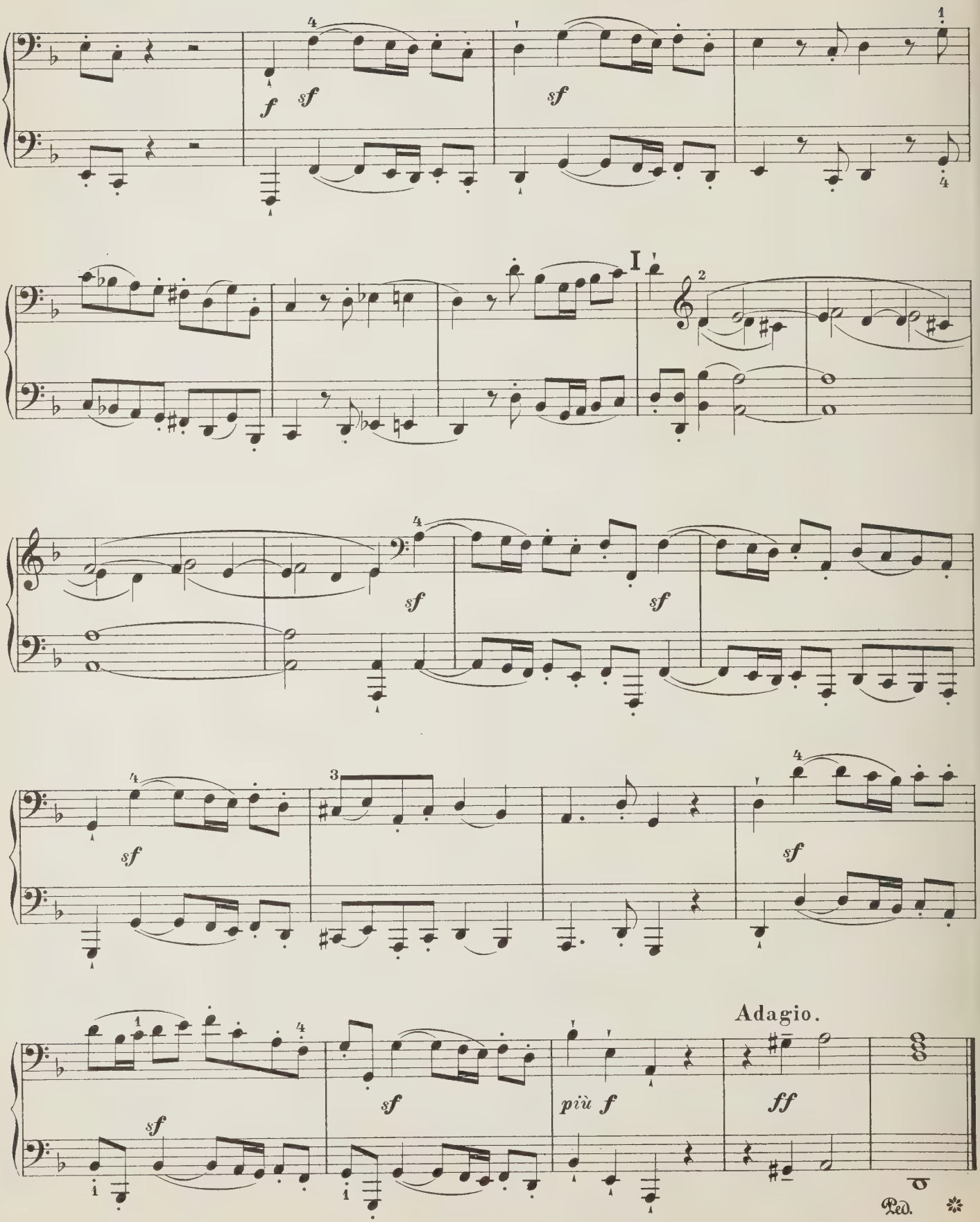

Fuga.
Allegro.
f
sf
C
sf
sf
sf
sf
D
dim.
p
sempre p
cresc.
f

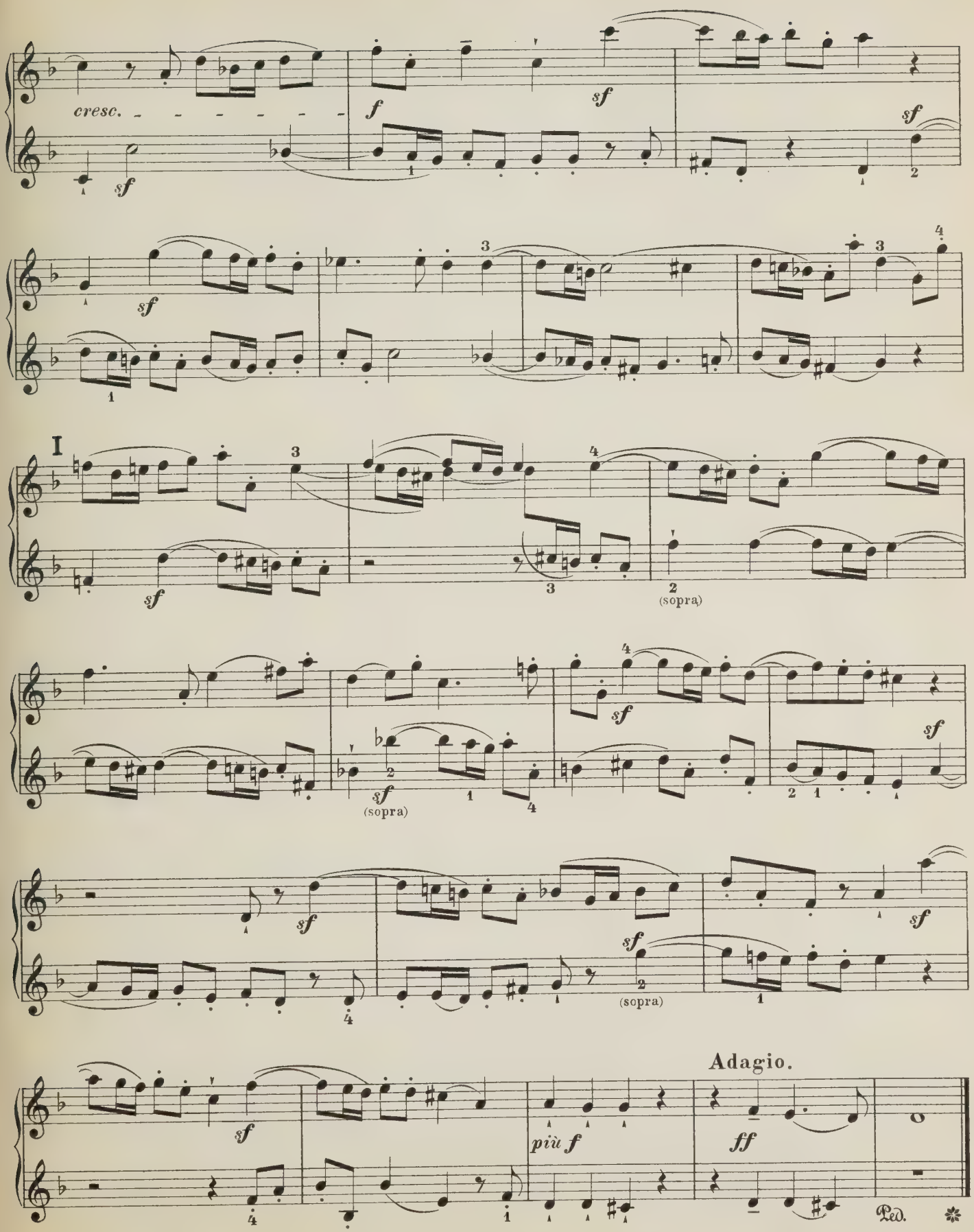

f
E
sf
sf
sf
sf
2
p
F
p
cresc.
f sf
Ped.
Ped.
Adagio.
più f
ff
Ped.

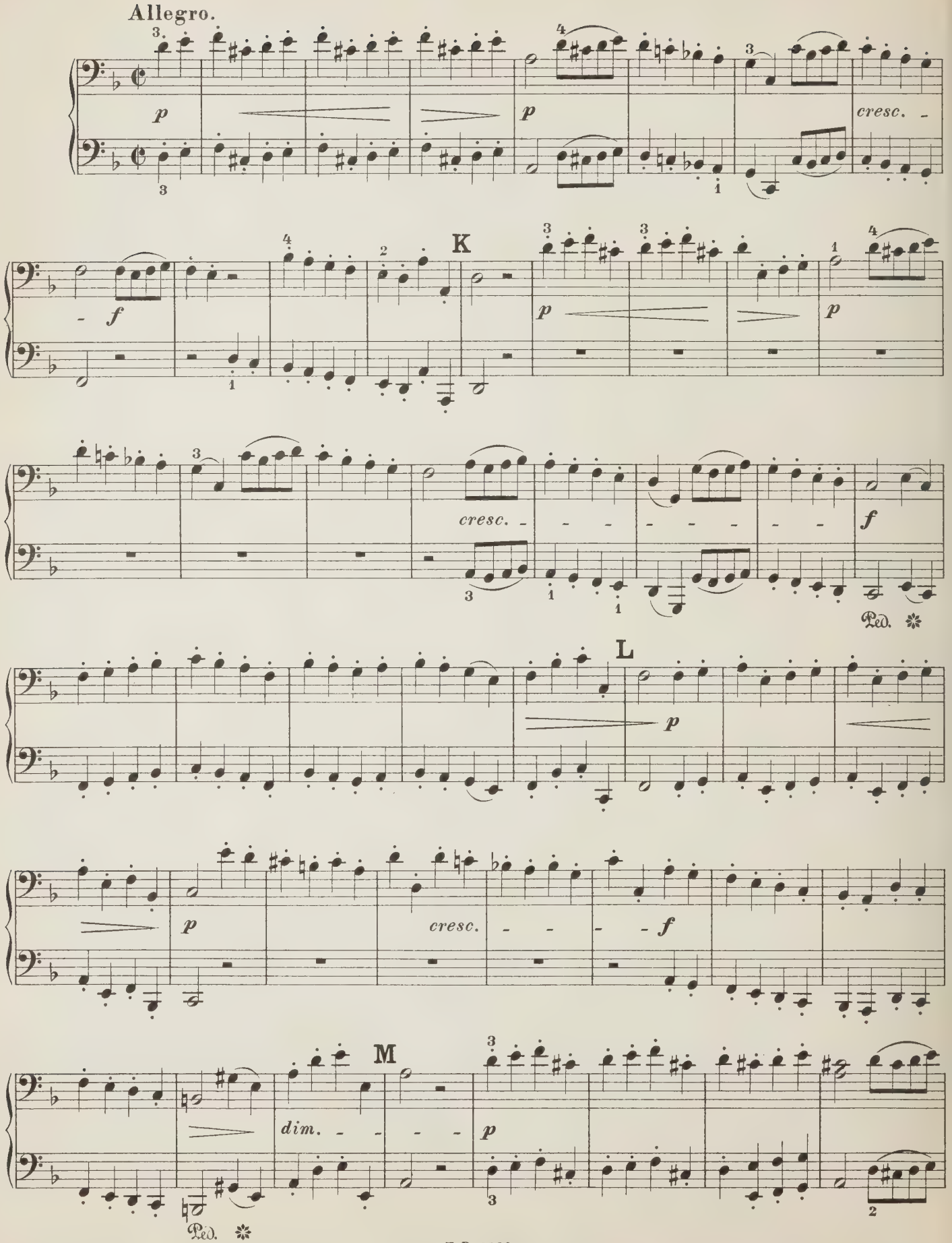

8
E
sf
sempre p
F
p
cresc.
f
Ped.
Adagio.
più f
ff

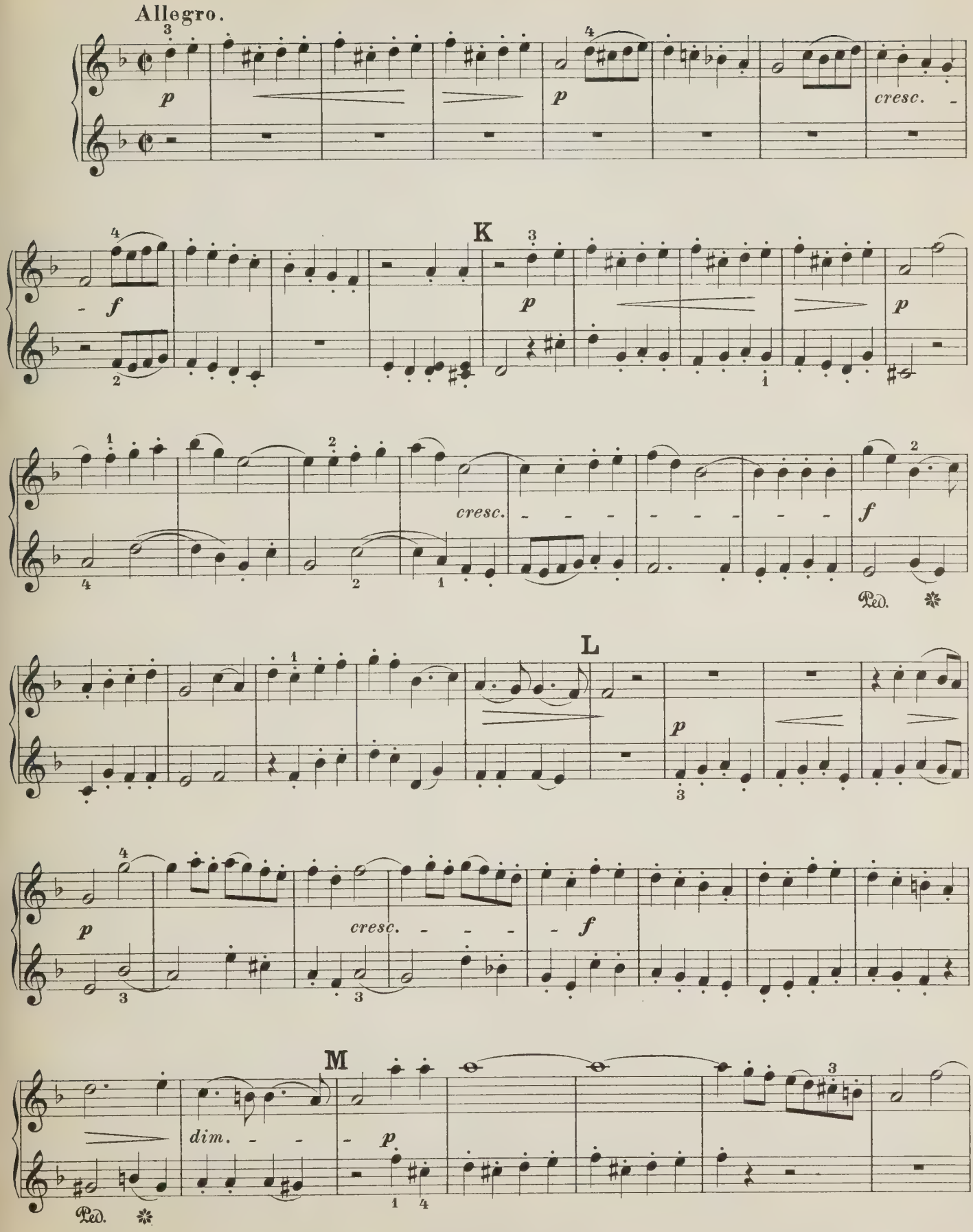

Adagio.
p
p
cresc.
mf
G
p
cresc.
dim.
p
f
dim.
p
Allegro ma non troppo.
f sf
sf
H
p
cresc.
mf
p

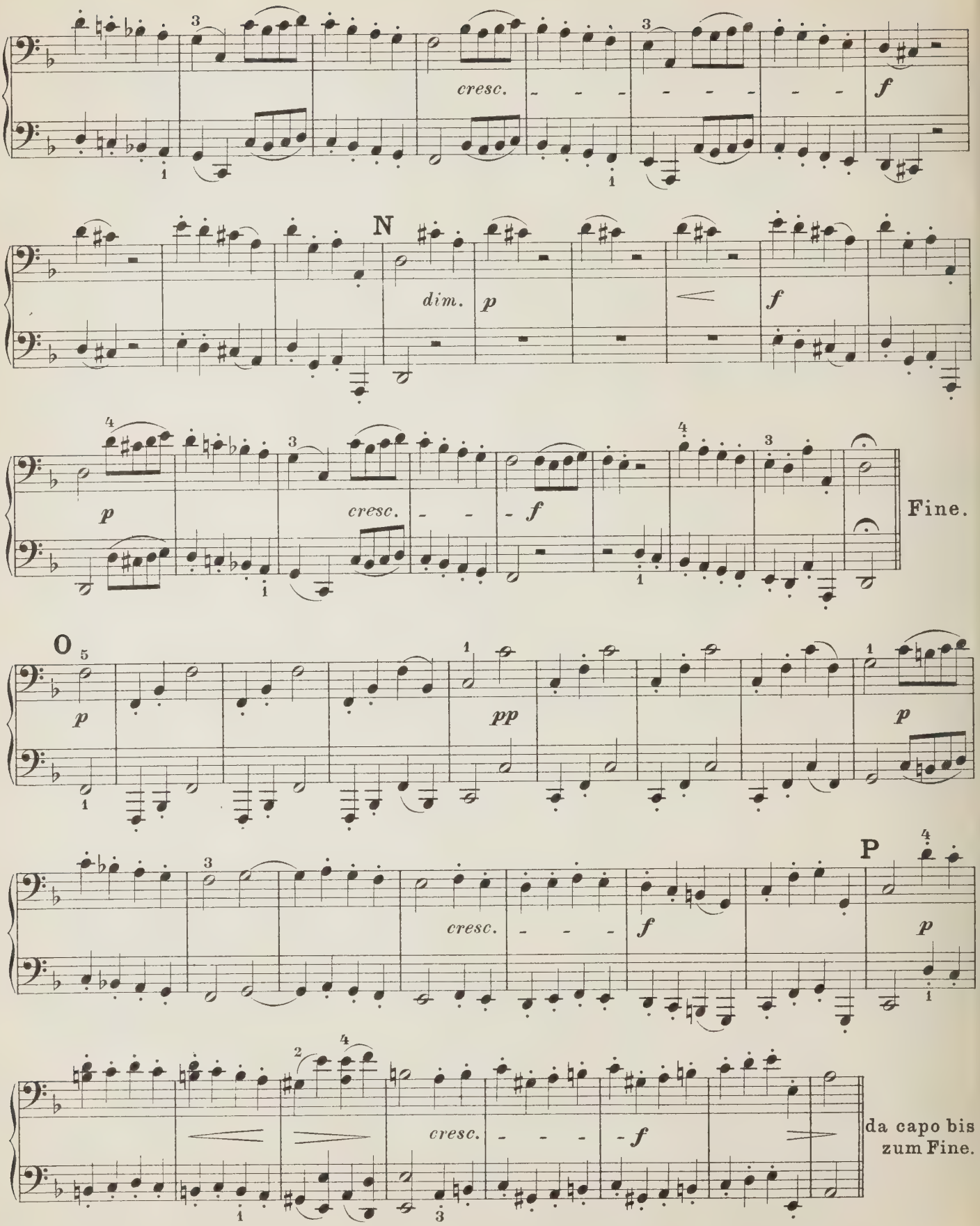

Adagio.
p dolce
cresc.
dim.
(sopra)
G
p
cresc.
mf
p
cresc.
dim.
p
f
dim.
p
Allegro ma non troppo.
f
sf
sf
sf
sf
(sopra)
sf
H
sf
sf
p
sf
sf
cresc.
mf
(sopra)
sf
p

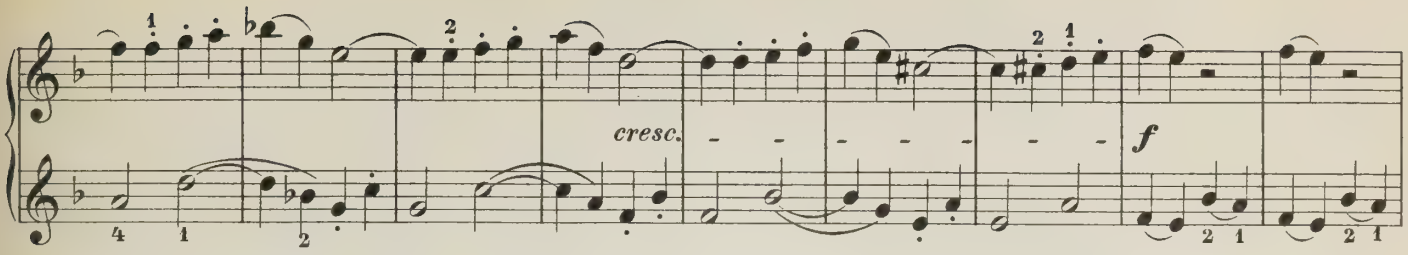

f sf
sf
I
sf
sf
sf
sf
Adagio.
sf
sf
più f
ff
Ped.

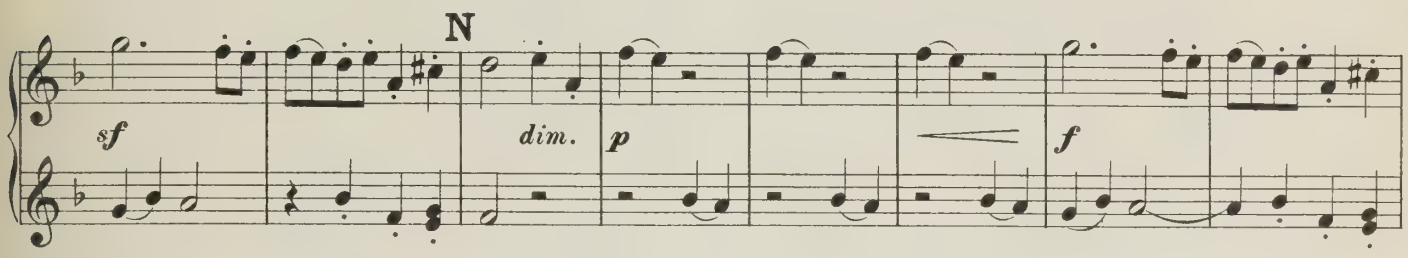

cresc.
I
(sopra)
Adagio.
più f
ff
Ped.

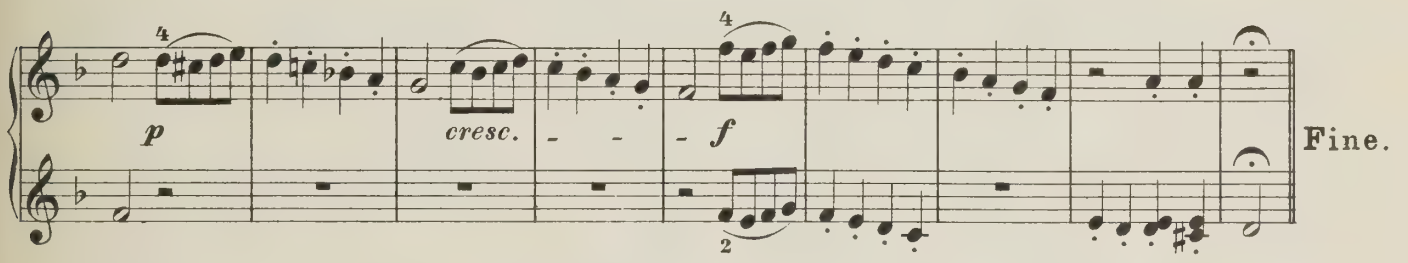

Allegro.
p
p
cresc.
f
K
p
p
cresc.
f
Ped.
L
p
p
cresc.
f
M
dim.
p
Ped.


Allegro.
p
p
cresc.
K
f
p
p
cresc.
f
Ped.
L
p
p
cresc.
f
M
dim.
p
Ped.


cresc.
f
N
dim.
p
f
p
cresc.
f
Fine.
O
p
pp
p
P
cresc.
f
p
cresc.
f
da capo bis zum Fine.


cresc.
f


N
sf
dim.
p
f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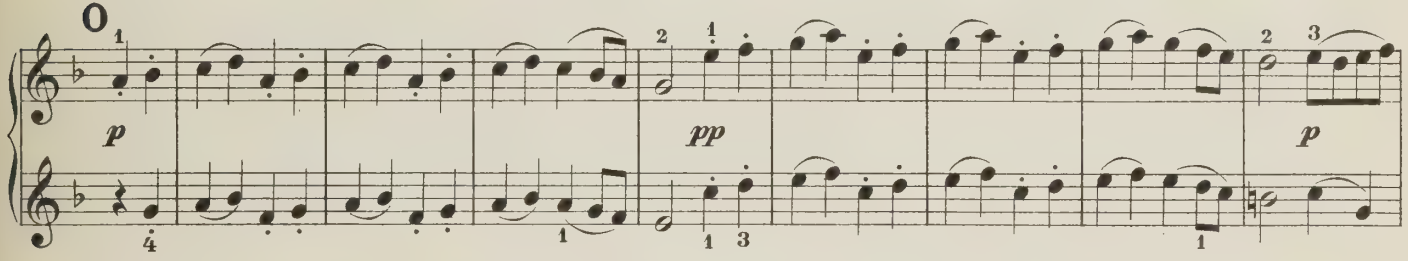
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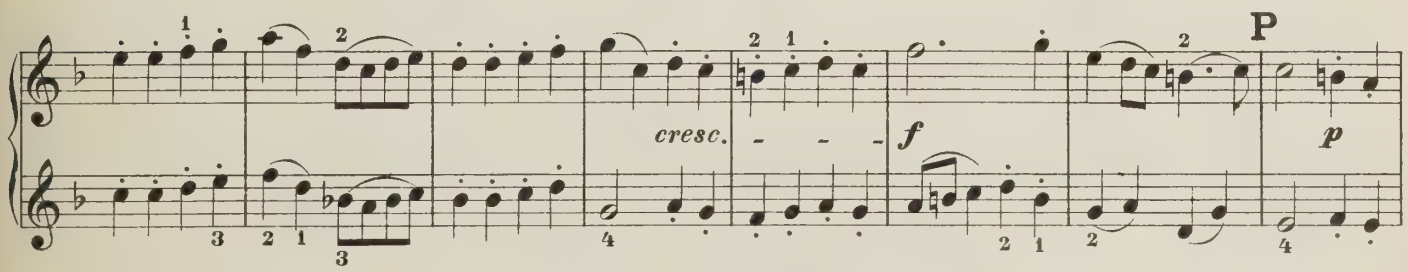
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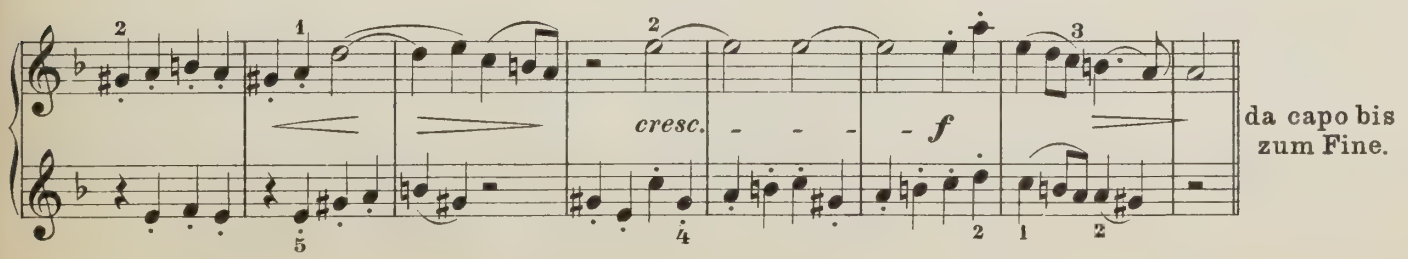
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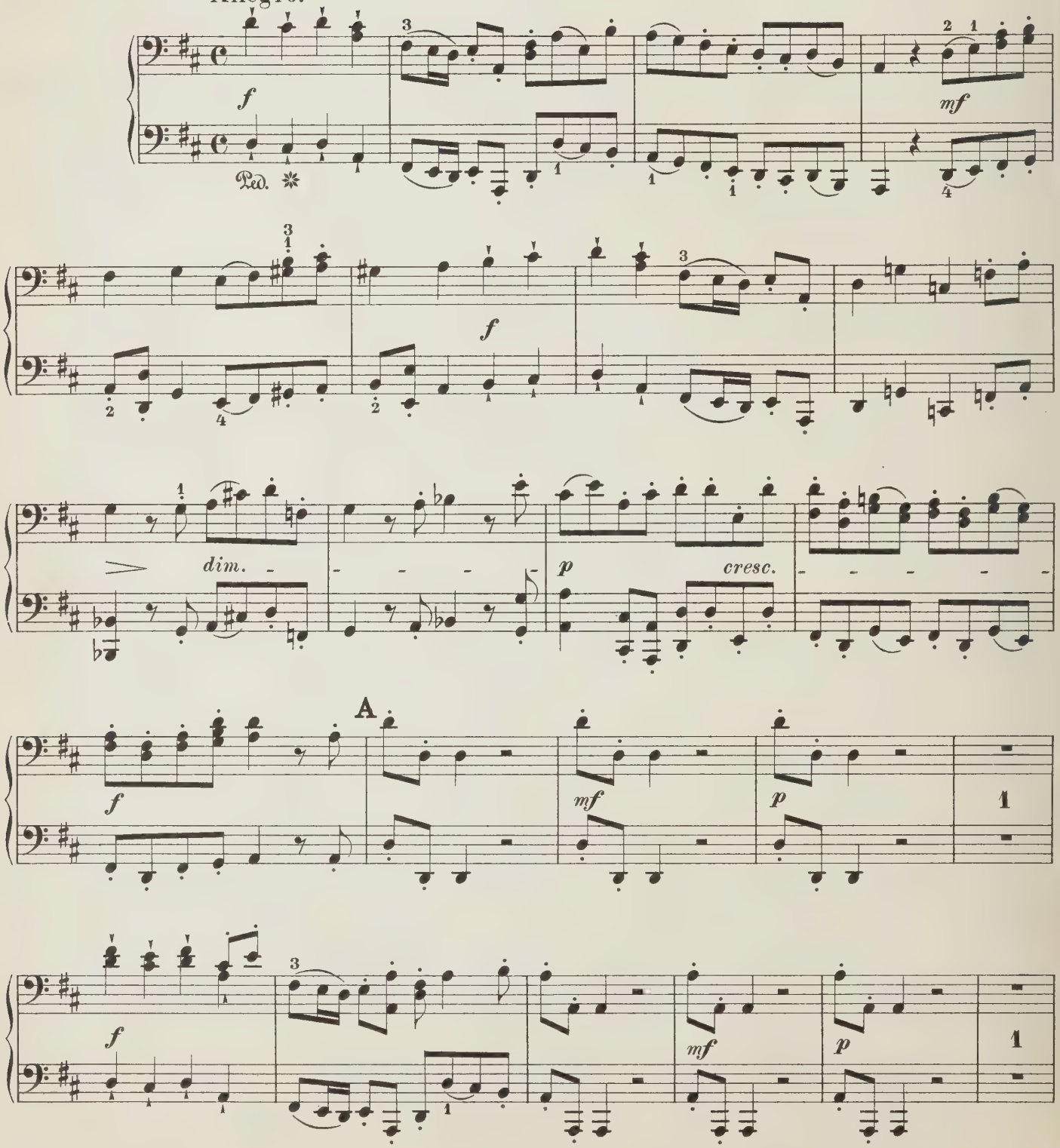
Concerto grosso Nº 6.

Op. 3 Nr. 6.

Secondo.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

Allegro.



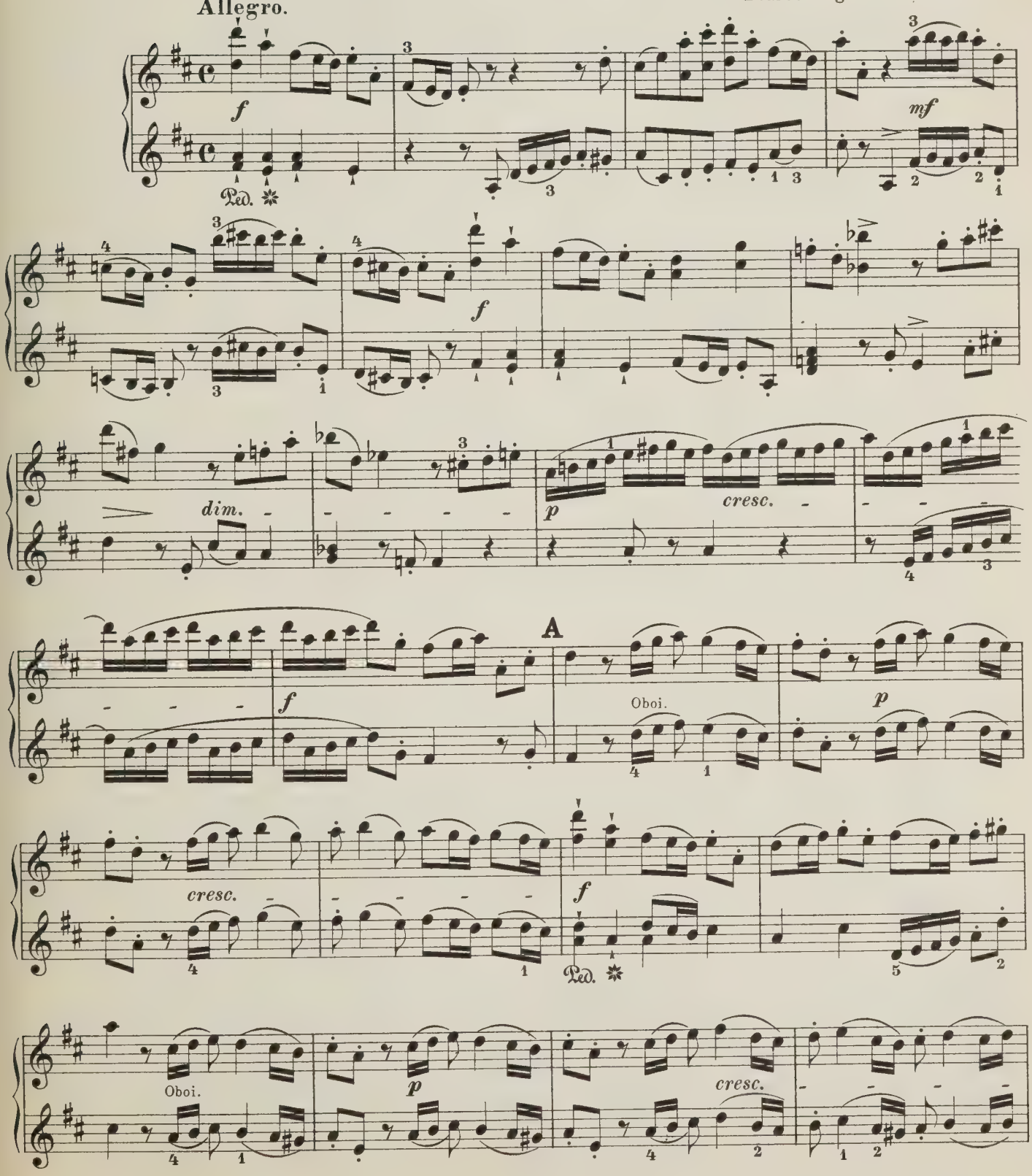
Concerto grosso Nº 6.

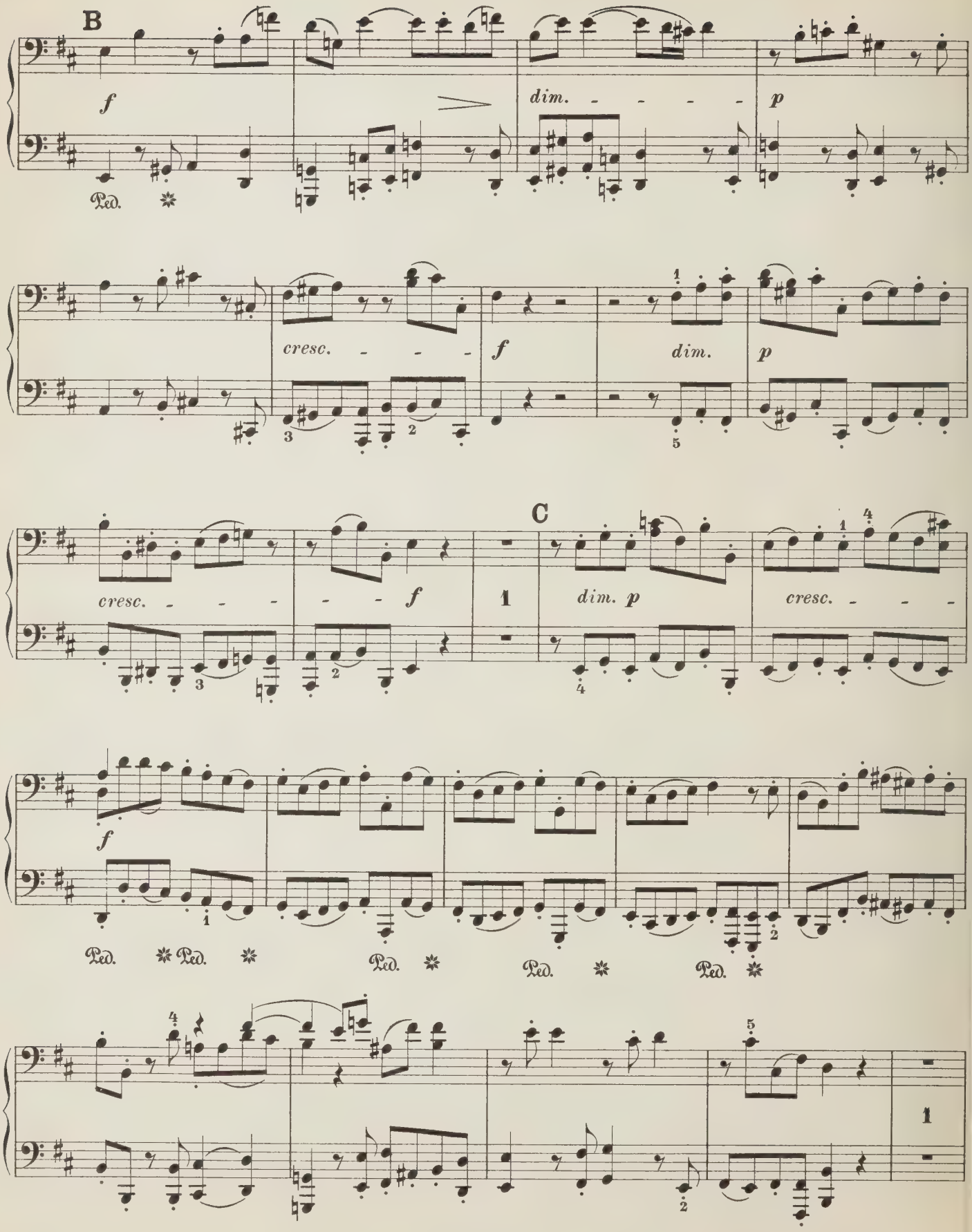
Op. 3 Nr. 6.

Georg Friedrich Händel.
Bearbeitung von Ernst Naumann.

Primo.

Allegro.

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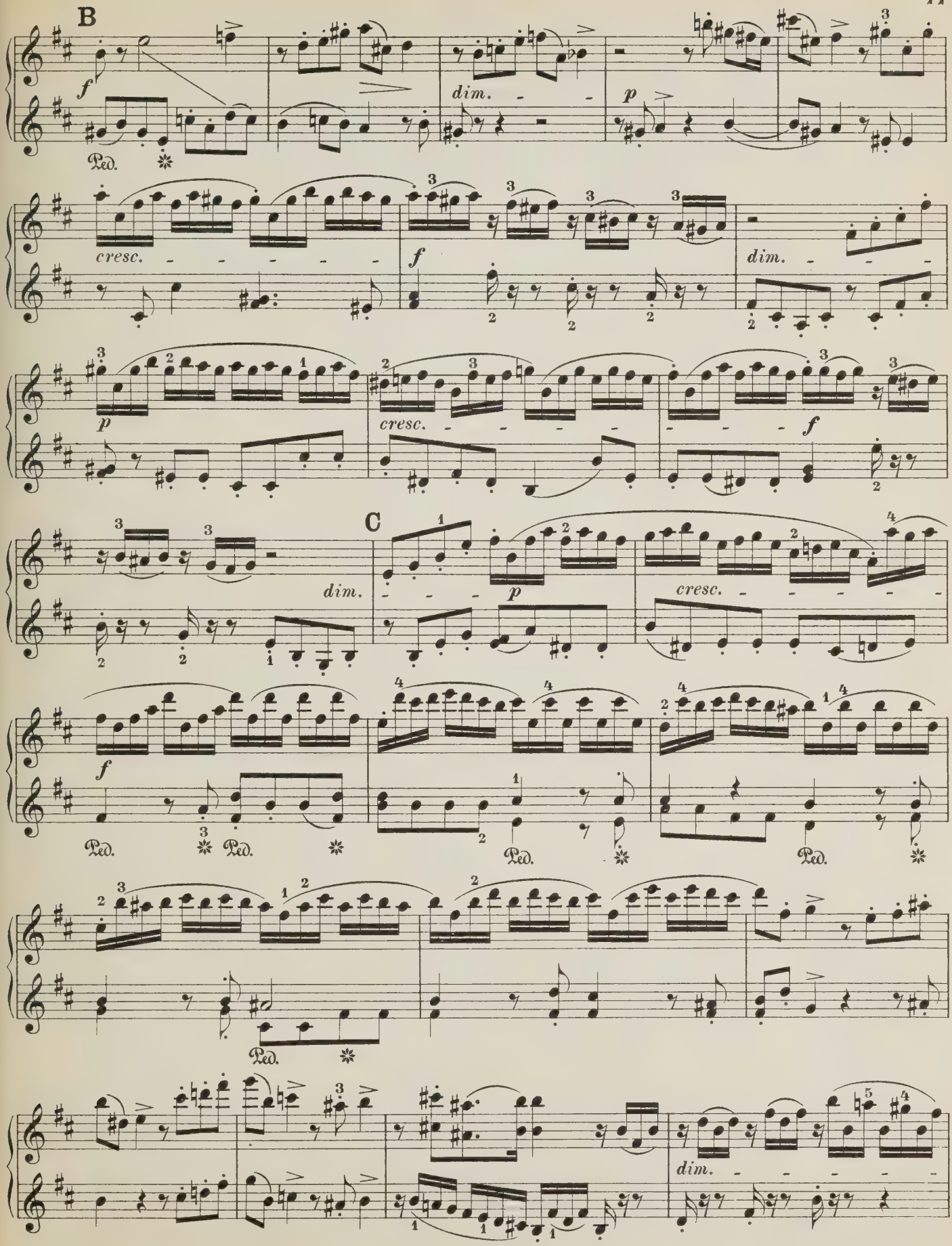
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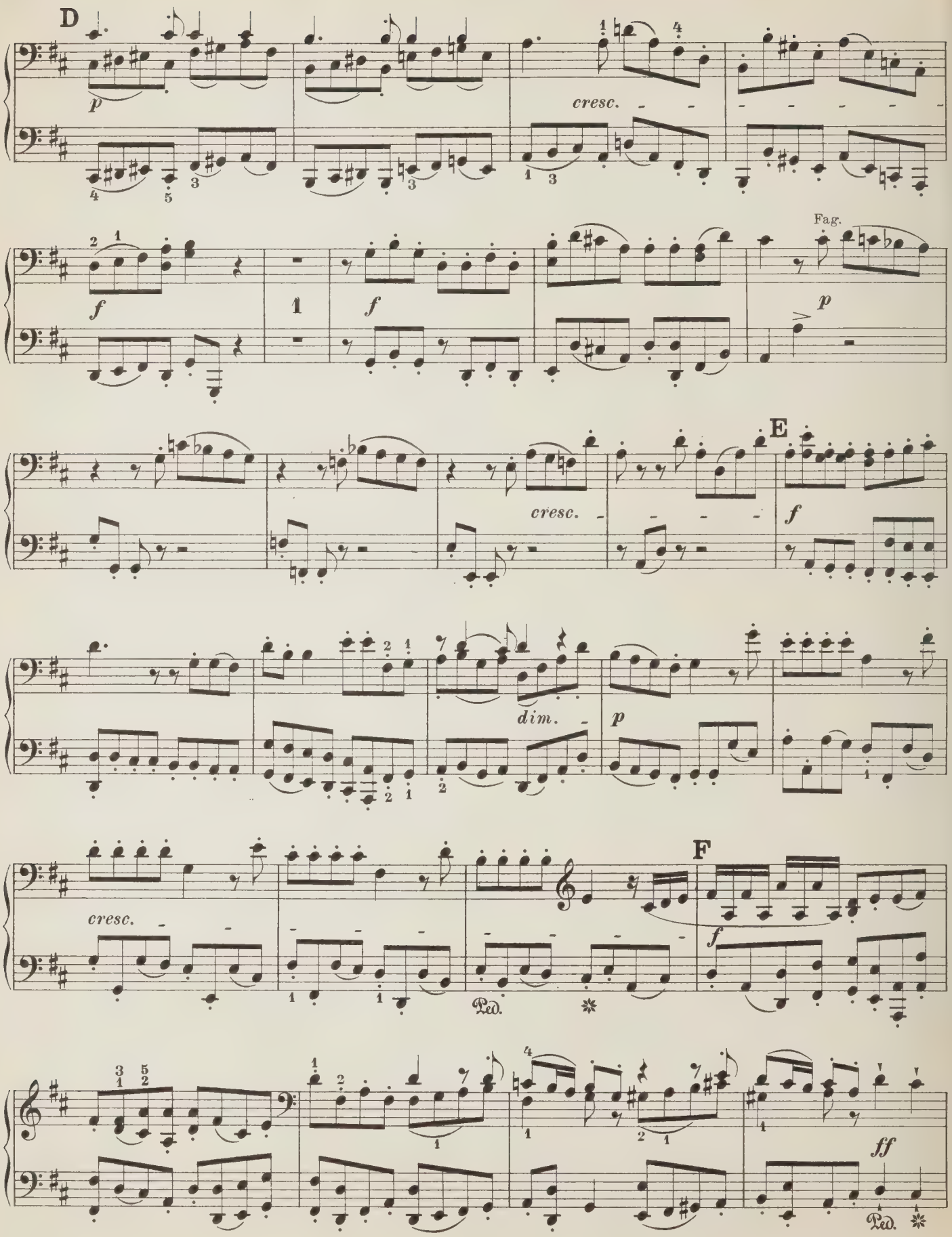
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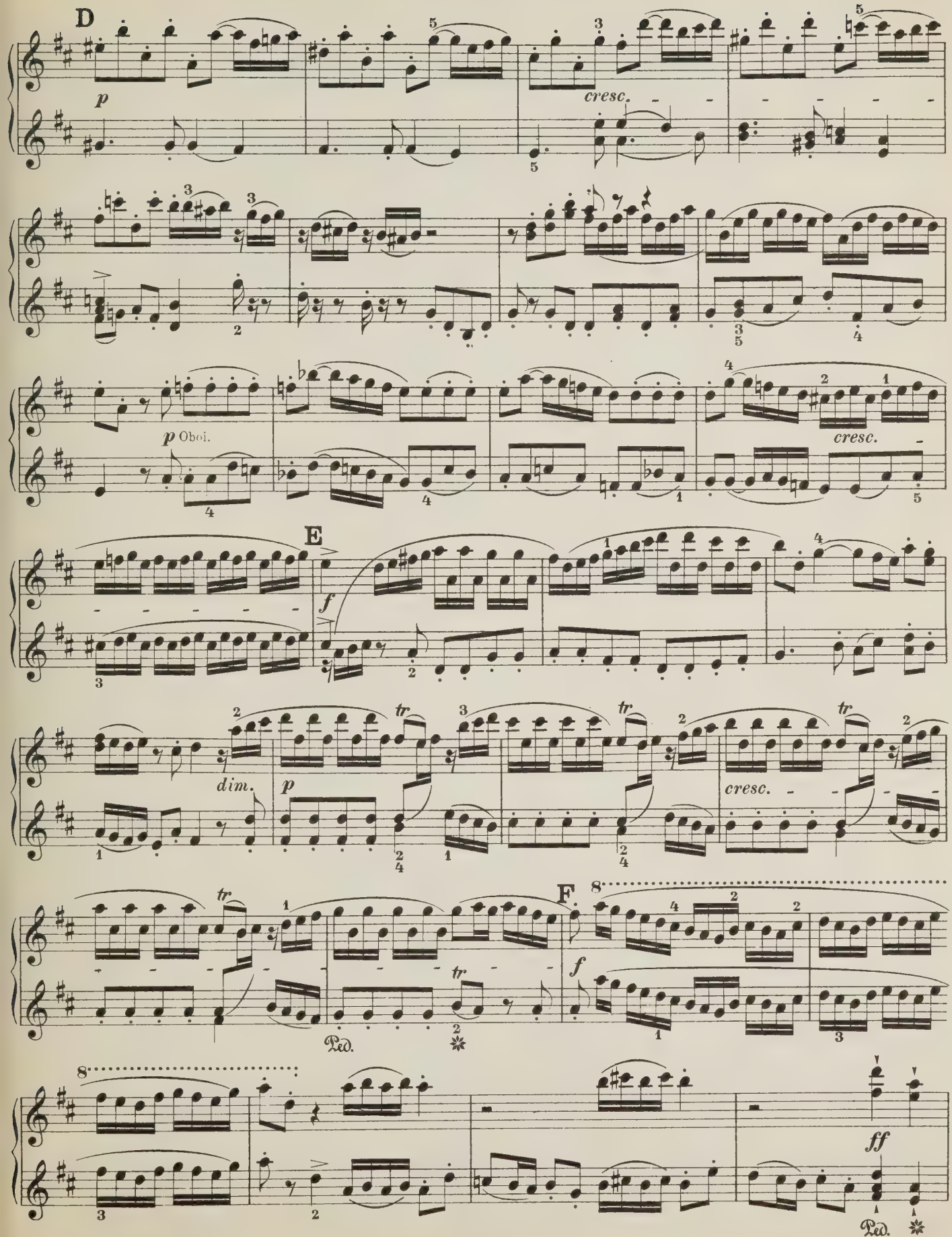
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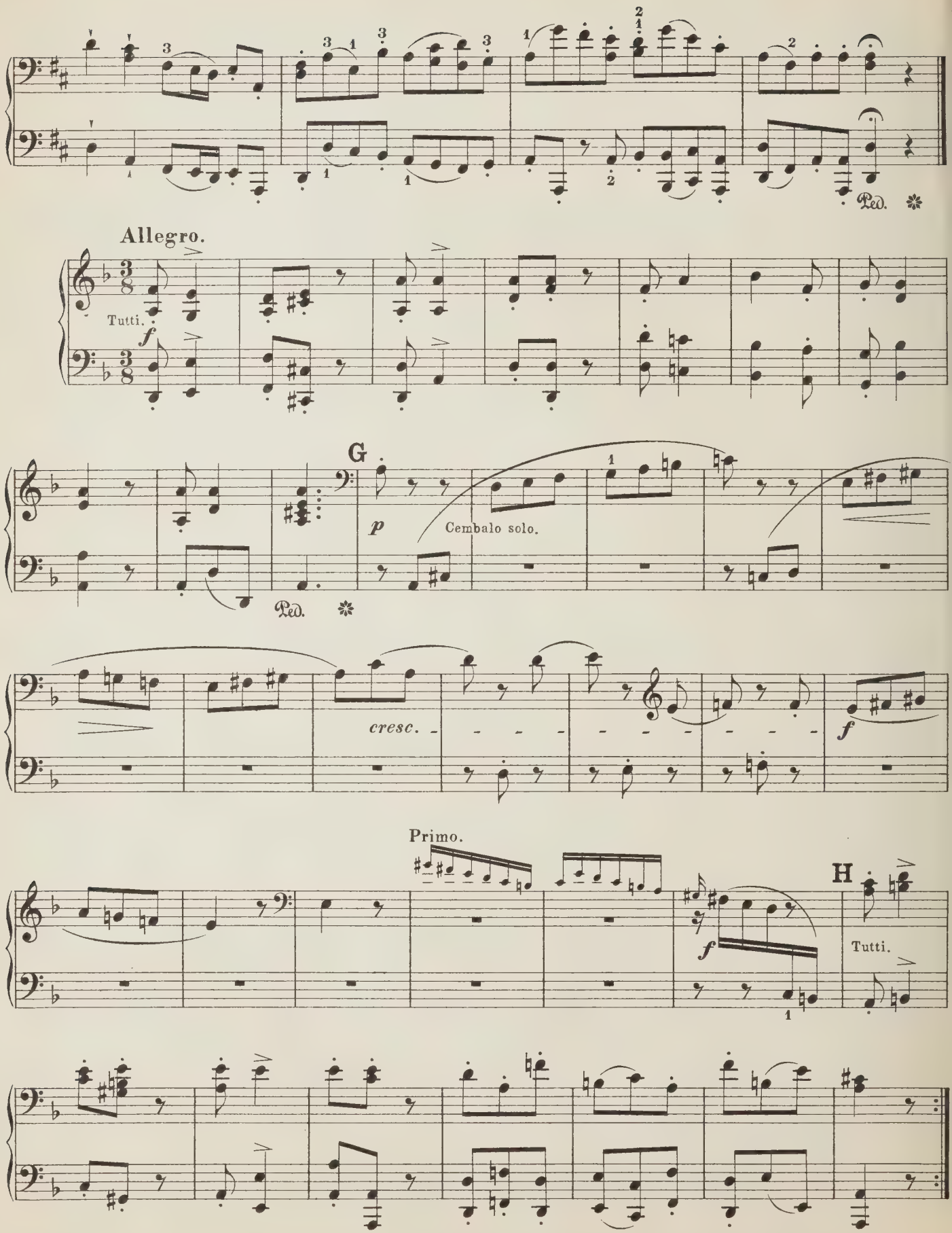
Allegro.
Tutti.
f
G
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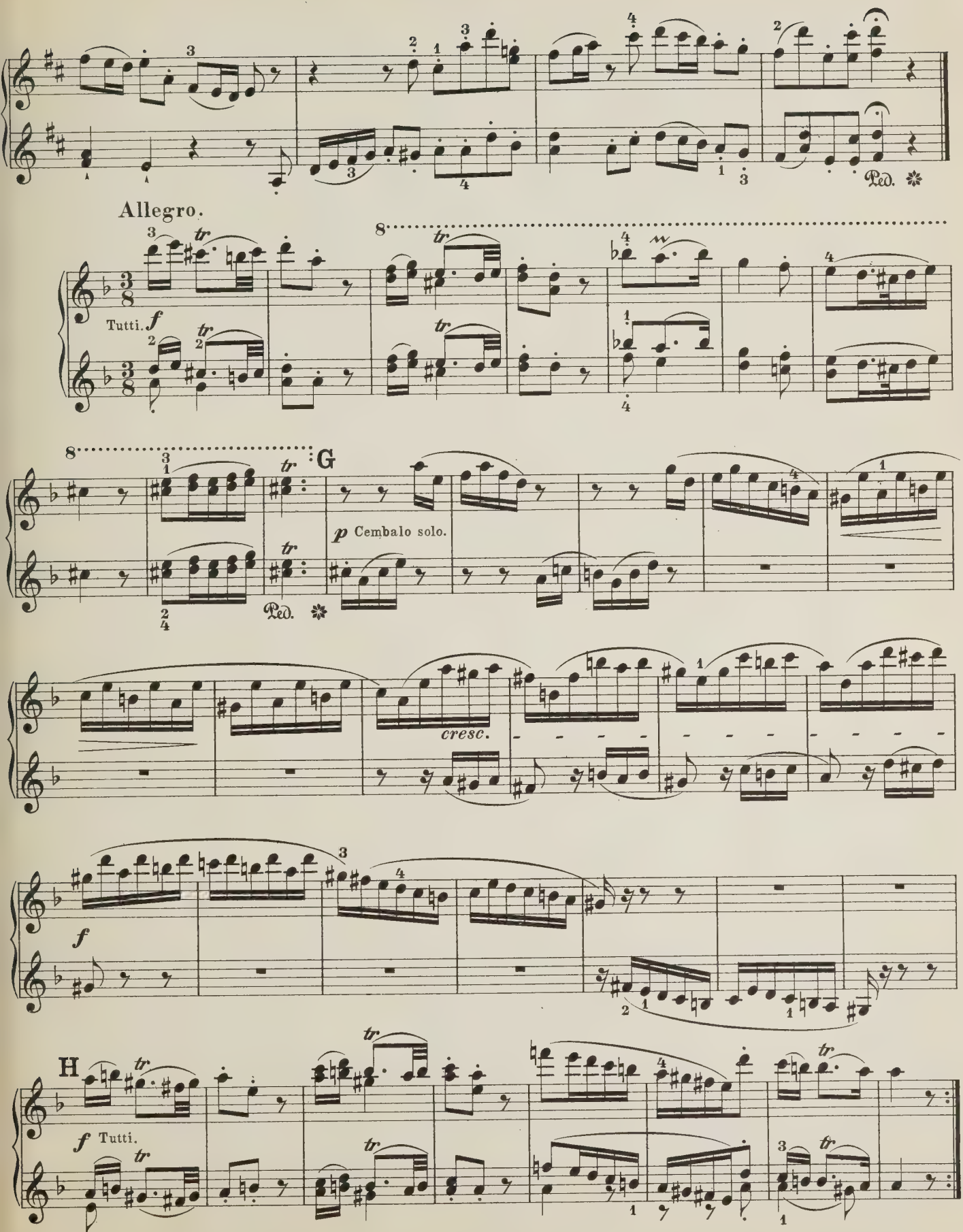
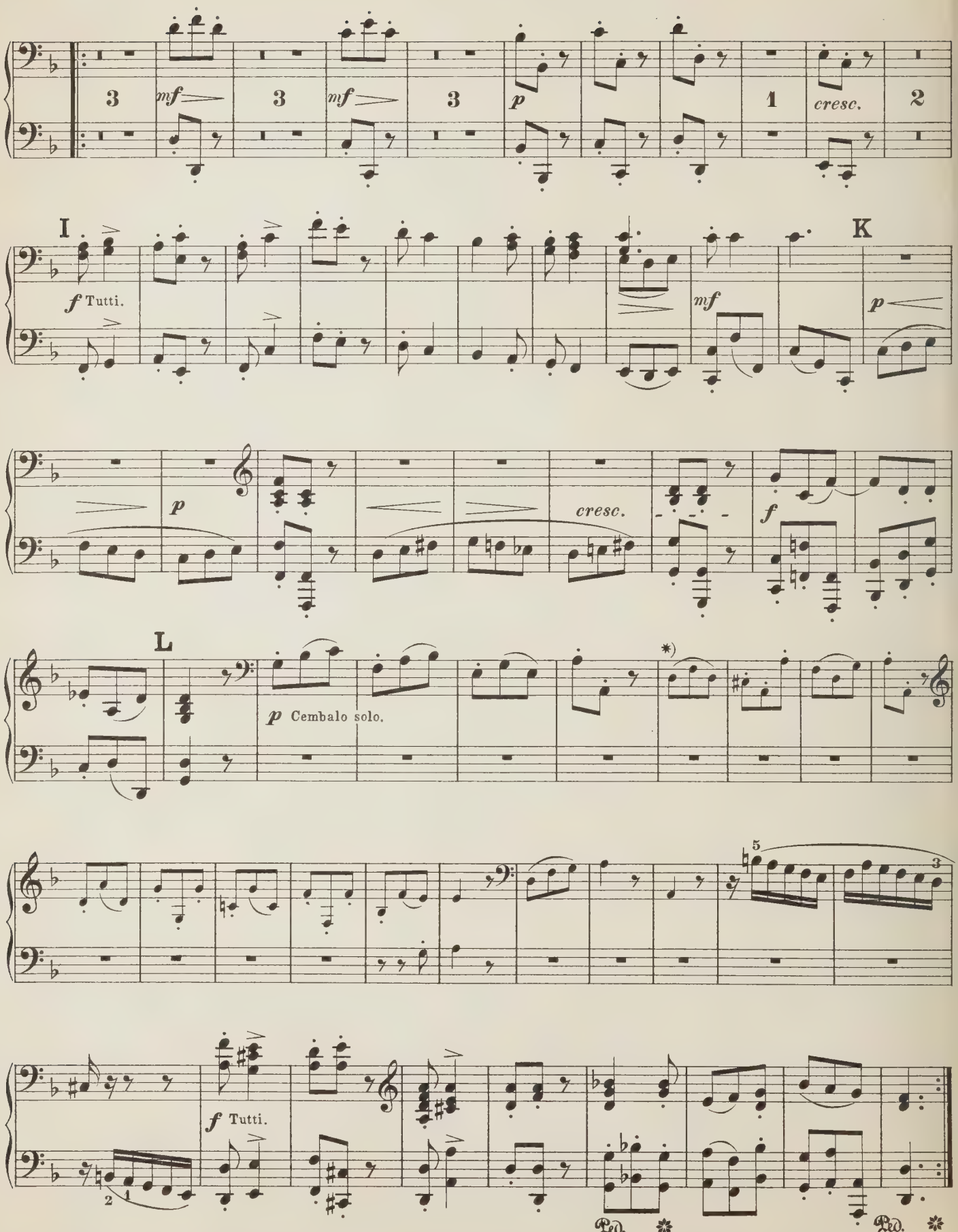
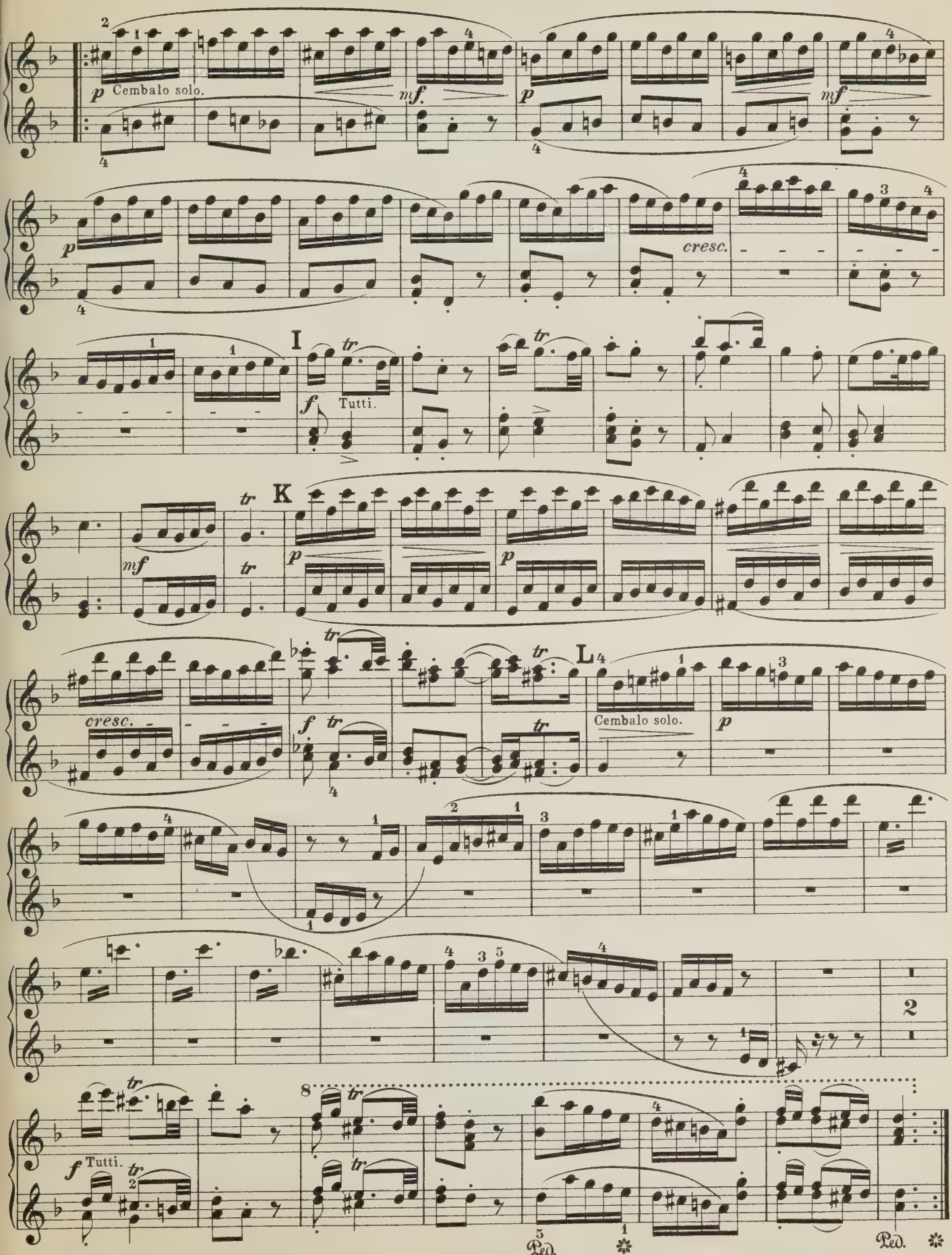
Cembalo solo.
Ped.
cresc.
f
Primo.
H
f
Tutti.


Allegro.
Tutti.
Cembalo solo.
cresc.
Tutti.
G
H
Ped.



*) Hinzugefügte, im Original fehlende Begleitungsstimme.


p Cembalo solo.
mf.
p
mf
p
cresc.
I
f
Tutti.
K
mf
p
p
cresc.
f
L
Cembalo solo.
p
f Tutti.
8
Ped.
Ped.

G. F. HÄNDEL

23 CONCERTI GROSSI

BEARBEITUNG FÜR PIANOFORTE ZU VIER HÄNDEN

BAND I E.B. 3336

			Seite
1.	B dur B flat maj. Si b majeur	Allegro. Op. 3 Nº 1.	2
2.	B dur B flat. maj. Si b maj.	Vivace. Op. 3 Nº 2	16
3.	G dur G maj. Sol. maj.	Largo. Op. 3 Nº 3.	32
4.	F dur F maj. Fa maj.	Grave. Op. 3 Nº 4.	46
5.	D moll D min. Ré min.	Adagio. Op. 3 Nº 5.	60
6.	D dur D maj. Ré maj.	Allegro. Op. 3 Nº 6.	74

BAND II E.B. 3337

7.	C dur C maj. Ut maj.	Allegro.	2
8.	B dur B flat maj. Si b maj.	Adagio.	26
9.	B dur B flat maj. Si b maj.	Vivace.	36
10.	G moll G min. Sol. min.	Grave.	48
11.	B dur B flat maj. Si b maj.	Andante.	62
12.	G dur G maj. Sol. maj.	A tempo giusto. Op. 6 Nº 1.	76

BAND III E.B. 3338

			Seite
13.	F dur F maj. Fa maj.	Andante larghetto. Op. 6 Nº 2.	2
14.	E moll E min. Mi min.	Larghetto. Op. 6 Nº 3.	18
15.	A moll A min. La min.	Larghetto affettuoso. Op. 6 Nº 4.	34
16.	D dur D maj. Ré maj.	Grave. Op. 6 Nº 5.	50
17.	G moll G min. Sol min.	Larghetto. Op. 6 Nº 6.	72
18.	B dur B flat maj. Si b maj.	Largo. Op. 6 Nº 7.	94

BAND IV E.B. 3339

19.	C moll C min. Ut min.	Andante. Op. 6 Nº 8.	2
20.	F dur F maj. Fa maj.	Largo. Op. 6 Nº 9.	18
21.	D moll D min. Ré min.	Grave. Op. 6 Nº 10.	38
22.	A dur A maj. La maj.	Andante larghetto. Op. 6 Nº 11.	60
23.	H moll B min. Si min.	Largo. Op. 6 Nº 12.	86

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2069/70 — Op. 20. 10 Phantasie-Stücke I/II
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2197 **Bach, C. Ph. Em.**, Symphonie D dur.
3741/43 **Bach, J. S.**, 6 Klav.-Konzerte I/III
3557/59 — 6 Brandenburg. Konz. I/III.
2434 — Chaconne D moll (Reinecke).
3957 — Hirten-Symphonie.
— Orgelbüchlein (Richter).
2269 **Bach-Händel**, Melodienschatz (Jugendbibliothek Heft V)
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— Sämtl. Klavierkonzerte. Fol.
2382 — Klavier-Konzert Nr. 1.
3026/38 — Klavier-Konzert Nr. 2, 3, 4.
2275 — Klavier-Konzert Nr. 5.
3039 — Tripel-Konzert C dur. Op. 56.
3057 — Chor-Phantasie. Op. 80.
1592 — Violin-Konzert. Op. 61.
1499 — Märsche.
— Sämtliche Streich-Quartette. Fol.
2461/62 — — Bd. I/II. Op 18. 1/3. 4/6
2463 — — » III. Op. 59. Nr. 1—2.
2464 — — » IV. Op. 59. Nr. 3. Op. 74.
2465 — — » V. Op. 95, 127.
2466 — — » VI. Op. 130, 131.
2467 — — » VII. Op 132, 133, 135.
3058 — Op. 16, 71, 81b Klavier-Quintett, Sextette.
3300 — Serenade D dur. Op. 8.
41/42 — 9 Symphonien. 2 Bde.
853/60 — Dieselben einzeln; Nr. 1—8.
861 — — Nr. 9 D moll.
3699 — Jenaer Symphonie C dur (**Reger**).
46a/b — Sämtliche Klavier-Trios.
490 — Sämtliche Streich-Trios.
— Dieselben Fol.
— Sämtl. Streich-Quintette, Sextett, Septett. Fol.
1998 — Melodienschatz (Jugendbib. H. I).
2756 **Bertini**, Op. 97. 25 Studien.
2230 **Bizet**, Carmen-Phantasie.
6031 **Brahms**, Op. 23. Schumann-Variat.
6032 — Op. 39. Walzer
6033 — Op. 52a. Liebeslieder-Walzer.
6034 — Op. 65a. Neue Liebeslieder-Walzer
6035a b — Ungarische Tänze. 2 Hefte
Bruch, Op. 11. Phantasie D moll.
86 **Chopin**, Sämtliche Walzer.
285 **Clementi**, 7 Sonaten (Dörffel).
Diabelli, Unterrichtswerke (Krause).
940 — Melodische Übungsstücke. Op. 149.
952 — Jugendfreuden. Op. 163.
953 — 5 Sonatinen. Op. 24, 54, 58, 60.
954 — 3 Sonatinen. Op. 32, 33, 37.
955 — 5 Sonatinen. Op. 150, 152.
2757 — 2 Sonaten. Op. 38, 73.
— Sämtl. Sonatinen in zwei Bdn.:
942 Bd. I. Op. 24, 54, 58, 60, 163.
943 » II. Op. 32, 33, 37, 150, 152.
2383 **Elgar**, Op. 20. Serenade E moll.
1019 **Förster**, Aufmunterung d. Schüler. 24 mel. Übungsst. Op. 24 II.
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3624 **Gade**, Op. 1. Nachklänge v. Ossian.
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— 3 Oboekonzerte.
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127 **Haydn**, 12 Klaviertrios (Burchard)
127a/b — Dieselben in 2 Abt.
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2027 — Oxford-Symphonie Nr 16. (O Taubmann.)
2028 — Abschieds-Symphonie Nr. 18. (O Taubmann.)
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3255 — Op. 59. Abendmusik.
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— Op. 48. Zweite (indian.) Suite.
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2536 — Op. 3 Nr. 1. **Polnischer Tanz.**
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2189 — Symph. Nr. 8 H moll (Unvollend.).
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646 — Sämtliche Symphonien.
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Nr.
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4647 — Marsch-Album.
4571/81 — 11 Fantasien (Ferd. Rebay): Rienzi, Holländer, Tannhäuser, Lohengrin, Tristan, Meistersinger, Rheingold, Walküre, Siegfried, Götterdämmerung, Parsifal.
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4725 — Siegfried-Idyll.
2806 **Wagner-Liszt**, Isoldens Liebestod.
3406 — Spinnerlied a. »Flieg, Holländer«.
3625 — Festspiel u. Brautlied.
2580 — Einzug d. Gäste a. »Tannhäuser«.
422 — Transkript. a. R. Wagners Opern.
269 **Weber**, Sämtl. Original-Werke.
1999 — Melodienschatz (Jugendbib. H. II).
Weingartner, Op. 20. König Lear.
— Op. 23. 1. Symph. G dur (Singer).
3751 — Op. 53. Lustige Ouvertüre.
908 **Wohlfahrt**, Der Klavierfreund. Kart.
5340 **Zilcher, H.**, Op. 8. 6 kleine Stücke

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